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Simpson College
BULLETIN.

ume II. MAY 1905. No. 1.

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CATALOGUE NUMBER.

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Simpson College

Indianola, Iowa

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VIII. SCHOOL OF ART.

Collegiate Year 1904-1905

PRESS OF
ADVOCATE-TRIBUNE
INDIANOLA, IOWA

CALENDAR FOR 1905-1906.

1905—Sept. 12, Tuesday, 10 a. m.,—Fall term registration begins.
Sept. 13, Wednesday, 9 a. m.,—Fall term begins.
Sept. 13, Wednesday, 2:30 p. m.,—Opening exercises.
Dec. 11, Monday, 7:30 p. m.,—Pierian Exhibition.
Dec. 12, Tuesday, 7:30 p. m.,—Alpian Exhibition.
Dec. 20, Wednesday, 12:15 p. m.,—Fall term closes.

VACATION.

1906—Jan. 1, Monday, 10 a. m.,—Winter term registration begins.
Jan. 2, Tuesday, 9 a. m.,—Winter term begins.
Jan. 2, Tuesday, 7:30 p. m.,—Opening exercises.
Jan. 25, Thursday,—Day of Prayer for Colleges.
Feb. 23, Friday,—Founders and Benefactors' Day.
Feb. 23, Friday, 7:30 p. m.,—Mid-Year Banquet.
Mar. 12, Monday, 7:30 p. m.,—Lowell Exhibition.
Mar. 13, Tuesday, 7:30 p. m.,—Zetalethean Exhibition.
Mar. 21, Wednesday, 12:15 p. m.,—Winter term closes.

VACATION.

Mar. 26, Monday, 10 a. m.,—Spring term registration begins.
Mar. 27, Tuesday, 9 a. m.,—Spring term begins.
Mar. 27, Tuesday, 7:30 p. m.,—Opening exercises.
June 6, Wednesday, 8 p. m.,—Everett Exhibition.
June 7, Thursday, 8 p. m.,—Kallonian Exhibition.
June 8, Friday, 3 p. m., and 8 p. m.,—Open Sessions of Literary Societies.
June 10, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
June 10, Sunday, 3 p. m.,—Students' Lovefeast.
June 10, Sunday, 8 p. m.,—Annual Sermon.
June 11, Monday, 8 p. m.,—Annual Lecture.
June 12, Tuesday, 10 a. m.,—Annual meeting of Board of Trustees.
June 14, Thursday, 9 a. m.,—Commencement.

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1904/05-1906/07

TRUSTEES.

TERM EXPIRES 1905.

Hon. W. H. BERRY	Indianola
F. M. BYRKIT, Esq	Red Oak
Rev. W. F. BARTHOLOMEW	Indianola
Hon. E. W. WEEKS	Guthrie Center
Rev. W. S. HOOKER	Indianola
Rev. JOHN P. MORLEY	Bagley
Hon. J. H. HENDERSON	Indianola
J. B. ROMANS, Esq	Denison
J. A. BROWN, Esq	Chariton

TERM EXPIRES 1906.

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Rev. FLETCHER BROWN	Indianola
CHAS. ELDRED SHELTON	Indianola
Rev. A. T. JEFFREY	College Springs
G. A. WORTH, Esq	Indianola
E. D. SAMSON, Esq	Des Moines
A. DIXON, Esq	Coon Rapids
Rev. W. B. THOMPSON	Bedford
G. S. ALLYN, Esq	Mt. Ayr

TERM EXPIRES 1907.

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JOHN GIBSON, Esq	Creston
Hon. BENJ. F. CLAYTON	Indianola
Rev. W. E. HAMILTON	Indianola
Rev. J. B. HARRIS	Boone
Rev. EMORY MILLER	Denison
E. A. REA, Esq	Corydon
Rev. E. M. HOLMES	Des Moines
J. K. ELWELL, Esq	Boone

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Rev. WILLIAM STEVENSON	Atlantic
Rev. W. T. SMITH	Ames
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Rev. A. E. GRIFFITH	Council Bluffs
Rev. W. G. HOHANSHELT	Indianola
Rev. E. M. HOLMES	Des Moines
Rev. G. W. L. BROWN	Indianola

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Miss ESTELLA TRUEBLOOD, Treasurer.
Rev. W. S. HOOKER, Field Secretary.

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WILLIAM BUXTON, Esq.
Hon. J. H. HENDERSON, Secretary.
GORHAM A. WORTH, Esq.
Hon. W. H. BERRY.

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Rev. W. H. SHIPMAN	Osceola
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Rev. J. W. ABEL	Carroll
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Rev. C. L. NYE	Nevada
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Supt. J. C. KING	Boone
Supt. W. E. SALISBURY	Clarinda

FACULTY

AND OTHER INSTRUCTORS.

1904-1905.

FACULTY.

CHARLES ELDRED SHELTON, A. M., LL. D., PRES'T.
Iowa Wesleyan University.
Professor of Pedagogy and History.

REV. W. E. HAMILTON, A. M., D. D.,
Iowa Wesleyan University.
Professor of Moral and Intellectual Philosophy.
On the William Buxton Endowment of the Chair of Moral Sciences.

JOHN L. TILTON, A. M.,
Wesleyan University, Middletown, Connecticut; Harvard University.
Professor of Natural Sciences.

JOANNA BAKER, A. M.,
Cornell College; De Pauw University; University of Chicago.
Professor of Greek Language and Literature, and Secretary of the Faculty.

W. B. READ, A. M.,
Northwestern University; Simpson College.
Professor of Mathematics and Astronomy.

IDA B. STEYER,
Leipzig, Germany; Dr. Sauveur's College; University of Vermont.
Professor of German and French.

ELIZABETH C. BENTLEY, A. M.,
Missouri Wesleyan College; Boston University.
Professor of English Language and Literature.

A. W. MARTIN, A. B., B. S.,
Hamlin University; University of Minnesota.
Associate Professor of Natural Sciences.
On the Edward P. Vail Endowment of the Chair of Chemistry.

MARY O. HUNTING, A. M.,
Alma College; University of Michigan.
Professor of Latin Language and Literature.

E. L. MILLER, B. C. S.,
Tri-State Normal College.
Principal of School of Business.

FRANK E. BARROWS,
Oberlin Conservatory of Music, and Berlin, Germany.
Director of Conservatory of Music and Instructor in Piano Forte and Pipe Organ.

ESTELLA TRUEBLOOD,
Simpson School of Business.
Instructor in Shorthand and Typewriting.

CHARLES A. MARSH,
Columbia School of Oratory.
Director of School of Oratory.

INSTRUCTORS AND ASSISTANTS.

DANIEL ROBINSON,
Major U. S. A.
Instructor in Military Science and Tactics.

MARY ALICE BARROWS, B. M.,
Simpson College.
Instructor in Piano Forte.

ALEXANDER EMSLIE,
Aberdeen, Scotland, and Boston, Mass.
Instructor in Voice and Chorus Director.

EUNORA MAXSON,
Chicago Art Institute.
Director of School of Art.

WINFRED R. COLTON,
Chicago Music College.
Instructor in Violin and Orchestral Instruments.

†JOHN J. LANDSBURY, B. M.,
Simpson College.
Instructor in Conservatory of Music—Harmony, Counterpoint, and Analysis.

EVERETT OLIVE, B. M.,
Simpson College.
Instructor in Piano and Pipe Organ.

LORA HAGLER, Ph. B.,
Lincoln Normal University; Simpson College.
Instructor in Academy and Normal School.

FRANCES McFARLAND, A. B.,
Woman's College, Baltimore; University of Minnesota.
Instructor in Biology and Academy Literature.

ERNEST G. SCHROEDER,
The Day School of Physical Culture, Dayton, Ohio.
Gymnasium Director.

JOHN DUNN MARTIN,
Cumnock School of Oratory, Northwestern University.
Registrar and Assistant in School of Oratory.

RAY M. SHIPMAN,
Assistant in German.

*LOIS M. SMITH,
Assistant in German.

*FRANKIE CRAVEN,
Assistant in German.

ALVINA ROBINSON,
Assistant in Latin.

GERTRUDE WHITE,
Assistant Instructor in Voice.

†Absent on leave for the year 1904-5.
*For part of year.

ADA B. LISLE,
Assistant in Mathematics.

J. HARRY CRANN,
Simpson School of Business.
Assistant in School of Business.

GARFIELD L. NINE,
Simpson School of Business.
Assistant in School of Business.

EARL R. WHITNEY,
Simpson School of Business.
Assistant in School of Business.

WARREN P. BROWN,
Simpson School of Business.
Assistant in School of Business.

RUTH FLEISHER,
Director of Ladies' Glee Club and Instructor in Public School Methods (Music).

LILLIAN BRACKNEY,
Simpson School of Oratory.
Assistant in Physical Culture.

WILTIMINA VAN SYOC,
Assistant in Physical Culture.

R. BELLE COLVER,
Assistant in School of Shorthand and Typewriting.

CADET MAJOR EDWARD H. SHUEY,
Assistant Instructor in Military Science.

OTHER OFFICERS.

REV. W. S. HOOKER, D. D.,
Field Secretary.

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Baldwin University, Ohio.
Matron.

THEODOSIA HAMILTON, A. B.,
Simpson College.
Librarian.

EDNA J. BAILEY,
Stenographer in Executive Offices.

J. CARL PRYOR,
Clerical Assistant in Executive Offices.

ORVILLE F. HOWARD,
Executive Officer of Employment Bureau for Self-Supporting Students.

*W. O. ROMICK,
Superintendent of Buildings and Grounds.

*JOHN F. ARNOLD,
Superintendent of Buildings and Grounds.

A. GRAHAM REID, PH. B.,
Simpson College.
Foot Ball Coach.

HARRY McNEIL, A. B.,
Simpson College.
Base Ball Coach.

ADDITIONAL INSTRUCTORS IN SUMMER SCHOOL.

J. W. RADEBAUGH,
Superintendent Warren County Public Schools.
Instructor in School Law.

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*For part of year.

***MARTHA A. STAHL, Ph. M.,**

Simpson College.

Instructor in Latin, Orthography, Grammar, and Literature.

***JENNIE F. RIGGS, A. B.,**

Principal of High School, Audubon, Iowa.

Instructor in Latin, Orthography, Grammar, and Literature.

O. E. SMITH, Ph. M.,

Superintendent Indianola City Schools.

Instructor in Geography, Physiology, Civics, and Economics.

*For part of session.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal Church. It is the property of the Church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the faculty.

Location.—The college is located in Indianola, Warren County, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great State of Iowa, eighteen miles from Des Moines. It has two railroads, the Chicago, Rock Island, & Pacific and the Chicago, Burlington, & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character, and presents to the students as few unworthy attractions and allurements to vice as any town in the State.

Endowment.—The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about seventy-three thousand dollars ($73,000).

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms, rooms for the Business School, and Y. W. C. A. parlor. Science Hall contains laboratories, museum, recitation rooms, and School of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, the Latin recitation room, and the Library. The Conservatory of Music building, erected in 1902, contains a recital hall, offices, and practice and recitation rooms. Ladies' Hall affords good facilities for supplying young ladies with rooms and students of both sexes with board. The Gymnasia furnish accommodations for those who desire indoor physical training. Well equipped bath rooms are provided in the ladies' hall and the men's gymnasium. The buildings are heated from a central boiler and engine house which has recently been erected.

General Purpose.—It is the purpose of the college to furnish, under Christian influence, the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself.

Collegiate Year.—The school year consists of three terms: The first continuing from the second Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the holidays, one of one week near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the faculty.

The improprieties of deportment of which the faculty takes account include all immoral conduct; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card-playing, theater-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the faculty.

Students are residents of the city and are subject to state and city laws.

The matter of absences is under the supervision of the president.

A student is expected to attend every college exercise assigned to him, unless prevented by imperative reasons. If his absences and deficiencies are few, it is taken for granted without inquiry that all are for sufficient reason. A student whose absences appear to be unreasonably numerous may be required at any time to account for them, and in case the reasons are unsatisfactory to the president, he is reported to the faculty.

The maximum number of absences from chapel and church which are considered excused as stated heretofore is fifteen (15; in the fall term, twelve (12) in the winter term, and ten (10) in the spring term. In applying this rule, each absence from chapel counts one; each absence from church, two; each absence from convocation, two.

If anyone exceeds the above stated number of absences during any term, then the specified number for the succeeding term for such student is diminished by twice the number in excess.

If anyone's excused absences from any recitation amount to ten per cent of the actual number of recitations in that class, such person is subject to a special examination. If any student has two unexcused absences in any class, he is subject to a special examination.

In each of the foregoing cases the examination and the fee are due immediately when the specified number of absences have accrued. If the number of absences again reaches the above-named limit, the same penalty is prescribed in regard to fee and examination.

In applying this rule, a fee of fifty cents (50c) is charged for each special examination. In any branch of study, absences from the first actual recitation or last exercise of a term, and consecutive absences, including the first or last exercise, are reckoned as two absences each.

In case of absences excused by the teachers, the faculty has power to remit the fee, but not to admit to the regular examinations.

If any student's absences from chapel or church exceed the above-named limits, such student, for the remainder of the term, and also for the next succeeding term, is disqualified to take part in any prize or honor contest, athletic contest, or to hold membership in any musical organization connected with the school. If this disqualification is caused by absences which are excused by the faculty, it may be removed.

The names of all such disqualified students, with the date of the expiration of such disqualification, are posted in the college bulletin.

It is expected that students will not arrange for class meetings, athletic contests, or other student gatherings, earlier than 4 o'clock p. m. on school days, except when all those interested are free from school duties.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarities of disposition, constitution, habits, etc. The faculty will furnish them information concerning the work of their children when solicited, and will carry out their wishes as far as practicable.

Health, Etc.—The faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of fairly well equipped gymnasia. The college campus affords ample space for out-door exercise.

Athletics.—For some years college athletics have been under the management of a joint committee, two members being appointed by the faculty, and three by the athletic association. Membership upon athletic teams, according to the laws of the association, is not permitted to students of low rank in scholarship. Appointment to such teams is subject to the approval of the advisory committee. All students have the privileges of the gymnasia and athletic park without extra charge.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of the students. All chemicals which are needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals and supplied with apparatus, and furnished with gas and water.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, and maps and lantern slides. Donations of other valuable collections are solicited.

The specimens are used not only for illustration before the various classes, but in special study by the students.

The Museum also serves as a laboratory for the various classes in Biology and Physical Geography. It is provided with tables for individual use, and with gas and water facilities; it contains the department library on Natural History subjects, the microscopes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern, with 216 and 108 volts city currents, with a complete generating equipment of its own, consisting of a rotary converter generating a 16 volt current, voltmeter, ammeter, and storage battery, and with gas and water. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The library occupies three well lighted and ventilated rooms in the Administration building, but Mr. Andrew Carnegie has just promised to erect for the institution a building specially designed for this purpose, and it is expected that it will be ready for occupancy by the opening of the year 1905-6. The library consists of a good collection of choice literature, representing nearly every department of learning, and of the best encyclopædias and other books of reference. Through the beneficence of Mrs. Lucy N. Silliman, Nevada, Iowa, a very complete reference library has recently been added. Books may be taken from the library for a period of two weeks. The reading room, which is connected with the library, is provided with the leading magazines, and weekly and daily newspapers.

The excellent city Carnegie library of Indianola is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture.—The college is under the auspices of the Des Moines Conference of the Methodist Episcopal Church. Though a denominational, it is *by no means a sectarian school.* It was the plan of the founders and is the continued purpose of its trustees and faculty, to make it pre-eminently a *Christian college.* Hence, great prominence is given to the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A students' prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend worship in the college chapel each school day, and regularly to attend public worship Sabbath morning at such place as they or their parents or their guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Christian Associations.—These organizations are responsible for most of the religious work done among the students, and are influential factors in the social life of the college. At the beginning of every term a reception is given by each association to welcome the new students. These associations furnish each year an excellent lecture course, the proceeds of which are devoted to the sending of delegates to the Student's Conferences held at Lake Geneva, Wisconsin. Separate devotional meetings are held every Sabbath at nine o'clock a. m. Regular courses in Bible study are also furnished. During the past year the Y. W. C. A. had classes in the study of the Life of Christ, Old Testament Studies, Acts and Epistles, and Sunday School lessons.

The Y. M. C. A. offered the following courses: Gospel according to Mark; Gospel according to Luke; Studies in the Acts and Epistles; Studies in Old Testament Characters; Teachings of Jesus and the Apostles; and Life of Christ, based on a Harmony of the Gospels.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Reports as to standing of students are made to parents or guardians at the close of each term. In rating the character of the term's work a grade of 100 entitles it as perfect, 94-85 as good, 84-76, fair, 75-70, poor. Work below 70 is not accepted. A student will not be recommended for a baccalaureate degree who has more than six term credits ranking as low as 75 per cent. A grade of 85 per cent is required in examinations on studies made up out of class.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work; but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination or such investigation as the head of each department may require.

The grades of students coming from accredited high schools, (see page 32) will be accepted and the students admitted to classes without examination. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Scientific Association.—All students in classes in science meet in general session the second Tuesday evening of each month, and on other special occasions, for the presentation of papers on current scientific events, for reports on scientific investigation in our laboratories, and for scientific lectures. The meetings of the association are conducted in the manner customary in such organizations.

Greek Club.—The members of the classes in Greek have organized for the study of subjects connected with Greek life and literature. They meet once a month, beginning with the third Wednesday of each term, the session being devoted to papers or addresses pertaining to the subjects chosen for the year.

Founders and Benefactors' Day.—The Friday nearest to Washington's birthday has been set apart as Founders and Benefactors' Day. This is a holiday, and is observed with exercises appropriate to the remembrance of those who have helped to establish and perpetuate our college. The annual Mid-year Banquet, open to all students, alumni, and friends of Simpson, is also a feature of the day's celebration.

Reunion.—During the midwinter session of the State Teachers' Association at Des Moines, it has been the custom to hold a reunion of Simpson's alumni, students, and friends. The occasion is growing in interest, especially as many friends are present who find it difficult to attend the commencement exercises.

This year a banquet was served at the Savery Hotel and was a very enjoyable occasion. Mr. E. D. Samson acted as toastmaster, and responses were given by friends, alumni, and former students.

Self-Supporting Students.—There have always been many students who were able to earn board, or board and room, and sometimes a few able to earn their entire expenses while keeping up their work in school; but only within the last few years has there been any systematic organization for the purpose of helping such worthy young people. In 1902-3, a voluntary organization, called the Simpson Labor Union, undertook to organize satisfactory plans, but for some reason or other its endeavors were not entirely successful, and the organization was allowed to lapse. For the past two years the institution has employed Mr. Orville Howard, who has given his entire spare time to the securing of employment for our students who were obliged to help themselves. Practically everyone needing help has been in this way accommodated, and it is hoped that, with the experience in this department already secured, much more efficient work may be done next year. Students who want to earn their board or tuition should address EMPLOYMENT BUREAU FOR SELF-SUPPORTING STUDENTS.

Literary Societies.—The Zetalethean Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Everett Society, organized in 1867, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal School, and meets every Friday evening.

The Alpian Literary Society, organized in 1891, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Kallonian Society, organized in 1900, is composed of gentlemen who are undergraduates, and meets every Saturday evening.

The Musical Club, organized in 1902, is composed of ladies and gentlemen of the Conservatory of Music, and meets every Friday evening.

The Pierian Society, organized in 1903, is composed of ladies and gentlemen of the Academy and Normal School, and meets every Saturday evening.

The Hesperian Society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting, and meets every Friday afternoon.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publications.—THE SIMPSONIAN, a weekly paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

THE SIMPSON COLLEGE BULLETIN is the official organ of the Faculty and Board of Trustees, and appears four times a year.

Public Lectures.—Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course the past year was as follows:

Crampton Concert Company, October 26th;

Benjamin Chapin, character portrayal of Abraham Lincoln, November 17th;

Gov. Robt. M. Lafollette, lecture on Representative Government, December 8th;

George R. Wendling, lecture on Is Death the End, February 25th;

Ernest Thompson-Seton, a lecture on Wild Animal Life, March 1st.

In addition to these, in connection with the opening exercises of the fall and winter terms, lectures have been delivered by Dr. Wm. F. Anderson, Secretary of the Board of Education of the Methodist Episcopal Church, and Dr. John W. Hancher, President of Iowa Wesleyan University.

In connection with the evangelistic services of the Day of Prayer, sermons were delivered by Dr. D. A. Hayes, Professor in Garrett Biblical Institute, and Rev. O. W. Fifer, pastor of Grace M. E. church, Des Moines.

Under the auspices of the Scientific Association, Prof. L. B. Pammel, of the Iowa State College, delivered a lecture on Science as Applied in Agriculture, April 11th.

Under the auspices of the Greek Club, lectures were delivered by Dean J. H. T. Main, of Iowa College, Grinnell, on the subject, The Daily Life of the Greeks; and by Dr.

Emory Miller, of Denison, Iowa, on the subject, The Personality of Force.

College Battalion.—The College Battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, (but must be made for the whole term, or such part of it as the student is connected with the school), except Freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, first three sections of the Normal School Courses, School of Business, and School of Shorthand and Typewriting are expected to drill each term. Commissions and warrants are given by the college to officers and sergeants who successfully pass military written examinations.

All members of the battalion are required to appear on drill and military ceremonies in the prescribed uniform—cadet gray—and white gloves. At the discretion of the President, those who come in for one term only may be allowed to drill in uniform caps and gloves.

Arrangements are made whereby cadet uniforms can be had at very reasonable prices. A uniform of this kind will be suitable for fall and winter wear and will not cost more than a winter suit of other material. The suit is very becoming and adds much to the appearance and carriage of those who are thus provided. It is a noticeable fact that once the student dons the cadet uniform he is a changed man in appearance, the stooping shoulders disappearing, and he becomes the straight-looking, prompt-walking cadet, a surprise to his friends and parents when he returns at vacation.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A. M., D. D., of the class of 1870, who awarded a prize of $20.00 to that member of the Junior class who should write and read the best essay on some subject in literature. The prize has been renewed by Mr. John F. Schee, of Indianola, and is known as the Badley-Schee Prize. The thesis is to be marked on a scale of one hundred for thought, one hundred for composition, and fifty for delivery.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, $20.00 in gold, is awarded to that member of the college who shall write and deliver the best English oration. The maximum limit of this oration is two thousand words. Each undergraduate literary society is given the privilege of choosing one representative as a contestant for this prize. The election must not occur later than the last Friday in February.

The Gibson Scholarship Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Freshman class who shall attain the highest scholarship for the year.

The Gibson Essay Prize, the gift of John Gibson, Esq., of Creston, Iowa, consisting of $25, is awarded to that member of the Sophomore class who shall write the best essay on some subject suggested by the donor of the gift. It is judged on thought and composition.

During the last year, arrangements have been made for a series of debates between the four undergraduate literary societies. The faculty have provided a beautiful trophy, in the form of a silver platter properly inscribed, upon which will be engraved from year to year the name of the society winning the series. The decision was won this year by the Kallonian society.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the senior class who has been in attendance during the year, and who shall write and deliver the best oration. This oration is limited to fifteen hundred words.

Rules Governing Contests.—Members of the Junior class may contest for the Badley-Schee prize, members of the Sophomore class for the Gibson essay prize, members of the Senior Academy for the Buxton prize in oratory, and members of undergraduate literary societies may enter the Romans contest in oratory. The Badley-Schee thesis, the Gibson essay, and the Buxton oration are a part of the required work, as noted elsewhere, to be submitted on the date assigned, and subject to the same requirements, whether or not the papers enter the contest.

In all class contests, only those are eligible whose total of term credits shall not fall more than fifteen term hours below those of the class requirement. Likewise, students must have been in attendance at college at least two terms of the year.

The orations entered for prizes are to be marked upon the three points of thought, composition, and delivery, equal weight being given to each of these three points.

The minimum number of words required for all contest papers is one thousand.

In the cases where the essay or oration is to be delivered, three judges, to be chosen by the faculty, will decide on the merit of the thought and composition, and three others as to delivery.

All contest papers, except the Romans orations, are to be submitted to the secretary of the faculty on or before six o'clock p. m. of the second Thursday of the spring term. The Romans orations are due on or before six o'clock p. m.

of the fourth Thursday of the spring term.

Members of the freshman class are offered a prize for highest rank in scholarship for the year. Students competing for this prize must have pursued and completed during that year at least thirty-nine hours from the following group of studies, providing that not more than fifteen hours be taken in any one department; college Mathematics, college Latin, Greek, Chemistry, and Rhetoric.

Members of the senior academy class are also offered a prize for highest rank in scholarship for the year, and students competing for this prize must have pursued and completed during that year at least thirty hours from the following group of studies: Cæsar, Virgil, German, Elementary Physics and Botany, Biology, and Greek.

Candidates for these scholarship prizes must have been in attendance the full three terms of the college year, and must have completed all of the work undertaken for that year; otherwise, they will not be considered as competing.

In reckoning averages for these prizes, per cents are counted in proportion to the number of term hours for which credits are received.

Degrees.—The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Bachelor of Music is conferred on those who complete a Conservatory course in Music. (See "Degree" under Conservatory of Music).

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses of study for the Master's degree will be furnished on application to the faculty.

Application for any of these degrees or for graduation from any of the special departments should be made to the President at least four months before commencement, accompanied by the fee of $5.00 or $3.00, as required by the rules.

Graduation may be refused to candidates for baccalaureate degrees who are regarded by the faculty seriously deficient in the use of the English language.

A student will not be recommended for the baccalaureate degree who has more than six term credits ranked as low as 75 per cent.

Any person who graduates must have been in attendance during two terms of the senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms, and heated by steam. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the hall, or such private homes as the Executive officer may indicate. Only such regulations are adopted for the hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, wash-stands, and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid, which will be applied on expenses of room, but will not be returned if room is not occupied. The room rent for the term is due when possession is taken.

During the last year a charge of $2.75 per week has been made for board and room in the Ladies' Hall. Table board for those who room elsewhere has been $2.25 per week.

A charge of 25 cents per week for each occupant of a room will be made for heat, for such portions of the fall and winter terms as may be necessary, but this amount will be credited on spring term room rent for those who remain during that term. It is the settled policy of the school to furnish meals at actual cost. Board bills are payable in advance. A charge of fifty cents per month for each occupant of a room is made for the use of electric lights.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people, and to execute in their homes all the requirements of the faculty as to study and behavior.

What to do on reaching Indianola.—1. If you arrive on the day before the opening of the term or the first day of the term, look for the students wearing the badges of the reception committees of the Y. M. C. A. and the Y. W. C. A. They will give you any help you need and take care of you. 2. If you reach Indianola on either of the morning trains, come at once to the college offices and there you can receive directions and such help as you need. 3. The evening trains arrive just at supper time. Come immediately to the college boarding hall, where temporary arrangements can be made for the night and you can be advised as to what is best to do the next day.

N. B.—All the college buildings are upon the campus, located one block directly west of the Rock Island station and two blocks west of the C., B. & Q. station.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.
2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
3. NORMAL SCHOOL, courses of four and five years, or of two years beyond the high school.
4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
5. SCHOOL OF SHORTHAND AND TYPEWRITING, training for amanuensis work and reporting.
6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.
7. SCHOOL OF ORATORY.
8. SCHOOL OF ART, offering instruction in all forms of artistic expression.

EXPENSES--TUITION.

REGISTRATION FEE IN EACH SCHOOL AND DEPARTMENT EACH TERM $2.50.

FALL TERM.

College of Liberal Arts	$13.50
*Academy and Normal School	11.50
School of Business	16.75
School of Shorthand and Typewriting	23.00

WINTER TERM.

College of Liberal Arts	$10.50
*Academy and Normal School	9.50
School of Business	13.00
School of Shorthand and Typewriting	18.00

SPRING TERM.

College of Liberal Arts	$ 9.50
*Academy and Normal School	8.50
School of Business	11.75
School of Shorthand and Typewriting	16.35

*——Tuition in fourth and fifth years Normal School same as in College of Liberal Arts.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, two dollars per term; Chemistry I. or II., five dollars per term; Biology I., two dollars per term; Biology II., three dollars per term; Biology III., three dollars for the spring term; Mineralogy, two and one-half dollars per term; Elementary Physics, one dollar per term; Elementary Botany, fifty cents per term; Descriptive Astronomy, fifty cents per term; Practical Astronomy, one dollar per term; Surveying, one dollar per term.

Text-books can be rented at the book stores in the city at from 10 cents to 50 cents for each book per term.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room.

N. B.—Those who are compelled to leave school on ac-

count of sickness or imperative home duties, six weeks or more before the close of the term may have refund of tuition for that time. No tuition is remitted except upon these conditions. The registration fee is not refunded.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Special Examinations for which a fee is charged are as follows:

1. An examination asked for by students in addition to the tests or examinations provided for the class. Fee 50 cents.
2. Examinations which are made necessary by the absence of a student from an examination given to the class in the regular course of the work. Fee 50 cents.
3. An examination on a subject in some other term than the one in which the subject was taken in class, provided not more than a year has elapsed. Fee 50 cents.
4. An examination on a term's work prepared outside of a class. Fee $2.00.
5. An examination taken a year or more after a subject was pursued in class. Fee $2.00.

For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of $1.00 is charged.

Board and room in Ladies' Hall, $2.75 per week. (See page 27). Board with furnished rooms can be obtained with families in the community at from $3.00 to $4.00 per week.

Students may board themselves in companies of two to six at less expense.

Free Tuition.—The following plans are offered for the ensuing year, by which worthy young people may be admitted for a longer or a shorter time tuition free:

1. Each charge in the Des Moines Conference is entitled to one new student per term, tuition free, in any of

the regular departments. The candidate should bring either a recommendation from the quarterly conference, or, in case of an emergency, from the pastor, certifying that he is worthy and needy. Only the registration fee of $2.50 will be required.

2. A scholarship for one year in the college of liberal arts will be offered to each accredited high school within the bounds of the Des Moines Conference. The award will be to that graduate who secures the highest rank during the last two years of his high school course. Only the registration fee of $2.50 per term will be charged.

ACCREDITED SCHOOLS.

Below is printed the list of high schools whose work is accredited by the Committee on Secondary School Relations, together with the maximum number of semester credits allowed each on the last analysis of its course of study.

Graduates of these high schools may be classed as unconditioned freshmen upon presentation of the proper certificate showing the completion of not less than 30 semester credits in studies acceptable to the college for admission into one or more of its courses. Graduates who present not less than 28 acceptable credits may be classed as conditioned freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the freshman class in any course with less than 28 semester credits.

Ackley, 32.
Adair, 30.
Adel, Lat. 31, Phil. 30.
Albia, Lat. 31, Engl. 29.
Algona.
Allerton, 18.
Alton, Lat. 27, Gen. 24.
Ames, Lat. 32, Engl. 29.
Anamosa, Lat. 32, Engl. 30.
Anita, 26.

Atlantic, Lat. 32, Ger. 32.
Avoca, Lat. 31, Ger. 31, Engl. 29.
Boone, Lat. 32, Sc. 33, Engl. 25.
Burlington, Elec. 42.
Carroll, Lat. 31, Gen. 31.
Cedar Falls, Lat. 34, Engl. 33.
Centerville, Cl. 31, Sc. 33.
Charter Oak, 26.
Charles City, Cl. 30, Sc. 30, Engl. 29.
Clarion, Lat. 29, Sc. 29.
Clear Lake, Lat. 18, Engl. 16.
Colfax, Lat. 28, Engl. 27.
Coon Rapids, 30.
Corning, Lat. 33, Sc. 31.
Corydon, Lat. 34, Engl. 25.
Cresco, 29.
Creston, Elec. 45.
Decorah, Lat. 38, Ger. 32, Engl. 30.
Des Moines, W., Elec. 52.
DeWitt, 27,
Dubuque, Cl. 32, Lat.-Sc. 32, Sc. 32.
Eldon, Lat. 32, Engl. 30.
Eldora, Lat. 29, Engl. 25.
Emmetsburg, Lat. 31, Sc. 25.
Estherville, Lat. 34, Lat.-Sc. 28.
Fayette, 32.
Fontanelle, Lat. 29, Engl. 26.
Audubon, Elec. 37.
Bedford, Lat. 31, Engl. 28.
Belmond, Lat. 32, Engl. 28.
Brighton, 31.
Brooklyn, Lat. 30, Engl. 23.
Capital Park, Lat. 31, Sc. 30, Engl. 28.
Cedar Rapids, Cl. 35, Lat.-Sc. 34.
Chariton, Lat. 34, Engl. 31.
Cherokee, Lat. 33, Ger. 30, Sc. 28.
Clarinda, Elec. 40.
Clearfield, 30.
Clinton, Elec. 48.
Columbus Junction, Lat. 31, Engl. 27.
Correctionville, 27.
Council Bluffs, Cl. 36, Lat.-Sc. 33, Ger. 33.
Davenport, Cl. 50, Sc. 46.
Denison, Lat. 33, Sc. 36.
Des Moines, E., Elec. 40.
Des Moines, N., Elec. 50.
Dexter, 32.
Dysart, 19.
Eagle Grove, Cl. 30, Lat.-Sc. 29.
Elkader, Lat. 30, Ger. 30, Engl. 27.
Fairfield, 38.
Farmington.
Fonda, 28.
Forest City, 28.

Fort Dodge, Lat.-Sc. 34, Modern Lan. 34, Engl. 29.
Fort Madison, Lat.-Eng. 29, Ger.-Eng. 29, Sc.-Eng. 26.
Garner, Lat. 30, Engl. 26.
Geneseo, Ill. Prep. Elec. 37, Engl. Elec. 35.
Glenwood, Lat. 33, Engl. 29.
Glidden, Lat. 33.
Grand Junction, 23.
Green, Engl. 24, Lat. 28.
Greenfield, Lat. 27, Engl. 22.
Grinnell, Lat. 34, Engl. 29.
Grundy Center, 35.
Guthrie Center, Lat. 32, Engl. 25.
Guthrie County, Lat. 25, Sc. 20.
Hamburg, Cl. 29, Engl. 29.
Hampton, Lat. 32, Engl. 27.
Harlan, Elec. 32.
Hartley, Lat. 27, Engl. 23.
Hawarden, Acad. 36, Normal 32, Commer. 32.
Holstein, 29.
Hubbard, 30.
Humboldt, Lat. 25, Engl. 25.
Ida Grove, Lat. 30, Ger. 28.
Independence, Lat. 30, Engl. 25.
Indianola, Lat. 32, Sc. 32.
Iowa City, Lat. 33, Engl. 34.
Iowa Falls, Lat. 32, Engl. 28.
Jefferson, Lat. 31, Modern Cl. 32, Modern Lan. 31.
Keokuk, Elec. 43.
Keosauqua, Lat. 27, Eng. 22.
Kingsley, 32.
Knoxville, Lat. 34, Engl. 31.
Lake City, Col. Prep. 31, Ger.-Sc. 32, Teachers 33.
Lake Mills, Lat. 30, Eng. 28.
Lamoni, Lat. 30, Engl. 29.
LeMars, Elec. 43.
Leon.
Lime Springs, 21.
Lyons, Elec. 44.
Manchester, Lat. 32, Eng. 30.
Manning, 32.
Mapleton, Elec. 27.
Maquoketa, Elec. 38.
Marengo, Lat. 32, Sc. 32.
Marion, Elec. 39.
Marshalltown, Elec. 44.
Mason City, Reg. 29, Col. Prep. 28, Engl. 25.
McGregor, Lat.-Ger. 31, Ger. 27, Lat. 27, Engl. 22.
Mechanicsville, Lat. 23, Engl. 20.
Milton, 21.
Missouri Valley, Elec. 31.
Moline, Ill., Com. 32, Engl. 35, Sc. 37, Lan. 40.
Montezuma, 35.
Montecello.
Morning Sun, Lat. 31, Sc. 30.
Moulton, Lat. 35, Engl. 32.

Mt. Ayr, Lat. 31, Engl. 29.
Mt. Pleasant, Elec. 36.
Muscatine, Lat.-Engl. 36, Ger.-Engl. 36.
Nashua, Elec. 41.
Neola, Lat. 30, Ger. 30.
Nevada, 30.
New Hampton, Lat. 36, Engl. 31.
New Sharon, 28.
Newton, 39.
North English, 23.
Northwood, Lat. 28, Engl. 24.
Oak Park, Des Moines, Lat. 33, Engl. 32.
Odebolt, Lat. 29, Gen. 26.
Oelwein, Lat. 31, Engl. 31.
Onawa, Elec. 31.
Orange City, Lat. 30, Engl. 27.
Osage, Lat. 32, Engl. 27.
Osceola, Lat. 32, Engl. 27.
Oskaloosa, Lat. 35, Sc. 29.
Ottumwa, Elec. 42.
Parkersburg, 31.
Pella, Lat. 31, Engl. 23.
Perry, Lat. 31, Sc. 26.
Postville, Lat. 30, Ger. 30, Elec. 36.
Red Oak, 40.
Reinbeck, Lat. 30, Engl. 26.
Riceville, 27.
Richland, 19.
Rockford, Elec. 39.
Rock Rapids, Elec. 29.
Rockwell City, 32.
Rolfe, 32.
Sac City, Lat. 30, Sc. 32.
Sanborn, 31.
Shelby, Lat. 27, Ger. 27.
Sheldon, Elec. 45.
Shell Rock, Lat. 28, Engl. 28.
Shenandoah, Elec. 35.
Sibley, Lat. 31, Ger. 29.
Sidney, Lat. 32, Ger.-Sc. 31.
Sigourney, Lat. 29, Lat.-Engl. 27, Engl. 26.
Sioux City, Cl. 32, Lat.-Sc. 31, Lat.-Ger. 32, Engl.-Ger. 29.
Sioux Falls, S. D., Cl. 41, Sc. 37, Civic 30.
Sioux Rapids, Lat. 26, Engl. 24.
Sloan, 31.
Spencer, Lat. 39, Sc. 38.
Springdale, Lat. 24, Engl. 22.
Springville, 24.
State Center, 21.
Storm Lake, Lat. 33, Engl. 32.
Spirit Lake, Lat. 31, Engl.-Sc. 30.
Stuart, 32.
Tabor.
Tama City, Lat. 29, Engl. 26.
Taylorville, Ill., Lat. 34, Engl. 28.
Tipton, Lat. 32, Gen. 32.
Toledo.
Traer, Lat. 29, Engl. 23.
Villisca, Elec. 42.
Vinton, Lat. 32, Engl. 31.
Wapello, 36.
Washington, Lat. 30, Lit.-Business 24.
Waterloo, E., Lat.-Elec. 37, Engl.-Elec. 30.
Waterloo, W., Lat. 32, Engl. 30.
Waukon, Lat. 31, Engl. 29.

Waverly, Lat. 32, Sc. 35.
West Liberty, Lat. 31, Sc. 29.
Williamsburg, 35.
Winfield, 27.
Winterset, 31.
Charles City College, Elec. 37.
Dexter Normal Col., 32.
Epworth Sem., 37.
Iowa City Acad., Lat. 32, Sc. 35.
Lincoln Acad., Lincoln, Neb., Cl. 34, Phil. 38, Sc. 33.
Mt. St. Joseph Acad., Dubuque.
Sac City Institute, Cl. 24, Phil. 26, Sc. 25.
St. Ansgar's Sem.
St. Mary's, 32.
Washington Acad.
Whittier College, Salem, 25.
Webster City, Cl. 34, Lat.-Sc. 35, Engl. 32.
West Union, 35.
Wilton, Lat. 27, Lat.-Engl. 24.
Cedar Valley Sem., Osage, Cl. 33, Sc. 23.
Denison Normal School, Col. Prep. 28, Sc. 26, Cl. 28.
Howe's Acad., Mt. Pleasant, 34.
Jewell Lutheran Col., Jewell, Cl. 41, Engl.-Sc. 31.
Mich. Military Acad., Orchard Lake, Mich., Reg. 50.
Northwestern Classical Academy, Orange City, 40.
St. Agatha's Sem., Iowa City, 32.
St. Francis Acad., Council Bluffs.
Woodbine Normal School, 33.

PARTIALLY ACCREDITED SCHOOLS.

Any high school in the State offering courses of study of two or more years of regular high school work, so arranged as to conform to the requirements of the Association of Colleges of Iowa and whose equipment is approved may become accredited with the academy of this institution and the students will then be admitted to the rank for which they are prepared and receive credit for work done, without examination.

Such accredited relations, either full or partial, may be secured by inspection by an officer of the nearest standard college, and the making of courses and equipment conform to the standard of requirements agreed upon by these institutions.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of moral character; if from another college, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required:

I. LATIN:
   - *a.* Cicero, five orations.
   - *b.* Virgil's Æneid, six books.
   - *c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
   - *d.* Cæsar, four books.
   - *e.* Latin Lessons, Collar and Daniell or an equivalent.
   - *f.* Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
   - *a.* Xenophon's Anabasis, one book.
   - *b.* First Lessons, White's First Greek book or an equivalent.
   - *c.* Greek Grammar, Goodwin or an equivalent.

III. GERMAN:
   - *a.* Grammar and easy prose.
   - *b.* Reading at sight.

IV. MATHEMATICS:
   - *a.* Plane and Solid Geometry.
   - *b.* Algebra through Geometrical and Arithmetical

Progression, Wentworth or an equivalent.
- *c.* Arithmetic including the Metric System.

V. ENGLISH:
- *a.* Rhetoric, Genung's Outlines or an equivalent.
- *b.* English Classics.
- *c.* English Grammar and Analysis.
- *d.* Elocution.
- *e.* Composition.

VI. HISTORY:
- *a.* Outlines of General History.
- *b.* Elements of U. S. History.
- *c.* Civil Government.

VII. NATURAL SCIENCES:
- *a.* Elementary Physics.
- *b.* Physical Geography.
- *c.* Geography.
- *d.* Botany. } Biology I.
- *e.* Zoology. }
- *f.* Elementary Botany.

Those preparing for the classical course will omit group III., and *b.*, *d.*, and *e.* of group VII. For the Philosophical course omit group II., and *b.*, *d.*, and *e.* of group VII. For the Scientific course omit group II., *b.* of group I., and *f.* of group VII.

CURRICULUM.

Simpson college offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, Meteorology and Physiography, Geology, Mineralogy, English Language, English Literature, History, Drawing, Education, Public Speaking, Military Science, Commercial Science, Shorthand, English Bible, and Phillosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour*, and 235 term hours are required for graduation.

The following work is required for either degree:

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Sciences	20 hours.
English Language	14 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	102 hours.

*At least 10 must be given to Chemistry and 5 to Geology. It is recommended that the remaining hours be given to Biology I.

Under the following limitations students may select the remaining 133 hours from the several departments of study at pleasure:

1. Candidates for the degree of Bachelor of Arts must add to the above, 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy

must add 20 hours of Latin, 9 hours of advanced English, 30 hours of Philosophy, and 8 hours of History.

3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing, and 40 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. When an election of any study is made it is usually expected that the student follow it throughout the year, and we do not encourage students to expect that credit toward a degree will be given for a single term's work in any study unless the course for the year is taken.

7. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

8. Classes will be formed in elective courses only when the number of applicants warrants.

9. Any student who reaches the Sophomore year, delinquent in any academy study is to make up this work at once by special examination, or enter classes in such subject or subjects.

10. Without the consent of the faculty, students are not permitted to undertake more than 20 hours' work. No one will be granted permission for extra hours whose average grade for the preceding term is below 85 per cent, or who has, during the term just preceding his request, a grade in any study lower than 80 per cent. For extra studies beyond twenty and not exceeding twenty-five hours, or studies beyond the number scheduled, a fee of one dollar is charged.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable students to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give to the student a clear understanding of the Fundamental Economic discussions. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

The following courses are presented:

A. ECONOMICS.

I. A study of Economic Theory and its Application to Social and Civic Problems. Three hours per week throughout the year.

II. Field work throughout the year in the study of Social Problems.

A student must have completed Course I. before beginning II.

A credit of from two to six term hours will be given, according to the amount and character of the work done.

B. CIVICS.

I. A study of the principles of Civil Liberty and the history of the Development of Self-Government in England and the United States. Two hours per week throughout the year.

II. Constitutional Law. Three hours per week throughout the year.

III. A study of the general principles of American law. Three hours per week throughout the year.

Courses II. and III. will be given in alternate years.

A student must have fifty term hours to his credit before entering A. or B.

C. PSYCHOLOGY.

I. Intellectual Science. Presentation and Representation. Fall term (5).

II. Intellectual Science. Thought and Intuition. Winter term (5).

III. The New Psychology. Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. MORAL SCIENCE.

I. Moral Philosophy. Fall term (5).

II. Practical Ethics. Winter term (5).

III. Moral Dynamics. Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following course in the study of English Bible is offered for the coming year:

I. In the Fall term 3 hours. The Historical books of the Old Testament.

II. In the Winter term 3 hours. A study of Sacred Literature as found in the books of Job, Psalms, Proverbs, and Isaiah.

III. In the Spring term 2 hours. (1) The Gospel story as found in the book of Matthew. (2) The early Christian church as seen in the Acts of the Apostles and the First Epistle to the Corinthians.

It is expected that students will take the course in Bible during the freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the senior year in the academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year syntax is reviewed and advanced work taken up. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses will be offered in Latin:

COURSE I.

1. Cicero, Cato Major, De Amicitia; Latin Prose Composition.
   Fall term, 5.
2. A. Livy (selections from Books 21 and 22); Latin Prose Composition.
   B. Tacitus, Agricola and Germania; Latin Composition.
   Winter term, 5.
   A. and B. will be given alternate years.
3. Ovid, selections from Metamorphoses; Virgil's Bucolics and Georgics.
   Spring term, 5.

The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections will be varied for different years.

COURSE II.

1. Horace's Odes and Epodes; Ars Poetica.
   Fall term, 5.

   This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody; in many cases metrical translations being required.
2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays will be chosen each year. Open only to those who have completed Course I.
3. A. Horace's Satires and Epistles.
   B. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.
   Spring term, 5.

This work must be preceded by Course I. and 1 and 2 of Course II.

A. and B. will be given in alternate years.

COURSE III.

1. Satire—Ennius, Horace, Juvenal; Lectures on Satiric Poetry. 5.
2. Latin Testament. 5.
3. Advanced Latin Grammar and Methods. 3.

Course III. is open only to students who have completed at least five terms of the preceding course.

This course will not be offered in 1905-6.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, History, Epic Poetry each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature will be needed early in the course.

Meters will receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements will be considered in such degree as is possible in a brief course.

Literature will be considered as the exponent of life, rather than in the details of form and structure.

I. A. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  B. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  C. Homer; Iliad and Odyssey. Selections. 5.
II. A. Herodotus: Selections. 4.
    Prose Composition. 1.

B. Plato: Apology and Crito. 4.
Prose Composition. 1.
Collateral reading on Pre-Socratic philosophers.
C. Thucydides. 5.
Prerequisite, I.
III. A. New Testament: Selections. 5.
B. Æschylus: Prometheus Bound. 5.
C. Sophocles: Œdipus Tyrannus. 5.
IV. A. Sophocles: The Antigone. 5.
B. Euripides: Electra. 5.
C. Aristophanes: The Birds. 5.
Prerequisite, II.

V. This course, to alternate with IV., will be arranged as occasion may demand.

Candidates for the degree of Bachelor of Philosophy or Bachelor of Science electing Greek will receive college credit for the Greek of the Senior Academy year. No credit will be given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit will be given to the candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Languages.—The courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, Germany and France. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

The selections in both courses, German as well as French, may be varied for different years.

FRENCH:

Course A.—Pronunciation. Whitney's French Grammar. Exercises in composition; dictation; translation;

reading and conversing in French. Texts: Francois and Giraud Simple French; "Les Forceurs de Blocus," (Verne); "Bigarreau," (Theuriet); "Colomba," (Merimee). Five hours a week.

Course B.—For entrance in this course is required the completion of Course A. or its equivalent. Advanced Grammar. Instruction in teaching. French conversation. French poetry, metrical translations required. Study of the French literature from the earliest times to the present. Reading of French masterpieces. Texts: Histoire de la Litterature Francaise, (Duval); "L'Avare," (Moliere); "Cinna," (Corneille); "Esther," (Racine); "Quatrevingt-Treize," (Hugo); French Lyrics, (Bowen). Four or five essays written in French required. Five hours a week.

GERMAN:

Course A.—Pronunciation. Thomas' German Grammar. Exercises in composition; dictation; translation; reading and conversing in German. Texts; "Das deutsche Buch," (Van Daell); Brandt's Reader; "Immensee," (Storm); "Eine Frage," (Ebers); "Frau Sorge," (Sudermann). Five hours a week.

Course B.—For entrance to this course is required the completion of Course A. or its equivalent. Advanced Grammar. Instruction in teaching. German conversation. Study of the German literature from the earliest times to the modern. German poetry; metrical translations required. Special attention given to the study of the Nibelungen and Parzival. Reading of German masterpieces. Texts; "Bilder aus der deutschen Litteratur," (Keller); "Tell," "Maria Stuart," "Die Jungfrau von Orleans," (Schiller); "Lichtenstein," (Hauff); "Deutche Lyrik," (Bern). Four or five essays written in German required. Five hours a week.

Course C.—This course offers another year in the study of German classics and literature, open to students who have completed Courses A. and B. German conversation. Writing of German essays. Texts: "Deutsche Lyrik," (Bern); "Wallenstein's Lager," "Die Piccolomini," "Wallenstein's Tad," (Schiller); "Der Rittmeister von Alt-Rosen," (Freytag); "Faust," (Goethe); "Ekkehard," (Scheffel); "Die Kreuzfahrer," (Dahn). A German thesis required. Five hours a week.

If so desired by the class one term of this year's work will be devoted to scientific reading.

Course C. may be taken a second time with new subjects, for a credit of three hours.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of textbooks and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History or Rhetoric.

II. A study of the English novel. Open to students who have taken course I. Two hours per week during the winter term.

III. A study of Shakespeare and the Drama. Open to students who have taken course I. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

V. A study of Browning. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter and spring terms.

VI. A study of Milton. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter term.

VII. A study of Wordsworth. Open to students who have taken course I. and Rhetoric. Two hours per week during the spring term.

VIII. A study of the essay. Open to students who have taken course I. Two hours per week during the fall term.

IX. A study of the short story. Open to students who have taken course I. Two hours per week during the spring term.

X. A study of Lowell. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

XI. A study of the English Poetics. Open to students who have taken course I. Two hours per week during the spring term.

Courses IV. and V. will not be given during the year 1905-1906.

RHETORIC:

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Three hours per week throughout the year.

It is recommended that this branch be taken during the Freshman or Sophomore year.

ORATIONS, ESSAYS, AND THESES:

In all courses there is required for graduation, the writing of one essay per term during the Freshman and Sophomore years; the writing, preparation, and delivery of four chapel orations of not less than one thousand words; the writing of a thesis—known as the Badley-Schee thesis—upon some subject in literature; the writing of the paper known as the Gibson essay; and the preparation and delivery of a commencement oration, or the preparation of some paper to be announced during the Senior year. Credit for five term hours is given for this work. The Badley-Schee thesis is due in the Junior year, on the second Thursday of the spring term. The Gibson essay is due in the Sophomore year, on the second Thursday of the spring term, and takes the place of the regular Sophomore essay for this term.

The following substitutions may be made for chapel orations:

1. Any one of the following may be offered for one:
    a. A part in an inter-society debate;
    b. A part in a debate held as preliminary to the inter-collegiate debate;
    c. A part in an inter-collegiate debate;
    d. An oration delivered in a local oratorical contest;
    e. An oration delivered in the state oratorical contest;
    f. An oration delivered in a catalogued society exhibition;
    g. The first year of the course in Public Speaking, if taken before the senior year;
    h. A sermon delivered in public, or a public address.

2. A second year's work in Public Speaking may be offered in place of two orations.

3. In all cases of substitution, the usual requirements as to chapel orations must be met; that is, as to minimum limit of words, as to corrections by the professor of English, and as to rehearsals before the professor of Oratory.

4. In all cases, at least one oration must be delivered in chapel during the junior or senior year of the student's course.

History.—A. A study of the development of the English people and nation. Three hours per week each alternate year.

Course A. will be offered in the year 1905-1906.

B. GRECIAN HISTORY.—Political and Social History from earliest time to the Roman Conquest. Four hours per week during the fall and half of the winter term of each alternate year.

C. ROMAN HISTORY.—Political and social from earliest times to the fall of the empire in the West. Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses B. and C. were offered in the year 1904-1905.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American government. Three hours per week each alternate year.

Course D. was offered during the year 1904-1905.

E. MEDIÆVAL EUROPEAN HISTORY.—Four hours per week during the fall and half of the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY.—Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses E. and F. will be offered in the year 1905-1906.

Instruction in history will consist of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy, with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical.

The town and college libraries will be in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture, and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is, five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes, and chains for practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

I. ADVANCED ALGEBRA.—Required. Fall term; five hours. This course will include selected topics from Wentworth's College Algebra; as the binomial theorem, logarithms, choice, chance, series, and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Required. Winter term; five hours. Wentworth's Trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING.—Spring term; five hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student will be required to keep a field note book of all surveys and problems. Laboratory fee, $1.00. Prerequisite, II.

IV. ANALYTIC GEOMETRY.—Plane. First term; five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study will be made of the general equation of the second degree and its reduction. Wentworth's Analytic Geometry. Prerequisites, I. and II.

V. DIFFERENTIAL CALCULUS.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites, I., II., IV.

VI. INTEGRAL CALCULUS.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites, I., II., IV., V.

VII. DETERMINANTS AND THEORY OF EQUATIONS.—Third term; three hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic, and reciprocal equations.

VIII. HISTORY OF MATHEMATICS.—Second term; three hours. Prerequisites, I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets,

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meteors, etc. Frequent evenings with the telescope will afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics will be presented to the student for solution. He will be made acquainted with observatory methods by time determination and observations with the equatorial.

I. Descriptive Astronomy.—Required. First term; five hours. Young's Manual of Astronomy. Prerequisite, Mathematics II. Laboratory fee, fifty cents.

II. Practical Astronomy.—Second term; two hours. Prerequisites, Mathematics I. and II., Astronomy I. Laboratory fee, $1.00.

Physics.—(Physics I. and II. are given in alternate years.)

Physics I. For admission to this class grades in Elementary Physics and Trigonometry are necessary. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, Sound. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible.

Physics II. For admission to this class grades in Physics I. are desirable. During the fall term Heat and Magnetism are considered; in the winter term, Electricity; and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

Physics III. An additional course in physics will be arranged for those who have completed Physics I. and II.

Chemistry.—CHEMISTRY I.—(GENERAL CHEMISTRY). One or two recitations and eight hours of laboratory work per week are required each term. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive; Hydrogen is first studied, then the hydrogen compounds of the more important non-metals, taken in the order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the metals. They are treated first as to their distinctive properties and commercial value, second as to their compounds. Near the close of the second term a study is made of the Periodic Law, in order that the student may have a connected idea of the relation of the Elements to each other. The work of the third term is divided into two parts: (a). Laboratory work on Qualitative Analysis in which simple compounds consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests. (b). Lectures on Organic Chemistry, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its products, Sugar, Alcohol, and Soap.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined, after these, mixtures of the metals of the different groups; and finally, more complex substances, as ores and alloys, are taken up as time allows, the analysis determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Talbot's

Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS.) Remsen is followed in this work with Gatterman as a guide in preparations, and Richter and Bernthsen for reference.

CHEMISTRY III.—A course in technical analysis is offered to those who have completed Chemistry II.

Biology.—BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY.) The various classes of animals are studied in laboratory work, accompanied by lectures. The fall term is given to the study of invertebrates, the winter term to the study of vertebrates. As the study progresses the members of the class are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for microscopic study. At the close of the winter term each student presents a paper on some group of animals to which he has given particular attention under the guidance of the instructor. The papers are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.)—The term is given to study of the entire plant kingdom, beginning with the simplest of the cryptogams and proceeding to the more complex cryptogams and phenogams. The work is outlined in Bessey's Botany, Briefer Course.

BIOLOGY II.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.)—Mivart's text is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMALIAN HISTOLOGY.) Piersel's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class has a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.) Foster and Balfour's Embryology is followed as a guide. Eggs that have been incubated from one to five days are prepared for microscopic study. The origin and development of the various organs of Vertebrates are then studied and drawings made illustrating the progressive changes.

BIOLOGY III.—(FALL AND WINTER TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least two terms of Chemistry I. are required for admission in this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both fall and winter terms can be given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Kirk's Physiology, accompanied by Library references, and by a course in experimental Physiology.

(SPRING TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the spring term of Biology III. During this term methods of investigation in Bacteriology are pursued. The laboratory work is accompanied by library references to articles bearing upon the work undertaken.

To secure admission without examination to the second year in Schools of Medicine, Biology I., II., and III., Chemistry I., with the spring term of Chemistry II., and Physics I. and II. are necessary.

Meteorology.—This course is given in the spring term. Grades in Elementary Physics are necessary to registration. The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in diagrams or in tables. Following this the records for several days, taken simultaneously over the entire country are consulted, and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the study and prediction of storms, to the general laws of the circulation of the atmosphere, to the study of climate, and to the relation of climate to human habitation.

Physiography.—This course is given in the fall term. In the field the members of the class prepare topographic maps of small areas, and study erosion, transportation, and deposition. In the laboratory they pursue a systematic study of topographic forms, proceeding from the more simple to the more complex. The characteristics of the different physical subdivisions, especially of the United States, are considered, accompanied by detailed study of regions described in literature upon the subject. To assist in the presentation, numerous maps, lantern slides, and pictures are provided.

Geology.—(FALL TERM REQUIRED, WINTER TERM ELECTIVE.) It is desirable that the subject be one of the last of the sciences studied.

FALL TERM.—After a study of the chief classes of rocks and of rock-forming minerals, the various problems of local geology are considered in the field and reported upon in the class. With this field work as a basis, the formation of soil and the origin of the drift are considered. Likewise, the study of the structure of the geologic formations to be seen in the field serves as a basis for a study of more complicated structure illustrated and described in the geologic folios and various reports. This is followed by a study of ores and of other economic products. The geologic formations are then considered in order, the development of the continent traced, and finally the paleontological record studied with the aid of the collection and of reports.

WINTER TERM.—The winter term is given to individual study, with class reports on various problems, the study being based upon the geologic folios, government reports and journals.

Students not wishing Mineralogy may continue the study throughout the term; those wishing Mineralogy may change from Geology to Crystallography in the middle of the term.

Mineralogy.—(LAST HALF OF WINTER TERM, SPRING TERM.) Chemistry I. is necessary to registration in this class. The treatment of this subject is divided into three parts: 1st. The study of crystalline form, with optical characteristics of each system. For this study the laboratory is provided with a collection of crystals, a set of models, and a petrographical microscope with slides. 2d. The determination of mineral species. At the close of this work each member of the class presents for inspection a set of minerals which he has identified and properly numbered, labeled, and catalogued. 3d. The classification of minerals in the college collection, with special reference to economic value. The instruction is given by lectures.

Public-Speaking.—It is the aim of this department to develop public speakers whose style shall be simple and natural and, when occasion demands, powerful. The method of teaching is based upon psychological principles. The student is trained and developed along the line of his natural powers, instead of making him a slave to arbitrary rules or fashioning him after a certain model. He is taught that art in oratory consists in something more than graceful poses and gestures and well modulated tones, that voice and body are but the instruments through which the soul finds expression. While voice and body are developed, they are not over developed, but are kept subservient to the activities of the mind. The true orator does not stand before his audience to exhibit himself, but he aims through his message to move the hearts of men to nobler purposes and loftier ideals. This method of instruction develops in the student a naturalness in speech and a command of himself.

Two courses are offered:

COURSE A.—A discussion of the principles of expression and the application of these principles in daily practice. The development of voice and body for the purpose of making them responsive to thought and feeling. A study of the short oration, with practice in delivery. Two hours per week throughout the year.

Collegiate credit will be given only upon the completion of the entire course and to undergraduates who have had the required elocution of the academy or its equivalent.

COURSE B.—Extemporaneous speaking, preceded by briefs upon assigned subjects. A discussion of the principles of Argumentation. Debates, preceded by briefs upon the question. A study of some of the world's great orators. This course is open only to students who have completed COURSE A.

A fee of $1.50 per term is charged for these courses.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be made when desired for practice work in the Academy and Normal school as well as in the neighboring public schools, and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year, and by those who expect to take II. The second and third terms of Course I. will receive full college credit when taken in connection with or following the course in Psychology (see page 43) and Course II. Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educational principles; lectures, required reading, and reports. Fall term, three hours per week.

2. Continuation of educational theory; school management and general method; lectures, required reading, and reports. Winter term, three hours per week.

3. Special method; lectures, required reading, and reports upon methods of teaching the various common school branches. Spring term, three hours per week.

COURSE II.

1. The history of educational theory and practice. Lectures, required reading, and reports. Fall term, three hours per week.

2. Organization and management of public schools and academies; supervision, courses of study, and instruction; lectures, discussions, and reading. Winter and spring terms, three hours per week.

Military Science.—I. SERGEANTS' CLASS.—Twice every week throughout the year there shall be in the college course an elective class on "Drill Regulations" through "School of Battalion" and a "Minor tactics," the work on "Drill Regulations" to be conducted with special reference to the duty of sergeants. This class shall be open as an elective to undergraduates above the freshman class who have completed one year of drill. In case it proves desirable to make anyone below the sophomore year a sergeant he may also be admitted to the class.

II. OFFICERS' CLASS.—Twice a week throughout the year there shall be an elective class reviewing the "Drill Regulations" with special attention to the duties of officers, then receiving such instruction in military law, reports, engineering, strategy, and history as the time allowed will permit.

Four term hours will be allowed at the end of the year on grades obtained in the sergeants' class, and six term hours on grades obtained in the officers' class.

All male members of the freshman class are expected to drill during the fall and spring terms.

Commercial Science.—Fifteen hours' credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be allowed the fifteen hours' credit on any of the college courses.

Shorthand.—Ten hours' college credit will be given to those who master the principles of shorthand and acquire a speed of eighty words per minute on ordinary matter; and fifteen hours will be given to those who meet the requirements for the completion of the course in shorthand.

SIMPSON
COLLEGE
ACADEMY.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the academy recite in the same buildings with the college classes and have substantially the same faculty. The students are under the same government and have the use of the library and reading room, physical and chemical apparatus, gymnasia, collections in the museum, and are admitted to the college battalion, Christian associations, and certain of the literary societies. For all items of general information the reader is referred to pages 11-32.

COURSES AND GENERAL PURPOSE.

The faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, special care is exercised that the instruction in the academy shall be systematic and thorough.

Special attention is called to the courses in the academy. The faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the academy as well as in the college classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class room the proficiency and enthusiasm of concentrated study.

Students who enter the junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well-nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work is given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work of Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the senior academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose memorizing of continued pages and much oral reading of the text are required.

English.—The English work of the academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and a literary standpoint. The mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the coming year are, Shakespeare, The Merchant of Venice and Julius Cæsar; Milton, Minor Poems; Scott, Lady of the Lake and Ivanhoe; Macaulay, Essay on Addison; Addison, The Sir Roger de Coverley Papers; Eliot, Silas Marner; Burke, Speech on Conciliation with America; Lowell, The Vision of Sir Launfal.

Essays.—The essay work of the academy will be done in connection with the work in English. Each student is required to prepare in the winter term of the senior year an oration consisting of not more than fifteen hundred words. For this oration a prize is offered, as stated on page 25. From the papers submitted (the date being set as the second Thursday of the spring term), seven are selected by the faculty, to be delivered during commencement week, the same to constitute the graduating exercises of the academy.

History.—The study of General History is begun in the junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three years' course in Mathematics is required in the academy. The first year is Algebra and is required of the juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics, and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the middle year; plane occupying one and one-half terms, and solid, one and one-half. In this branch above all others, thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work is Algebra, four recitations each week during the spring term. The work is review, and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and winter terms). A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned, in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. The principles are learned not from text-books alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, proceed to the laboratory work. The results from each experiment are recorded in note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and whenever the experiments require measurements that can be tabulated, such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important than the first; the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology.—Biology I. is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

ELEMENTARY BOTANY.—One term's work in this subject is required of classical and philosophical students for admission to the freshman class. The work is largely in the laboratory using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

Meteorology.—Meteorology is required of students in the scientific course in their senior preparatory year. Students bringing grades in Physical Geography are allowed to elect Meteorology with college credit. (See description given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution.—I. Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II. Desired effects on the Rendering; Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the academy students. See pages 24-25.

Literary Societies.—The Lowell Lyceum, and Pierian Society are open to academy students.

Military Drill is required twice a week of all the gentlemen of the academy unless excused for good cause by the President.

COURSES OF STUDY--ACADEMY.

JUNIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
First Term.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
Second Term.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
Third Term.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.

MIDDLE YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
First Term.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.
Second Term.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.	Cæsar. American Classics, [prose]. Plane and Solid Geometry. Elocution, 2.
Third Term.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.	Cicero's Orations. American Classics, [poets]. Solid Geometry. Elocution, 2.

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English.	Virgil. German. Elementary Physics. English.	German. Biology [Invertebrate Zool]. Elementary Physics. English.
SECOND TERM.	Virgil. Elementary Greek. Elementary Physics. English.	Virgil. German. Elementary Physics. English.	German. Biology [Vertebrate Zool]. Elementary Physics, English.
THIRD TERM.	Virgil Anabasis. Elementary Botany. English, 1. Algebra, 4.	Virgil. German. Elementary Botany. English, 1. Algebra, 4.	German. Meteorology. Biology (Plant Histology and Physiology). English, 1. Algebra, 4.

NORMAL SCHOOL COURSES.

Accredited by the State Board of Examiners
for the Training of Teachers.

NORMAL SCHOOL COURSES.

At a recent meeting of the General Assembly of Iowa, provision was made by statute for the accrediting of certain colleges, academies, and normal schools for the training of teachers. Graduates from such accredited schools are admitted without previous experience to the examination for a two years' state certificate. During the fall of 1902 the normal courses of Simpson College were inspected by a member of the State Board of Examiners and approved, so that these courses now receive State recognition as training schools.

The courses were originally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering upon commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons by substituting some approved studies for the Pedagogics here prescribed, will find a course of study suited to their wants.

Two courses are offered, one of three years and one of five years respectively. If to the three years' course is added Vocal Music, Physiology, Bookkeeping, Penmanship, two terms of Drawing, and Course I. in Education, the graduates are entitled to examination for the two years' state certificate.

Teachers will note that the five years' course is a complete preparation for the five years' state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the three years' course will receive a certificate of graduation setting forth the amount and character of the work done. Those completing the five years' course will receive a diploma. A fee of three dollars will be charged in either case. Application for graduation must be made to the President at least four months before commencement. (See page 27.)

NORMAL SCHOOL COURSES OF STUDY.

FIRST SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
SECOND TERM.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
THIRD TERM.	Elementary Latin. Algebra. Civil Government. English Composition.	Elementary Latin. Algebra. Civil Government. English Composition.	Elementary Latin. Algebra. Civil Government. English Composition.

SECOND SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. Elementary Rhetoric, Plane Geometry. Elocution, 2. Arithmetic.
SECOND TERM.	Cæsar. American Classics, [prose.] Plane and Solid Geometry. Elocution. 2. Arithmetic.	Cæsar. American Classics, [prose.] Plane and Solid Geometry. Elocution, 2. Arithmetic.	Cæsar. American Classics, [prose.] Plane and Solid Geometry. Elocution, 2. Arithmetic.
THIRD TERM.	Cicero. American Classics, [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. American Classics, [poets.] Solid Geometry. Elocution. 2. Arithmetic.	Cicero. American Classics, [poets.] Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	Virgil. Elementary Greek. Elementary Physics. English. United States History.	Virgil. German. Elementary Physics. English. United States History.	German. Biology [Invertebrate Zool.] Elementary Physics. English. United States History.
SECOND TERM.	Virgil. Elementary Greek, Elementary Physics. English. Geography.	Virgil. German. Elementary Physics. English. Geography.	German. Biology [Vertebrate Zool.] Elementary Physics. English. Geography.
THIRD TERM.	Virgil. Anabasis. Elementary Botany. English, 1. Political Economy.	Virgil. German. Elementary Botany. English, 1. Political Economy.	German. Meteorology. Biology (Plant Histology and Physiology.) English, 1. Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the students. During these sections the student is expected to take one term each of *Vocal Music*, *Physiology*, *Bookkeeping*, *Penmanship*, *Meteorology*, *Physiography*, and two terms of *Drawing*, course I. of Education, one hundred and five term hours of work selected from the college curriculum of the freshman and sophomore years, and prepare a thesis upon some educational topic.

N. B. Military drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS.

SCHOOL OF BUSINESS.

General Purpose.—The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all the common branches. Those who come and wish to pursue a business course and have not completed all of the common branches can pursue such studies in connection with the business course. Grades from high schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Bookkeeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Bookkeeping.—The pupil is taught the principles of Bookkeeping through the medium of sets so arranged and graded that he is enabled to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in a regular business manner.

In our office department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House; viz., receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how well one may be prepared in the other branches of a business education, such knowledge will be limited in value, especially in obtaining employment, if it be not accompanied by a neat, legible, and rapid hand-writing. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College which come from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be over-estimated; they make about one-half of the advantages of a school course.

Hesperian Society.—This literary society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting and meets every Friday afternoon.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. (See page 27.) Those who complete any part of the same may receive a certificate for the work done.

Military drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

Students who have completed the business course, desiring to complete one of the college courses will receive fifteen term hours credit in their course, for the work done in the business course.

Work in Other Departments.—Students registered in the School of Business have the privilege of registering for not more than ten hours a term (two full studies) in normal school, academy, or college without additional tuition.

More Extended Courses.—A very satisfactory means of extending the business course and combining it with those of the normal school and academy is offered by the substitution of the commercial branches for an equivalent amount of work in either of these departments, thus enabling students to secure a good higher education of from three to five years, or, in the case of high school graduates, of two years, when it is found impossible to complete a college course; or, if later a college course should be decided upon, these courses would then parallel the work looking toward any degree, so that the college work could be completed without loss of time. (See pages 63 and 76.)

Training for Commercial Teachers.—The plans mentioned above are especially recommended for those who are fitting themselves as commercial teachers. Simpson School of Business has been remarkably fortunate in securing positions of this character, and for several years there have been more applications for such help than could be supplied. The increased demand for high school commercial teachers indicates that it is well worth the student's time and effort to thoroughly prepare himself for such employment.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of stenographic work. Special drill is given in reading shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Manual, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard, Nos. 2, 6, and 7, and the Smith-Premier. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in shorthand, students are permitted to take any two studies in the college or academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English composition.

Certificate.—A certificate will be granted to the student when he can write in shorthand one hundred and twenty-five words a minute for three consecutive minutes on new matter, and average forty words per minute on the typewriter.

Entrance Requirements.—The applicant for shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

College Credit.—Students who master the principles of shorthand and acquire a speed of eighty words a minute on ordinary matter may have a credit of ten hours on any of the college courses; those who meet the requirements for graduation from the department may have a credit of fifteen hours toward a degree.

Manners and Morals.—In this, as in other departments, an effort will be made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

Military drill is required twice a week of all young gentlemen of this department unless excused for good cause by the President.

SCHOOL OF ORATORY.

SCHOOL OF ORATORY.

The aim of this school is to prepare teachers of Elocution, Oratory, and Physical Culture, and to develop strong natural readers and speakers.

The method used in teaching Elocution and Oratory is neither imitative nor mechanical, but is based upon psychological principles. The pupil is not fashioned after a certain model, but is led along the lines of development in art and nature. He acquires the power to think and feel while standing before an audience, and to express thought and emotion through his own individuality. This results in a natural, easy style of delivery.

Requirements for Admission.—For admission to the graduating course the student must be prepared to classify as freshman in the College of Liberal Arts.

Course of Study.—The course leading to graduation from this department requires two full years' work and includes the following subjects: Elocution, Physical and Voice Culture, and English Literature throughout the course; Rhetoric; Anatomy and Physiology; Visible Speech; Personation; Interpretative Study of American Poets, Shakespeare, Browning, and Tennyson; Oratory; Extemporaneous Speaking; History of Oratory; Psychology; Normal Methods; Required Reading of Professional Literature.

Each student receives one private lesson per week throughout the course.

Physical Culture.—The Swedish System of Educational Gymnastics is taught, with supplementary work from the Emerson Exercises for securing grace and poise.

Each year a special course will be offered in Public School Gymnastics, based upon the Swedish System.

Recitals.—Advanced students will appear in occasional recitals given by the school. They will also have frequent opportunities to recite at college and city functions.

EXPENSES.

REGISTRATION FEE EACH TERM, $2.50.

Fall term of regular course	$ 22.50
Winter term	17.50
Spring term	15.50

Students taking special studies only, in class, will pay tuition at the rate of $2.50 per term hour.

Private Lessons.

Fall term, 2 lessons per week	$ 21.00
Fall term, 1 lesson per week	11.00
Winter term, 2 lessons per week	16.50
Winter term, 1 lesson per week	8.75
Spring term, 2 lessons per week	15.00
Spring term, 1 lesson per week	8.00
Single private lessons	1.00

Half hour lessons will be given at 75 per cent. of the above rates.

Private lessons lost through the absence of the pupil will be made up if the instructor is notified the day previous.

CONSERVATORY OF MUSIC.

CONSERVATORY OF MUSIC.

Simpson Conservatory has long enjoyed the reputation of being the best in the west, having produced more successful artists and teachers than any other western school. Its graduates are in demand at all times, and there have not been enough pupils who have finished the course to fill the number of positions that are offered to them. Pupils are engaged both in concert work and as teachers in other schools, and everywhere are a credit to the school, and are the best advertisement for the methods used that can be produced.

Simpson Conservatory of Music, being situated in one of the most pleasant smaller towns, and because of its moderate size, can endeavor to look after the needs of its individual students to better advantage than those music schools which are placed in large cities, and which have a great number of students to control. In fact, it is regarded as one of the foremost advantages of this department that, being placed in a small town, the student does not have the distractions from his regular work which are offered by the large cities, nor the temptations to misuse his hours of recreation which are to be met with in other towns of lower moral standing.

It is not only possible for the teachers to come in personal contact with the students in the class-room, but they can to a large extent oversee the home-life of the young men and women while in attendance, and control the use of their leisure hours. Moreover, in a school of moderate size, such as this (some two hundred and fifty students yearly), the students are encouraged to become acquainted with the work of each other, and the interest arising from the pleasant rivalry and common aims helps to produce a musical atmosphere not possible in a large city, or overgrown, unwieldy school of music. At the same time, the advantages of school over private instruction are apparent. No matter what course is selected, the school system arouses the ambition and the energy of the pupil as no system of private instruction can. Simply to find a large number of friends and class-mates working toward the same ends is the greatest stimulation to good work. The student is aroused to his best efforts by observing the proficiency of others. The opportunities afforded by hearing the performances of others acquaint the student with a larger number of the best compositions by eminent composers, than he could possibly master himself, and sharpens his critical faculties.

Narrowness and one-sidedness of culture are always to be avoided. Surely the broadening influence of a progressive music school maintained with a college of liberal arts is superior to anything of the kind that can be offered by any private teacher, and the students are urged to take up one or two of the many branches offered by this college, in addition to their musical studies. The aim is to cultivate broad-minded, intelligent musicianship, and a cultured, intellectual, Christian manhood and womanhood.

Building.—During the summer and fall of 1902, there was erected upon the northeast corner of the campus a substantial building of pressed brick in which the Conservatory of Music is housed. It is believed that the accommodations here afforded are unsurpassed in the State. An elaborate system of deadening prevents the practice in one room from interfering with that in another. Spacious teaching rooms, a recital hall, seating from one hundred to one hundred and fifty, offices, waiting room, club room, and library, supply conditions most favorable to the very best work. The zeal of the teachers and the generosity of friends of the institution have supplied tasteful and elegent furnishings.

Equipment.—Both for purposes of instruction and practice, new and well-tuned and voiced pianos are supplied in abundance. No old, dilapidated, or unmusical instrument is given a place in the building. All of the pianos have been purchased direct from the factory within the last four years. A competent tuner gives attention to them continually, so that in this department a care is exercised that students will thoroughly appreciate. Pipe organ students not only have the use of the new practice instrument, the property of the conservatory, but when the weather permits have the privilege of practicing on the excellent organ in the Methodist Episcopal church.

Recitals.—The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. The course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done, satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument, the following course in Harmony and Theory is required.

Theoretical Courses.—It is the ambition of Simpson Conservatory to produce musicians. Let it not be thought that virtuosity is to be discouraged, yet mere technical proficiency upon any instrument is not here accepted as a substitute for musicianship. The mistaken idea prevails that unless one wishes to become a composer a thorough study of musical theory is unnecessary. It is here accepted as a fact that no one can acceptably interpret the works of the masters who does not understand them, and that the study of various branches of musical theory must go hand in hand with the acquirement of an instrumental technique. Any attempt to separate them is unqualifiedly condemned.

In consideration of these facts, a number of courses are opened to students.

HARMONY I.

This course presupposes no previous knowledge of the subject and is divided as follows:

First Term: A study of the scale and intervals, etc.

Thorough study of the tonic, subdominant, and dominant triads in their various positions and inversions, using both open and close positions.

Second Term: A study of the melodic progression and resolution of dissonances. The chords of the seventh-dominant, diminished and minor. Secondary triads.

Third Term: Foreign tones, suspension, retardation, etc.

Fourth, Fifth, and Sixth Terms: Continuation of previous subjects under new conditions. A thorough study of modulation, practical key-board harmony, etc.

Throughout the entire course the greatest stress is laid upon the ability to harmonize a given melody simply and tastefully, and to this end original work is demanded from the beginning.

HARMONY II.—Advanced Harmony. This course is open only to those who have completed Harmony I. The work will consist largely of harmonic analysis.

THOROUGH BASS.—This course is designed especially for those students who may wish to continue work previously begun elsewhere and is not recommended as a substitute for Harmony I. Should a student, however, elect this course, he must confer with those in charge in reference to additional work demanded.

COUNTERPOINT I.—Strict Counterpoint. Harmony I. or Thorough Bass pre-requisite. This course consists of work for two terms in simple counterpoint in four, three, and two voices, with the third term given to double counterpoint and counterpoint in five, six, seven, and eight real parts.

COUNTERPOINT II.—Open to those who have completed Counterpoint I. A study of the more complex phases of double and triple counterpoint and counterpoint in many parts.

CANON AND FUGUE.—Open to those who have completed Counterpoint I. The simple forms of canon only will be studied, preceded by work in imitation.

FREE COMPOSITION I. This course is intended to be very elementary in character and may be taken after Harmony I. and in connection with Counterpoint I. The work is both analytical and synthetical.

COMPOSITION II.—Continuation of Composition I. Private work recommended.

INSTRUMENTATION.—This course consists of class room demonstrations and analysis of the easier scores of Haydn, Mozart, etc. Open only to those completing Harmony II. and Counterpoint II.

MUSICAL HISTORY I.—General history of the development of music from prehistoric times to the present, including history of the development of the various instruments and biographical sketches of the best composers. May be taken with Harmony I.

MUSICAL HISTORY II.—Evolution of musical form. Prerequisites, Harmony I., History I., Free Composition I.

Piano Forte and Violin.—In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is to be of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Degree.—The degree of Bachelor of Music is awarded to everyone who completes the theoretical requirements and one other branch of musical study, who presents either a diploma from an accredited high school or a certificate of equivalent work. Graduation fee, $5.00. (See page 27.)

A teacher's certificate is given to those who complete the theoretical courses and become proficient on any musical instrument or in voice.

THEORETICAL REQUIREMENTS.—The following courses are required of those who apply either for the degree of Bachelor of Music or the teacher's certificate: Harmony I. (six terms); Counterpoint I. (three terms); History I. (three terms); History II. (three terms); Free Composition I. (three terms).

Library.—The Conservatory has secured some thousand dollars' worth of sheet music, consequently is able to rent to the students at a moderate price the music that they may use during the entire course. This library includes all the best works of almost all of the composers of any repute, classical and modern, and a large selection of technical studies and etudes. This music is carefully bound and cared for, and is a great advantage, as it is not necessary to send to a publisher or music house to obtain what is desired for teaching purposes. This saves time of both teacher and pupils. As far as we know this is the only library of the kind in the west.

Simpson Musical Club.—This organization is the literary society of the Conservatory. It was organized in 1902 and meets every Friday evening.

TUITION.

REGISTRATION FEE EACH TERM, $2.50.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 20.00
Piano of Assistants	15.00 to 18.00
Vocal of Principal of Department	20.00
Vocal of any Assistant	15.00
Violin, Mandolin, Guitar, or any Band Instrument	15.00
Harmony, Analysis	8.50
History, Ear-Training	5.00
Piano Rent, One Regular Hour per Day for term	3.00
Organ Rent, One Regular Hour per Day for term	4.00
Music Rent	1.50

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 16.00

Piano of Assistants	$12.00 to 14.00
Vocal of Principal of Department	16.00
Vocal of Assistant	12.00
Violin, Mandolin, Guitar, or Band Instrument	12.00
Harmony, Analysis	8.00
History, Ear-Training	5.00
Piano Rent, One Hour per Day for term	2.50
Music Rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Director	$ 14.00
Piano of Assistants	11.00 to 12.50
Vocal of Principal of Department	14.00
Vocal of Assistant	11.00
Violin, Mandolin, Guitar, or Band Instrument	11.00
Harmony, Analysis	8.00
Ear-Training, History	5.00
Piano Rent, One Hour per Day for term	2.25
Music Rent	1.50

Single lessons, or one regular lesson per week will be reckoned at the following rates:

Of the Director	80 cents per lesson
Of the Principal of any department	75 cents per lesson
Of any Assistant in any department	60 cents per lesson

SCHOOL OF ART.

SCHOOL OF ART.

The Art Department of Simpson College offers all such special personal instruction as each individual student may need to fit him for his chosen branch of artistic effort. The studio is open every day from 9:15 a. m. to 4:00 p. m. The studies are planned and the criticism given as much as possible after the methods of the Chicago Art Institute. The course of study offers preparation for any branch of artistic work or for entrance to one of the great art schools. Each student is personally directed in his work, not in a fixed course of study, but so as to bring the best results in the shortest time. Special attention is given to students who wish to teach drawing in public or private schools. The latest and most successful methods in public school art work may be thoroughly studied.

Students may work in any medium. The study is from casts, still life, and the portrait model. When the weather permits, drawing and painting may be done out of doors.

Most careful attention is given to pictorial compositions, in the study of which poster work is done, the Arthur Dow methods presented, and the works of the masters considered.

Students who wish but a little work may choose their medium and subject, such as pen and ink, water color, pastel, pyrography, or any of the pretty accomplishments that many who cannot give art a thorough study may yet enjoy.

Expenses.—Persons will be admitted to the School of Art on payment of the college registration fee of $2.50 and a membership fee of $19.00 for the fall term; $16.00 for the winter term; and $13.00 for the spring term. For any period of time less than a term a fee of $2.00 per week will be

charged. Only in case of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

SCHOOL OF ART, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the needs of the average college student in his college studies and after life. It offers free hand and mechanical drawing, design, pictorial composition, and history of art.

Three hours each term, nine hours for the entire year, are credited in the college course to those making grades in this class. The study is an elective to all undergraduate students and is limited to a class of twenty-five students.

COURSE OF STUDY.

FALL TERM.—Free hand drawing and sketching. History of ancient art.

WINTER TERM.—Mechanical drawing.

SPRING TERM.—Composition and design. History of modern art.

Normal Class.—Besides the special normal class, a class is offered to those who expect to teach in public schools. This class meets two hours a week and gives credit to normal students only, though open to all students of the college. A fee of $1.50 per term is charged for this class.

COLLEGE ORGANIZATIONS AND ROSTER.

ALUMNAL ASSOCIATION.

MR. F. P. HENDERSON, '99.
PRESIDENT.
MRS. MARTHA STAHL BEALL, '88.
VICE PRESIDENT.
MR. FREDERIC G. KENNEDY, '03.
SECRETARY.
MRS. ALICE BERRY, '72.
TREASURER.

EXECUTIVE COMMITTEE.
MRS. DORA G. HONNOLD, '75.
MR. J. WEBSTER HANCOX, '00.
MRS. ALICE BERRY, '72.

ENDOWMENT COMMITTEE.
REV. FLETCHER BROWN, '77.
MR. H. E. HOPPER, '93.
MR. J. E. THOMPSON, '87.

FINANCE COMMITTEE.
MRS. FLETCHER BROWN, '77.
MR. C. W. HONNOLD, '73.

HISTORIAN AND ALUMNAL EDITOR.
MISS JOSEPHINE McCLEARY, '90.

SIMPSON COLLEGE BATTALION.

*Major Daniel Robinson, U. S. A., Retired, Commandant.
†First Lieutenant Emory S. West, U. S. A., Commandant.

*Relieved in May, 1905.
†Detailed in May, 1905.

STAFF.

Major Edward H. Shuey, Commanding.
First Lieutenant N. C. Tregloan, Battalion Adjutant.
Sergeant E. C. Fintel, Sergeant Major.
Sergeant H. W. Flint, Color Sergeant.
Sergeant George W. Hall, Color Sergeant.
Sergeant T. J. Shirley, Ordnance Sergeant.
Sergeant E. G. Osen, Quarter Master Sergeant.
Sergeant George Magel, Commissary Sergeant.
Sergeant R. L. Swan, Chief Trumpeter.

BAND.

Lieutenant W. R. Colton, Leader.
Sergeant Fred Brent, Drum Major.
Sergeant Ashley Forrest, Chief Musician.
Sergeant E. Fred Clary, Principal Musician.

SIGNAL CORPS.

Sergeant Roy Worth, Sergeant Commanding.
Corporal C. M. Spicer.

HOSPITAL CORPS.

Sergeant M. D. Wickard, Sergeant Commanding.
Corporal Gray Anderson.

COMPANY "A."

First Lieutenant J. Thomas Rogers, In Command.
Lieutenant G. J. Fansher, 2nd Lieutenant.
Sergeant Bruce Tallman, 1st Sergeant.
Sergeant F. H. Rogers, Duty Sergeant.
Sergeant T. B. Throckmorton, Duty Sergeant.

Sergeant F. H. Osborn, Duty Sergeant.
Sergeant J. F. Arnold, Duty Sergeant.
Corporal R. W. Jackson.
Corporal H. E. Griffith.
Corporal L. R. Robbins.
Corporal M. J. Holmes.
Bugler, W. P. Brown.

COMPANY "B."

First Lieutenant R. B. Weaver, In Command.
Lieutenant R. E. Curtis, 2nd Lieutenant.
Sergeant F. M. Yockey, 1st Sergeant.
Sergeant Fred Melick, Duty Sergeant.
Sergeant E. H. Genung, Duty Sergeant.
Sergeant J. O. Gring, Duty Sergeant.
Corporal D. N. Crowell.
Corporal L. A. Crowell.
Corporal B. M. Gaskill.
Corporal D. D. Samson.
Bugler, F. B. Magel.

COMPANY "C."

Second Lieutenant J. L. Horsley, In Command.
Sergeant R. B. Hardin, 1st Sergeant.
Sergeant Wm. Reynolds, Duty Sergeant.
Sergeant E. M. Hale, Duty Sergeant.
Corporal E. C. James.
Corporal G. G. DeVault.
Corporal E. B. Heaton.
Corporal W. O. Romick.
Bugler, R. L. Bodley.

MUSICAL ORGANIZATIONS.

SIMPSON COLLEGE BAND.

First Lieutenant, W. R. COLTON, Conductor.

Brent, Fred	Piccolo
Beaver, R. C.	Clarinet
Eusden, R. B.	Clarinet
Redman, Guy	Clarinet
Sheesley, C. L.	Clarinet
Forrest, Ashley	Cornet
Clary, E. Fred	Cornet
Bullock, Roy	Cornet
Cassiday, N. L.	Cornet
Eyer, C. W.	Cornet
Hobson, E. H.	Cornet
Redman, C. A.	Cornet
Wilson, B. O.	Cornet
Miller, F. A.	Cornet
Redman, H. A.	Cornet
Bentley, Roy M.	Cornet
Von Eschen, Frank	Eb Cornet
Caldwell, L. L.	Baritone
Whiteaker, Frank	Baritone
Alden, Joe	Alto
Dove, L. P.	Alto
Johnson, A. M.	Alto
Russell, D. H.	Alto
Davis, Gaylord	Trombone
Golisch, E. H.	Trombone
Shafer, C. A.	Trombone
Copeland, J. A.	Trombone
Brice, O. H.	Bb Bass
McMahon, L. C.	Tuba

Smith, F. C.	Tenor
Allen, H. L.	Tenor
Wright, G. S.	Tenor
Hoxel, Clarence	Snare Drum
Craig, J. K.	Drum
Tennant, B. C.	Drum

CONSERVATORY ORCHESTRA.

W. R. Colton, Director.

Liston, Clyde	First Violin
Young, Lela	First Violin
Wilson, Bailey	First Violin
Leonard, Sterling	First Violin
Snell, Harold	Second Violin
Canine, Luella	Second Violin
Keeney, Ted	Second Violin
Hawkins, Bessie	Second Violin
Parker, Sanford J.	Viola
Erwin, Hubert	Cello
Von Eschen, Frank	Cello
Snell, Clark	Bass
Brent, Fred	Flute
Beaver, R. C.	First Clarinet
Cole, John	First Clarinet
Redman, Guy	Second Clarinet
Clary, Fred	Cornet
Forrest, Ashley	Cornet
Johnson, A. M.	Horn
Parnham, Glenn	Horn
Copeland, John Albert	Trombone
Davis, Gaylord	Trombone
Bailey, Roy	Drums
Payne, Edith	Piano

LADIES' GLEE CLUB.

SOPRANOS.

Marlatt, Nelle
Smith, Rowena
Halley, Bernice
Hancox, Gertrude
Wilkinson, Ruth
Bush, Edna
Woods, Fona
Moffitt, Laura
Peck, Beulah
Larimer, Edith

ALTOS.

Young, Amanda
Rea, Nell
Rehkopf, Katherine
Schee, Jessie
Myers, Dorothy
Reese, Elizabeth
Erwin, Ruth
Darnall, Pearl

Rena Senseney, Pianist.
Ruth Fleisher, Leader.
Alexander Emslie, Director.

ORATORIO SOCIETY.

SOPRANOS.

Hancox, Gertrude
Smith, Rowena
Larimer, Edith C.
Collins, Era
Brown, Ella
Stuart, Mildred
Peck, Beulah
Baker, Ruth
Wilkinson, Ruth
Rand, Lottie
Dunnegan, Elizabeth
Mickey, Mabel
Silliman, Mayme
Hickman, Edith
Graham, Mary S.
Moffitt, Laura
McCandless, Nina
Ingram, Vera H.
Huntington, Mattie A.
Halley, Bernice
Valentine, Lucile
McKee, Mabel
Brackney, Vivian
Woodle, Alice
Spencer, Claire
Larson, Julie
Barr, L. Belle
Smith, Madge
White, Nannie
Bramhall, Vivian

Dalrymple, Lena
Burgess, Maude
Slocum, Lorena
Goodman, Hattie
Igo, Ruth
Huggins, Clytie
Legge, Bertha
McFadon, Carrie
Neill, Jessie
Jones, May
Burberry, Mrs. Geo.

ALTOS.

Erwin, Ruth
Smith, Fern
Loper, Alice
Colver, R. Belle
Rea, Nell
Parnham, Belle
Morris, Maude
Morse, Berenice
Reese, Elizabeth
Kelley, Mary
Igo, Ruby
Schee, Jessie
Wickwire, Fae G.
Darnall, Pearl
Moffitt, Mrs.
Rehkopf, Katherine
Best, Hattie
Myers, Dorothy
Young, Amanda
Peck, Demia
Lee, Mrs. Arthur
Holladay, Dora

TENORS.

Latimer, Milo
Hardin, Ralph
James, Everette
Wilson, Fred N.
Goodman, Carl
Carpenter, Dr. L. D.
Gridley, Earl
Champlin, Gene
Romick, W. O.
Hurlbut, Ralph
McGee, Walter
Osborn, Fred
Jewett, Frank
Baker, Walter
Strahan, Reid
Jones, Earl
Main, John

BASSES.

Smith, Fred
Burke, Ray
Shipman, Ray
Shaw, Arthur
Davis, Gaylord
Jemison, W. Mar
Gring, Jesse O.
Redman, C. A.

Erwin, Hubert
Snell, Clark
Genung, Ed. H.
Enos, Charles
Cole, Ralph E.
Brown, Carl
McCoy, Keith
Hammer, Chester
Von Eschen, Frank
Johnson, Murray
Holmes, Merrill
Slocum, L. I.
Beaver, R. C.
Jenner, C. A.
Dowell, Roy
Russell, E. A.
Hall, Paul

DEGREES CONFERRED IN 1904.

O. B. Waite	D. D	Mt. Vernon
William N. Craven	M. S	Plainfield, Kansas
Roxie Stuart Price	A. M	Mt. Vernon, N. Y.
Charles Clark Smith	A. M	Lorimor
Gertrude Hamilton Brown	Ph. B	Indianola
James Newton Colver	Ph. B	Atlantic
Arthur A. Fellstrom	A. B	Chicago, Ill.
Hallie Guthrie	A. B.	Indianola
Dwight F. Henderson	A. B	Indianola
Ruby N. Igo	A. B	Indianola
Elena Jeffrey	Ph. B	College Springs
Burt Kennedy	Ph. B	Indianola
Walter E. Lagerquist	A. B	Essex
Walter M. Linn	B. S	Shelby
Walter A. Morgan	A. B	Corning
R. Burton Sheppard	Ph. B	Corning
Mabel Stone	Ph. B	Indianola
E. Ray Sullivan	B. S	Garden Grove
Jeannette Throckmorton	Ph. B	Chariton
John B. Truscott	Ph. B	Clarinda
Ernest E. Youtz	Ph. B	Des Moines
R. Guy McCutchan	B. M	Clarinda

PRIZES AWARDED IN 1904.

Badley-Schee Thesis	Bruce Bartholomew
Romans Oratorical	Walter A. Morgan
Gibson Essay	Bessie Matson
Gibson Scholarship	Addie Cornwall
Buxton Oratorical	George W. Hall
Buxton Scholarship	E. H. Genung

GRADUATES FROM SPECIAL DEPARTMENTS IN 1904.

NORMAL SCHOOL.

Bardrick, Ada	Truro

SCHOOL OF BUSINESS.

Andrew, Raymond S.	Guss
Baker, Eldon E.	East Peru
Baker, Grover C.	East Peru
Bates, Archie B	Audubon
Blair, Wilbur P	Van Wert
Boiler, Grover C.	Griswold
Boling, Cuyler O	Bagley
Carlton, Harris H	Lenox
Clements, Della	Indianola
Cunningham, John A. E	Indianola
Langdon, Herbert G	Valley Junction
McCune, Russell W	Des Moines
Meek, Emma May	Kansas City, Mo.
Mills, Jesse I	Liberty Center
Moore, Cora Janiza	Indianola
Nine, Garfield L	New Virginia

Threlkeld, Herman L	Chariton
Webb, Grace Irene	Bedford
Whitney, Earl R. T	Indianola
Wiggins, Eugene G	Dow City
Wyatt, Ernest O	Derby
Yager, Mabel M	Menlo

UNDERGRADUATES.

SENIORS.

Bartholomew, Bruce	Ph	Indianola
Brourink, Mabel	S	Blanchard
Davis, R. Gaylord	S	Indianola
Ellison, Mary	Ph	Indianola
English, George F	Ph.	Harlan
Evans, John E.	C	Topeka, Kans.
Gable, Mearl A	C	Denison
Hancox, Gertrude L	Ph	Minburn
Hohanshelt, Lula E.	Ph	Indianola
Howard, Orville F.	C	Sidney
Jeffrey, Arthur A	C	Indianola
Linn, Hugh H	S	Shelby
Lisle, Edna.	Ph	Clarinda
McMahon, Leonard C	S	College Springs
Mead, Fred A.	C	Clarinda
Osen, Eric G	Ph	Atlantic
Peer, Charles W.	C	Dexter
Rea, Ernest C.	Ph	Corydon
Rea, Mabel I	Ph	Corydon
Robbins, Alma A	Ph	Winterset
Shelton, Whitford H.	Ph	Indianola
Story, Alice B.	Ph	Indianola
Thomas, Roy W.	C	Clarinda
Truscott, Raymond W	C	College Springs
VanSyoc, Wiltimina	Ph	Milo

Weaver, Roscoe B.	S	Colfax

JUNIORS.

Arnold, John F	S	Indianola
Aten, Dorcas	C	Exira
Brown, Mabel	Ph	Indianola
Carpenter, E. Ward	C	New Virginia
Clinton, E. Lahuna	C	Shenandoah
Dusenbery, Verne D.	C	Carl
Gose, Chester L.	S	Pleasantville
Griffith, Grace L	C	Council Bluffs
Harris, Elizabeth	Ph	Boone
Lisle, Ada B	C	Linden
Matson, Bessie	C	Liberty Center
Moffett, George T	S	Clearfield
Nye, John A	Ph	Essex
Reynolds, Elsie	C	Villisca
Robbins, Ina May	Ph	Hastings
Robinson, Alvina	Ph	Humeston
Smith, Lois M	Ph	Winterset
Spurgeon, Blanche	Ph	Orient
Worth, Roy	S	Indianola

SOPHOMORES.

Armstrong, Florence A	Ph	Indianola
Barker, Pearl	Ph	Indianola
Beard, Chas. Warren	Ph	Indianola
Bowlin, Fern	Ph	Cumberland
Brown, Ella A	C	Indianola
Buffington, Frank	Ph	Glenwood
Burke, Ray P.	Ph	Newkirk, Okla.
Conrey, Ellen L.	Ph	Leon
Cornwall, Addie	C	Indianola

Crann, J. Harry	S	Summit, N. J.
Craven, Frankie	Ph	Indianola
Fansher, Guy J	C	Indianola
Fickel, Jessie M.	Ph	Des Moines
Fintel, Edward C	C	Corydon
Flint, Harold	C	Council Bluffs
Gossard, Bessie E.	C	Indianola
Hathaway, Pearl	Ph	Indianola
Hickman, Wm. W	Ph	Indianola
Higgs, Carolyn	Ph	Linden
Ingram, Vera	Ph	Indianola
Jenkins, Frank	Ph	Indianola
Kilburn, Mary L	Ph	Fontanelle
Magel, George W	S	Sidney
Mauk, Stella	C	Chariton
Maxson, Eunora W	Ph	Waukeegon, Ill.
McCoy, Ethyl	Ph	Indianola
Melick, Fred H	Ph	Perry
Moore, Grace	Ph	Corydon
Mott, Frank L	Ph	Audubon
Preston, J. Edson	S	Indianola
Pryor, J. Carl	Ph	Council Bluffs
Rea, Nell	Ph	Corydon
Reynolds, William H	C	Villisca
Shaw, R. Arthur	S	Milo
Shipman, Ray M	Ph	Osceola
Shirley, Thomas J	C	Minburn
Shuey, Edward H.	S	Red Oak
Smith, Alida	Ph	Derby
Smith, Rowena	Ph	Indianola
Stanley, Forrester C.	S	Indianola
Starbuck, May	Ph	Indianola
Stevenson, C. Boyd	Ph	Indianola
Throckmorton, T. Bentley	S	Chariton

Wagner, Elvia	Ph	Villisca
Weber, Jasper	Ph	Prescott

FRESHMEN.

Allen, Harry L	Ph	Earlham
Anderson, Edna	S	Colfax
Anderson, Gray	Ph	Seward, Nebr.
Ankeny, Jessie V	Ph	Prescott
Baer, Howard	Ph	Cumberland
Baird, Ray C	Ph	Prairie City
Baird, Bessie	Ph	Prairie City
Baker, Ruth A	Ph	Indianola
Baker, Helene G	Ph	Corning
Bean, Frank	C	Jefferson
Beard, Fern	Ph	Mt. Ayr
Beymer, Ola	Ph	Indianola
Boot, Laura B	Ph	Dexter
Brackney, Lillian D	Ph	Indianola
Brewer, H. W	C	Bachelor, Mo.
Brown, Wesley R	Ph	Indianola
Brown, Lizzie M	Ph	Indianola
Brown, Walter	S	Indianola
Buck, Wesley	C	Des Moines
Bull, Alice D	C	Creston
Burke, Wm. A	C	Newkirk, Okla.
Caldwell, Lee W	C	Corydon
Carlin, Hattie	Ph	Indianola
Carter, Chester L	Ph	Creston
Collins, Era	Ph	Perry
Colver, R. Belle	Ph	Atlantic
Conrey, Guy	Ph	Greenfield
Craig, J. Kirkwood	C	Indianola
Craven, Avery	Ph	Indianola

Curtis, Roy E	Ph	Glenwood
Dalrymple, Lena	Ph	Indianola
Diddy, Grace	Ph	Perry
Dove, Leonard P	S	North Branch
Dunnegan, Elizabeth	Ph	Bolivar, Mo.
Erwin, Ruth E	Ph	Indianola
Frampton, May	Ph	Boone
Garnes, J. F	C	Indianola
Genung, E. H	Ph	Menlo
Golisch, E. H	Ph	Afton
Gring, J. O	S	Dallas Center
Hale, E. M	Ph	Glenwood
Hall, G. W	Ph	Indianola
Hancox, Ethel	Ph	Minburn
Hardin, Ralph	Ph	Indianola
Heaton, F. O	C	Shannon City
Hoff, R. Warren	S	Lenox
Holmes, Merrill J	Ph	Des Moines
Hoxel, Clarence	Ph	Indianola
IlgenFritz, Edith	Ph	Atlantic
Jefferson, Nettie	S	Oakland
John, Stella	Ph	Indianola
Kerney, Claude	C	Malvern
Langdon, Herbert G.	S	Valley Junction
Larimer, Edith C	Ph	Chariton
Latimer, Milo B.	Ph	Red Oak
Leonard, Sterling	S	Indianola
Lisle, Harvey	S	Clarinda
Liston, Waldin D.	S	Indianola
Magel, Frank	S	Sidney
Marlatt, Nelle E.	Ph	Indianola
Marshall, Irene	Ph	Indianola
McClure, Worth	Ph	Indianola
McCune, Russell	S	Des Moines

McFadon, Carrie	C	Emerson
McKee, Mabel	Ph	Indianola
McMillen, Cleora B	Ph	Indianola
Mickey, Ethel	Ph	Indianola
Miller, Lawrence	Ph	Chariton
Moore, Grace E	Ph	Shelby
Morrison, Pearl	Ph	Indianola
Morse, Berenice	Ph	Nodaway
Orr, C. Arthur	Ph	Denison
Owen, J. B	C	Leon
Passwater, Pearl	Ph	Indianola
Peck, Demia	Ph	Indianola
Peck, Beulah	Ph	Indianola
Perkins, Olive	S	Shenandoah
Pierce, Mabel E.	Ph	Lewis
Preston, Boyd E.	S	Indianola
Proudfoot, Ada A	Ph	Indianola
Reynolds, Alice	Ph	Nodaway
Ritchison, Harriett	Ph	Missouri Valley
Romick, W. O.	S	Indianola
Russell, Pearl A.	Ph	Fresno, Calif.
Samson, Mary E.	C	Des Moines
Schee, Jessie	Ph	Indianola
Senseney, Harry E.	S	Creston
Sheldon, Flora	Ph	Winterset
Shenton, Seth F.	C	Stuart
Silliman, Mayme	Ph	Indianola
Slocum, Zoe	Ph	Dallas Center
Smith, Fern	Ph	Indianola
Smith, Blanche	Ph	Indianola
Smith, Bess E	Ph	Indianola
Snell, Clarke	C	Indianola
Stahl, Wayne	Ph	Indianola
Stuart, Mildred E.	Ph	Indianola

Tallman, Bruce	Ph	Weldon
Tregloan, N. C	Ph	Carroll
Trueblood, Carl B.	S	Indianola
Tyler, Gertrude W	Ph	Villisca
Tyler, Royal Frank	S	Villisca
Vale, Mabel	Ph	Indianola
Vale, Nellie	Ph	Indianola
Vedder, Theo	Ph	Villisca
Von Eschen, Frank	Ph	Shelby
Wade, Wilemma	C	Des Moines
Watson, Louis	C	Audubon
Weinman, Harry	S	Indianola
White, Nannie	Ph	Indianola
White, Paul A.	Ph	Indianola
White, Raymond E	S	Indianola
White, Ross	S	Bagley
Wickard, M. D	C	Indianola
Wilson, I. R	S	Bedford
Yockey, F. M	Ph	Villisca

ACADEMY.

SENIORS.

Anderson, Gray	Seward, Nebr.
Armstrong, Aileen	Oakland
Baldwin, Pearl	Braddyville
Brown, Frankie	Indianola
Brown, Margaret	Indianola
Forrest, Ashley	Pender, Nebr.
Gilmore, Chas. S	Mabel, Minn.
Heaton, Edward B	Shannon City
Jenner, Clarence A	Indianola
Lauck, Blanche	Indianola
Lucas, Lula	Indianola
May, George A	Russell
McFarland, Wilma	Indianola
Nine, Garfield L	New Virginia
Ogg, Fernandez	Indianola
Osborne, Fred	Indianola
Potter, Helene	Prairie City
Raabe, Rosa	Oakland
Rogers, Fred H	Carroll
Rogers, J. Thomas	Carroll
Shafer, Chester A	Diagonal
Silcott, Lois	Ft. Collins, Colo.
Smith, S. Ross	Prole
Snavely, Roy L	Los Angeles, Cal.

MIDDLE YEAR.

Aten, William G.	Exira
Benzan, Emile	Boone
Boiler, Grover C.	Griswold
Brown, Lida.	Indianola

Brown, Chas. W	Indianola
Brown, Lena D	Indianola
Canine, John R	De Soto
DeVault, G. G.	Earlham
Ford, Abra Ellen	Bayard
Fortney, Ruth E.	Indianola
Golisch, Lulu	Afton
Gridley, Earl G.	Villisca
Hamilton, Bessie	Indianola
Hawkins, Harry L	Indianola
Henn, Lillian	Northboro
Horsley, John L.	Perry
Hutchinson, O. L	Truro
James, Everette C	Creston
Johnson, Murray	Indianola
Joy, Blanche	Orient
Keeney, Leon D.	Woodburn
Lair, Geo, E	Jamaica
McKee, T. Bonar	Indianola
Mitchell, Katie	Orient
Nicoll, Bessie	Mt. Etna
Parker, Sanford J	Emerson
Pemble, Margaret	Indianola
Perry, Grace	Indianola
Pierce, Cora	Lewis
Piffer, John	Indianola
Porter, Mattie	Lacona
Reeve, Sadie B	Silver City
Robbins, Roy L	Hastings
Rusk, Nelle	Russell
Samson, D. D	Des Moines
Sawvel, Josephine	Indianola
Schee, Clara	Indianola
Schroeder, E. G	Seattle, Wash.

Sheesley, Kathrina	Indianola
Simons, Geraldine	Indianola
Slinker, J. Berry	Truro
Smith, F. C	Indianola
Smith, Oscar	Derby
Sutton, Besse	Indianola
Swan, Ronald L.	Douglas, Wyo.
Tennant, B. C.	Van Wert
*Thompson, Amy	Manilla
Thorngren, Reuben	Pilot Mound
Wooten, Geo. S	Des Moines

*Deceased.

JUNIOR ACADEMY.

Acheson, Myrtle	Indianola
Anspach, Ed C.	Bussey
Armstrong, Nina T.	Ogden
Ayers, Grace K	Creston
Baker, Ralph L	Chariton
Baker, Walter S	Chariton
Bearden, E. N.	Mt. Ayr
Bingaman, B. H	Columbia
Brent, Fred	Diagonal
Bulles, Nellie	Griswold
Burns, Wilson	Indianola
Burns, Ray	Indianola
Claytor, Maurice L	Indianola
Cline, Marion	Indianola
Cloud, Ethel	Indianola
Cottingham, Roscoe	Indianola
Cox, W. A	Grand River
Crowell, Lee A	Indianola
Cunningham, J. A. E	Indianola
Dowell, Roy	Indianola

Eicher, Russell Lowell	Indianola
Gillogly, Lee Roy	Patterson
Goff, Chas. R	Dallas
Grimes, Harley	Ellston
Harned, John S	Derby
Harshbarger, P. R	Cooper
Hatcher, Bennie	Altoona
Hull, Edith C	Truro
Hurrle, Wm. G	Indianola
Jenkins, Anna	Lacona
Johnson, C. K	Nanking, China
Jones, Clare	Sharpsburg
Jones, T. Stuart	Council Bluffs
Keeney, Ted	Woodburn
Moss, Chas. W.	Indianola
Noel, J. E.	Indianola
Neville, Sara	Stuart
Osborn, Walter	Indianola
Patterson, Harmie K.	Des Moines
Pemble, Harold	Indianola
Petrie, John D	Cherry Valley, O.
Pipher, Roscoe W	Griswold
Powers, Chester A	Corydon
Rawls, Gretchen	Prescott
Raymond, Carl	Indianola
Reed, Cary V	Altoona
Rehard, J. Wilbur	Winterset
Rickey, Frank C.	Sharpsburg
Robinson, Charley	Beaconsfield
Russell, Frank	Oakland
Schwanz, Florence	Lorimor
Smith, John Truman	Taylor
Stacy, Harold	New Virginia
Stephens, Wm. F.	Norwalk

Stoneman, Bradie B.	Truro
Swan, Anna May	Indianola
Warner, Fred V.	Prescott
Whiteaker, Frank	Kellerton
Whitney, Earl R	Indianola
Woodle, Alice M	Northboro
Worsing, Frank C	Boone
Zentmire, Mattie	Oakland

NORMAL.

SENIOR.

Van Syoc, Wiltimina	Milo

UNCLASSIFIED.

Armbrecht, Dora	Lacona
Barns, Olive	Carson
Barr, L. Belle	Manilla
Bentley, Roy M	Glidden
Bicking, John J	Grant
Bodley, Ray L	Weldon
Borland, R. S	Diagonal
Brown, Josephine	Guss
Brown, Carroll F	Guss
Buckingham, Hattie	Indianola
Buckner, Alta May	Jamison
Burgess, Maude	Bethany, Mo.
Canine, Andrew	DeSoto
Chen, K. P	Chinkiang, China
Christy, Birdie F	Derby
Christy, Maude B	Derby
Clark, Thos. J	Carlisle
Clark, Lillian	Indianola
Clark, Winifred	Indianola
Collinson, Ethyl	Essex
Conner, Wray	Indianola
Dodson, Elton	New Virginia
Doyle, Lizzie Ellen	Westboro, Mo.
Doyle, Lulu Mable	Westboro, Mo.
Dudley, Edna	Shenandoah
Ferguson, Eva	Swea City

Fields, Bessie B.	Mitchellville
Gallup, Maude E.	Hancock
Gaskill, B. M	Indianola
Gates, Frank Lyle.	Lothrop
Giebrich, Clyta.	Somerset
Grant, Casper	Woodward
Greeley, John A.	Gravity
Grey, Clarence L.	Clearfield
Harshbarger, Guy	Cooper
Hendry, Jessie M.	Bridgewater
Johnson, M. Lulu	Shannon City
Keeser, W. J	Sandyville
Loper, Edith C	Indianola
Loper, Alice	Indianola
Machlan, George W	Weldon
Mann, Susie B	Mitchellville
Marshall, Albert	Indianola
Matthews, Helen	Orangeville, Ohio
McReynolds, Ethel	Fairfield, Nebr.
Moats, Minnie E	Nodaway
Morse, Dana	Nodaway
Moss, H. L	Luther
Mote, Louis	Indianola
Nims, Althea	Emerson
Parker, J. Guy	Malvern
Perkins, Belva	Spring Hill
Plumb, Forrest V	Hastings
Rathbun, Alice E	Indianola
Redman, Allan	Shambaugh
Rogers, Maud M	Ord
Rogge, Lena	Anita
Rooney, Ollie	Medford
Sargent, Birdie	Indianola
Sheesley, John Orr	Indianola

Sheesley, Claud	Indianola
Shreve, Raymond	Derby
Smith, Cella	Ackworth
Smith, Anna	Indianola
Swanson, Eugenia	Russell
Swanson, May	Russell
Thatcher, L. L.	Promise City
Thatcher, A. A.	Promise City
Thompson, Dawn	Manilla
Thrush, Myrtle R	Madrid
Trowbridge, Charles	Des Moines
Wickwire, Elva	Dale
Wilson, Eva	Dedham
Young, Dave	Indianola
Zepp, Mabel	Jamison

SCHOOL OF BUSINESS.

Alden, David	Talmage, Kans.
Alden, Joe	Talmage, Kans.
Arnold, W. E.	Atlantic
Ash, Howard	Somerset
Ash, Robt.	Somerset
Bailey, W. H	Indianola
Bailey, Grace	Indianola
Barker, Earl	Indianola
Bastow, Herbert W.	Diagonal
Bearden, E. N	Newbern
Beaver, R. C.	Anita
Bergstresser, Jay	Indianola
Best, Lawrence	Indianola
Bobenhouse, Ernest	Indianola
Boyd, Clinton D.	Mingo
Bradley, J. F.	Bussey
Bradley, B. C.	Malvern
Brasher, Wm.	Hartford
Breckenridge, Elmer	Tingley
Brice, O. H	Pleasantville
Browne, Harry L	Indianola
Brown, W. P	Indianola
Buffington, Frank	Glenwood
Bullock, Roy	Blanchard
Burns, Juan T.	Chihuahua, Mexico
Burns, Wilson	Indianola
Busselle, Jas. L.	Indianola
Canine, Chas. V.	De Soto
Canine, Andrew	De Soto

Cassiday, N. L	Des Moines
Clary, E. Fred	Indianola
Coffin, Lloyd B	Indianola
Cole, Ben	Indianola
Condit, Elsie	Indianola
Crowell, D. N.	Indianola
Crowell, Lee A	Indianola
Cunningham, F. W	Indianola
Davis, Walter R	Bagley
Downing, Homer	Milo
Dyer, Chester E	Pleasantville
Ehlers, R. H	Northboro
Eusden, R. B.	Marne
Evans, Jay H.	Lucas
Eyer, Chas. W	Menlo
Gaskill, B. M	Indianola
Griffith, Harry	Red Oak
Griffith, Perry	Red Oak
Gustafson, Emma	Red Oak
Hale, Porter	Inavale, Nebr.
Halterman, Arthur	Collins
Hantz, Hosea M	Indianola
Hatcher, Carrie	Altoona
Hayashi, Kosaburo	Tokyo, Japan
Hewitt, Lewis S	Lenox
Hobson, Earle H	Macedonia
Hughes, Raymond P	Red Oak
Hurlbut, H. R	Indianola
Igo, Roy	Indianola
Jackson, Ralph W	Red Oak
James, Olive	Chariton
Jemison, W. Mar	Indianola
Johnson, A. M	Spirit Lake
Joy, Herman C	Elmo, Mo.

Larimer, W. A	Indianola
Lauck, Geo. W	Indianola
Lee, Asa Blaine	Mitchellville
Loper, Mabel E	Indianola
McDermott, Ethel	Bridgewater
McGinnis, Jos. B	Griswold
Mason, Chas. P	Indianola
Miller, Fred O	Beaconsfield
Miller, Harley W	Norwich
Mitchell, Geo. F	Yorktown
Moats, Bernard H	Nodaway
Moore, Earl	Milo
Morningstar, Alvie	Indianola
Morris, Hugh W	Indianola
Morton, Archie	Indianola
Nelson, Lale	Morning Sun
Nicholls, Geo. H	Palmyra
Nicoll, Thos. B	Mt. Etna
Northey, John E	Beaconsfield
Parker, Hosmer G	Hastings
Patrick, W. Arthur	Emerson
Pearson, Ralph H	Indianola
Penquite, Willard	Mingo
Phillips, Emmett	Indianola
Potter, Roy Albert	Patterson
Powell, A. L	Indianola
Powelson, Orin C	Brooks
Raebel, Robt	Audubon
Ragon, Don	Blanchard
Redberg, Oscar A	Indianola
Redman, C. A	Shambaugh
Redman, Guy A	Shambaugh
Richardson, Wm	Indianola
Ridgeway, Frank H	Blanchard

Robertson, C. M	Valley Junction
Ross, Dave	Indianola
Russell, Daniel H	Bagley
Russell, Elbert A	Menlo
Schrieber, Ernest	Indianola
Schwanz, Arthur	Lorimor
Sells, Mabel	Indianola
Shearer, J. W	Peru
Sheesley, Claude	Indianola
Sherman, Roy I	Shambaugh
Shuey, Edward H	Red Oak
Smith, Roy A	Ackworth
Spicer, Claude	Red Oak
Strahan, S. A	Lothrop
Strom, Ellen L.	Atlantic
Swain, Irwin T	Tingley
Thompson, Chas	Jefferson
Thompson, Oren P.	Jefferson
Trowbridge, R. W.	Des Moines
Tyler, R. F	Villisca
Van, Walter S.	Griswold
Wells, William	Indianola
Westerfield, J. A	Milo
Wetmore, Frank	Blanchard
Wilson, Fred N	Columbia
Wilson, L. F.	Indianola
Wilson, S. A.	Osceola
Wintermute, Mabel	Bedford
Wright, Carroll	Indianola
Wright, Geo. S.	Pleasantville
Zarley, Glen E.	Liberty Center
Zarley, Allie	Liberty Center

SHORTHAND AND TYPEWRITING.

Acheson, E. Lizzie	Indianola
Bailey, Grace	Indianola
Bauer, Ethel	Bridgewater
Boiler, Grover C	Griswold
Brackney, Lillian.	Indianola
Bradley, Barton C.	Malvern
Brown, Lida	Indianola
Brown, Forreste	Milo
Bullock, Roy	Blanchard
Burns, Juan T.	Chihuahua, Mex.
Gaskill, Bennett M.	Indianola
Gaymon, Oliver	Neosho, Mo.
Gustafson, Emma	Red Oak
Holben, Emma	Prescott
Igo, Ruby	Indianola
James, Olive M.	Chariton
Johnson, Josephine	Leon
Loper, Mabel E	Indianola
McDermott, Ethel	Bridgewater
Nelson, Lale	Morning Sun
Nine, Garfield L	New Virginia
Preston, Boyd E.	Indianola
Ragon, Don	Blanchard
Sells, Mabel M	Indianola
Shelton, Whitford H	Indianola
Smith, Mrs. Anna	Indianola
Stillians, Wm. A	Indianola
Strom, Ellen L	Atlantic
Swain, Irwin T	Tingley

Swan, Ronald L	Douglas, Wyo.
Tener, Chas. Emory	Indianola
White, Logan	Grand Junction
Zarley, Allie M	Liberty Center

ORATORY AND PHYSICAL CULTURE.

SENIOR.

Van Syoc, Wiltimina	Milo

UNCLASSIFIED.

Arnold, John F	Indianola
Bean, Frank	Jefferson
Beard, Fern	Mt. Ayr
Brackney, Lillian	Indianola
Ellison, Nellie	Altoona
Fintel, E. C.	Corydon
Griffith, Grace	Council Bluffs
Harned, May	Derby
Hatcher, Carrie	Altoona
Hickman, W. W	Indianola
John, Stella	Indianola
Lyon, Blanche	Indianola
Maxson, Eunora	Waukeegon, Ill.
Nye, John	Essex
Reeve, Emily A	Des Moines
Reynolds, Elsie	Villisca
Sheesley, John	Indianola
Smith, Fern	Indianola
Stahl, Wayne	Des Moines
Weber, Jasper	Prescott

ART.

Armbrecht, Dora	Lacona
Copeland, J. A	Woodbine
Ellison, Nellie	Altoona
Hancox, Ethel	Minburn
Hancox, Gertrude	Minburn
Hill, Fred W	Sidney
Peer, C. W.	Dexter
Smith, Lois	Winterset
*Thompson, Amy	Manilla
White, Paul	Indianola

SPECIAL.

Andrew, Edith	Grand River
Brown, Carl F	Indianola
Krell, Arthur	Indianola
Martin, John Dunn	Grayville, Ill.
McCoy, Free	Indianola
McCoy, Joe	Indianola
Proudfoot, Clyde D	Indianola
Radebaugh, J. W	Indianola
Robinson, Celeste	Indianola
Robinson, Marguerite	Indianola
Trimble, C. M	Indianola
Wright, Ed P	Indianola

*Deceased.

CONSERVATORY OF MUSIC.

SENIORS.

Bennison, Henry P	Lenox
Darnall, Pearl	Winterset
Sparks, Miron E	Winterset
Spencer, Claire	Dakota City, Nebr.
Thomas, Nanna	Menlo

JUNIORS.

Forrest, Ashley	Pender, Nebr.
Harris, Nellie	Creston
White, Gertrude	Tekamah, Nebr.

UNCLASSIFIED.

Alden, Dr. G. H.	Indianola
Arnold, Mary	St. Charles
Ayers, Grace K	Creston
Ayrhart, Bertha F	Dedham
Barr, L. Belle	Manilla
Bastow, Herbert	Diagonal
Beaver, R. C.	Anita
Bechtel, Grace	Indianola
Best, Hattie	Indianola
Best, Ralph	Indianola
Bobenhouse, Ernest	Indianola
Booher, Lizzie	Greenfield
Bowlin, Fern	Cumberland
Brackney, Vivian	Indianola
Bramhall, Vivian	Indianola
Brandenburger, Louisa	Neola
Brown, Anna Louise	Indianola
Brown, Ella	Indianola

Brown, Emma	Shelby
Brown, Carrie	Indianola
Brown, Forreste	Milo
Brown, Margaret	Indianola
Brown, Warren P	Indianola
Browne, Harry L	Indianola
Buckingham, Ida	Indianola
Burberry, Mrs. Geo.	Indianola
Burgess, Maude	Bethany, Mo.
Burns, Nellie C	Creston
Bush, Lou Edna	Wayne, Nebr.
Bussey, Myrtle	Bussey
Canine, Luella	De Soto
Chappell, Nellie M	Corning
Clark, Grace	Indianola
Cocke, Laura	Indianola
*Coe, Kathryn	Indianola
Cole, John	Indianola
Cole, Marvin L	Perry
Cole, Ralph E	Perry
Collins, Era	Perry
Colver, R. Belle	Atlantic
Conner, Wray	Indianola
Copeland, John Albert	Woodbine
Creveling, Elizabeth	Indianola
Cronkhite, Myrtle	Milo
Davis, Gaylord	Indianola
DeVault, Grover G.	Earlham
Dodson, Elton	New Virginia
Dowell, Roy	Indianola
Downing, Bessie	Milo
Doyle, Lulu Mabel	Westboro, Mo.
Doyle, Lizzie Ellen	Westboro, Mo.

*Deceased.

Dunnegan, Elizabeth	Bolivar, Mo.
Dyke, Lawrena	Indianola
English, Geo.	Harlan
Erwin, Hubert	Indianola
Erwin, Ruth E	Indianola
Fawcett, Lillian	Gravity
Fields, Bessie B	Mitchellville
Fleisher, Ruth	Colfax
Fortney, Ruth	Indianola
Freeman, Ina	Indianola
Freeman, Linda	Indianola
Fuller, Avis	Indianola
Gallup, Maude	Hancock
Genung, Ed H	Menlo
Graham, Mary S	Carlisle
Grant, Oril May	Menlo
Grape, Ruby	Hamburg
Greene, Beulah	Indianola
Greene, Iris	Indianola
Greene, Leonora	Indianola
Greenlee, Huldah	Bedford
Greenfield, Gene	Milo
Greenfield, Victor	Milo
Halley, Bernice	Indianola
Hamilton, Bessie T	Indianola
Hamilton, Samuel	Indianola
Hammer, Chester	Indianola
Hancox, Gertrude	Minburn
Hanson, Gertrude	Anita
Harned, Maree	Prescott
Harned May	Derby
Hawkins, Bessie	Indianola
Heaton, E. Crary	Indianola
Hendry, Lucy	Bridgewater

Hickman, Edith	Indianola
Hill, Fred	Sidney
Hoar, Mary	Red Oak
Hughes, Raymond	Red Oak
Hunt, William H	Indianola
Hunting, Bernice	Indianola
Hutchison, Otto L	Truro
Holliday, Lilah Marie	Greenfield
Huntington, Mattie A	Creston
Igo, Agatha	Indianola
Igo, Roy	Indianola
Igo, Ruth	Indianola
IlgenFritz, Edith	Atlantic
Ingram, Vera H.	Indianola
James, Everette C	Creston
Jenkins, Anna	Lacona
Johnson, Chas. K.	Nanking, China
Johnson, Murray	Indianola
Jones, Clare	Sharpsburg
Joy, Blanche	Orient
Joy, Lena	Elmo, Mo.
Keeney, Lottie	Indianola
Keeney, Ted	Woodburn
Keisel, Carrie	Indianola
Kirby, Fay	Lenox
Larimer, Edith C	Chariton
Larson, Julie	Pilot Mound
Latimer, Milo B	Red Oak
Law, Gladys	Indianola
Lefforge, Verna	Westboro, Mo.
Legge, Bertha	Indianola
Leonard, Sterling	Indianola
Liston, Clyde	Indianola
Long, Regina	Indianola

Lyon, Sallie	Indianola
Magel, Frank	Sidney
Marlatt, Nelle	Indianola
Martie, Flora	Savannah, Mo.
Martie, Minnie	Savannah, Mo.
Martin, A. W	Indianola
Maxwell, Mary	Powersville, Mo.
May, Erato	Columbia
McCandless, Nina	Clarinda
McFarland, Wilma	Indianola
McKelvey, Mattie	Corning
McKray, Nella G	Earlham
McMahon, L. C	College Springs
Melick, Fred R	Perry
Mickey, Mabel	Mondamin
Mitchell, Eva	Belden, Nebr.
Moffitt, Laura	Indianola
Moore, Grace E.	Shelby
Morrison, Pearl	Indianola
Morrison, Clyde	Indianola
Morse, Berenice	Nodaway
Motherhead, Mrs.	Milo
Mote, Fred G	Indianola
Mullen, Dorothy	Elliott
Murdock, Chas	Indianola
Myers, Dorothy	Jefferson
Nalley, Hortense	Cainsville, Mo.
Nicely, Bert	Woodbine
Nye, John A	Essex
Nye, Frank	Essex
Odell, A. H	Greenfield
Osborn, Edith	Indianola
Patterson, Harmie K	Des Moines
Pearson, Minnie	Indianola

Peck, Demia	Indianola
Peck, Beulah	Indianola
Peck, Ina	Indianola
Perkins, Minnie	Carson
Perry, Anna H	Indianola
Pierce, Mabel	Lewis
Pipher, Roscoe	Griswold
Quint, M. E	Atlantic
Rand, Lottie	Oakland
Rea, Ernest	Corydon
Rea, Nell	Corydon
Redman, C. A	Shambaugh
Reese, Elizabeth	Indianola
Reeve, Sadie B	Silver City
Rehkopf, Katherine	Des Moines
Rickey, Frank C	Sharpsburg
Robinson, Celeste	Indianola
Robinson, Marguerite	Indianola
Rockey, Myrtle	Russell
Romans, Junia	Denison
Ross, Mary	Indianola
Russell, E. A	Menlo
Samson, Eloise	Indianola
Samson, Mary	Indianola
Schafer, Rose	Hayes
Schee, Clara	Indianola
Schee, Jessie	Indianola
Schee, Maybelle	Indianola
Schimelfenig, Margaret	Indianola
Scott, Jane	Rockwell City
Scott, Aletha	Indianola
Senseney, Rena	Creston
Shaw, R. A	Milo
Shupe, E. Estalene	Liberty Center

Sibbert, Mrs. B. J.	Denison
Silliman, Effie	Indianola
Slocum, Lorena	Indianola
Slocum, L. I	Indianola
Slocum, Nelle	Bridgewater
Smith, Eathel B	Atlantic
Smith, L. Fern	Indianola
Smith, Ina May	Indianola
Smith, Lea H	Indianola
Smith, Rowena	Indianola
Snell, Clarke	Indianola
Snell, Harold	Indianola
Spangler, Mildred Grace	Adair
Stewart, Myrtle M	Tingley
Stuart, Mildred	Indianola
Stuhr, Annabelle	Yorkshire
Swanson, Eugenia	Russell
Swanson, May	Russell
Swartzlander, Mrs. Lem	Indianola
Talbott, Jessica	Indianola
*Thompson, Amy	Manilla
Tucker, Stella	Indianola
Valentine, Lucile	Casey
Von Eschen, Frank	Shelby
Wagner, Elvia	Villisca
Warthen, Mrs. Will	Indianola
Watson, Elizabeth	Indianola
Wayt, Joe	Indianola
Weaver, Roscoe B	Colfax
Webb, Grace I	Bedford
Wells, Lyda E	Creston
Wheedon, Winifred	Winterset
White, Doris	Indianola

*Deceased.

Wilkinson, Ruth	Winterset
Wilson, Alice	Indianola
Wilson, Bailey O	Hillsboro
Woods, Fona	Hamburg
Worley, Della	Newbern
Young, Amanda	Indianola
Young, Lela	Guthrie Center
Zeller, Katherine	Winterset

SUMMER SCHOOL.

COLLEGE AND NORMAL.

Anderson, Pearle	Indianola
Arnold, Thos	Indianola
Bagnall, C. C	Clarinda
Baker, Elizabeth	Indianola
Baker, Eldon E	Indianola
Baker, G. C	East Peru
Barker, Pearl	Indianola
Bates, Archie B	Audubon
Bates, Arvilla	Cambridge
Beauchamp, Mae	Carlisle
Brasher, Wm. L	Hartford
Brebner, Carrie	Milo
Brewer, Mary L	Indianola
Bruce, Nellie	Palmyra
Bruce, Nina	Palmyra
Burns, Juan T.	Chihuahua, Mex.
Campbell, J. B	Carlisle
Campbell, Kathryne	Indianola
Chumbley, Susie	Indianola
Chumbley, Mattie	Indianola
Clinton, E. Lahuna	Shenandoah
Cronkhite, Myrtle	Independence, Mo.
Dillon, Agnes	Orillia
Ellison, Nellie	Altoona
Ervin, Doris F	New Virginia
Erwin, Ruth E	Indianola
Fintel, Edw. C	Corydon
Garnes, Maude	Indianola

Gustin, Myrta	Pleasantville
Guthrie, Eulalie	Norwalk
Hancox, Gertrude L	Minburn
Hansell, Verna	Indianola
Jewett, S. Helen	Indianola
Johnson, Lulu	Shannon City
Johnson, Chas. K.	Nanking, China
King, James A	Bagley
Kinnaird, Susie	Norwalk
Kirkhart, Grace M	Lacona
Langebartels, Sophia	Pleasantville
Lower, Alice	Columbia, Ind.
Marlatt, Nelle	Indianola
Mayer, Lydia	Indianola
McCoy, Ethel	Indianola
McElroy, Belle	Hartford
McFarland, Wilma	Indianola
Melton, Bess	Norwalk
Mickey, Ethel	Indianola
Mitchell, Lizzie	Lacona
Moss, Chas. W	Indianola
Niblo, Carrie	Indianola
Nine, Beulah V	New Virginia
Noel, J. E	Indianola
Oldaker, Zella	Milo
Osen, E. G	Atlantic
Oxenreider, Belva	Lacona
Peterson, C. G	Lucas
Picken, S. C.	Indianola
Phillips, Emmett H	Indianola
Piffer, Florence	Indianola
Porter, Jessie	Indianola
Robinson, Alvina	Humeston
Robinson, Sylvia	Humeston

Rogers, Maud	Wahoo, Nebr.
Rook, Evelyn	Indianola
Ross, Alice	Indianola
Schrader, Geo	Milo
Shaw, R. A	Milo
Shupe, Lottie	Lacona
Shupe, Ida M	Liberty Center
Silliman, Mayme	Indianola
Simmerman, Myrtle	Indianola
Smith, Blanche	Indianola
Smith, Lucile	Indianola
Smith, Cella	Ackworth
Snyder, Dora	Norwalk
Stanger, Florence	Milo
Stephens, Mary	Norwalk
Stickel, Reba	New Virginia
Stickel, Pearl	New Virginia
Stoffer, Huldah	Indianola
Stone, Mabel	Indianola
Stuart, Mildred E	Indianola
Sutton, Mamie	Milo
Talbott, Kate	Milo
Thompson, Ella M	Somerset
Thorne, Princess	New Virginia
Van Syoc, Iva	Milo
Wayt, Elsie	Indianola
White, Clare	Indianola
Wick, Linnie V	New Virginia
Yarnall, Anna	Carlisle

MUSIC DEPARTMENT.

Allen, Clara	Earlham
Bobenhouse, Grace	Indianola
Davis, Gaylord	Indianola

Dowell, Roy	Indianola
Greenfield, Victor	Milo
Greenfield, Gene	Milo
Heaton, Persis	Indianola
Igo, Agatha	Indianola
Johnson, Murray	Indianola
Liston, Clyde	Indianola
Lyans, Cecil K	Indianola
Marlatt, Nelle	Indianola
McFadon, Ethel	Emerson
Ruby, A. Ira	Knowlton
Samson, Eloise	Indianola
Schimelfenig, Margaret	Indianola
Schimelfenig, Mattie	Indianola
Schreiber, Ida	Indianola
Smith, Mabel	Indianola
Smith, Rowena	Indianola
Snell, Bessie	Indianola
Stuart, Mildred	Indianola
Wilkinson, Ruth	Winterset

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		135
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Seniors	5	
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		236
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		114
Total Attendance		971
Counted More Than Once		179
Net Attendance		792

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APPENDIX.

Courses Suggested, Leading to the Various Degrees.

COURSE SUGGESTED LEADING TO DEGREE OF B. A.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL.	FALL.	FALL.	FALL.
Greek I. Latin. Advanced Algebra. English Bible. English Literature I.	Greek II. German A. or Latin. English Language. English or American History. Chemistry I.	Greek III. or IV. English Literature. Latin, or Biology I., or German. Civics I. Economics I.	Astronomy. Geology. Psychology. Moral Science.
WINTER.	WINTER.	WINTER.	WINTER.
Greek I. Latin. Trigonometry. English Bible. English Literature I.	Greek II. German A. or Latin. English Language. English or American History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Geology and Mineralogy, or Latin. Psychology. Moral Science, or English Literature.
SPRING.	SPRING.	SPRING.	SPRING.
Greek I. Latin. Surveying, or Meteorology. English Bible. English Literature I.	Greek II. German A. or Latin. English Language. English or American History. Chemistry I.	Greek III. or IV. English Literature. Latin, or German. Civics I. Economics I.	Greek IV. or III., or History. Mineralogy, or Latin. Psychology. Moral Science, or English Literature.

COURSE SUGGESTED LEADING TO DEGREE OF PH. B.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL.	FALL.	FALL.	FALL.
Algebra. Latin. English Literature I. English or American History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	English Literature. History. Biology I. Civics I. Latin, or French, or Civics II. or III.	Moral Science. Astronomy. Psychology. Geology, Latin, English Literature, or Analytics.
WINTER.	WINTER.	WINTER.	WINTER.
Trigonometry. Latin. English Literature I. English or American History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	English Literature. History. Biology I. Civics I. Latin, or French, or Civics II. or III.	Moral Science. Psychology. Latin, English Literature, Geology and Mineralogy, Differential Calculus, or History of Mathematics, Practical Astronomy.
SPRING.	SPRING.	SPRING.	SPRING.
Meteorology, or Surveying. Latin. English Literature I. English or American History. German B.	Latin, or French. English Literature. Bible. Rhetoric. Economics I. Chemistry I.	English Literature. History. Biology I. or II. Civics I. Latin, or French, or Civics II. or III.	Moral Science. Psychology. Integral Calculus. Determinants and Theory of Equations, Mineralogy. Latin, or English Literature.

SCIENTIFIC COURSE.---(General.)

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (22⅓ term hours.) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English or American History. Economics I. Military Science. (Sergeants' Class.)	FALL. (22½ term hours.) French B. Physics I. or II., (or Chemistry II.) Civics I. History. Military Science (Officers' Class, or Lit'r'ture, 7:25.) Public Speaking A. Oration.	FALL. (17½ term hours.) Astronomy. Geology. Psychology, or Moral Science. Literature, 10:00. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (22⅓ term hours.) French A. Chemistry II. (or Physics I.) Rhetoric. Literature I. English or American History. Economics I. Military Science. (Sergeants' Class.)	WINTER. (21½ term hours.) French B. Physics I. or II., (or Chemistry II.) Civics I. History. Military Science, (Officers' Class, or Lit'r'ture, 7:25.) Public Speaking A. Oration.	WINTER. (12½ term hours.) Geology and Mineralogy. Literature, 10:00. Psychology, or Moral Science. Thesis. (The hours are light to permit work on graduating thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (22⅓ term hours.) French A. Chem. II. (or Phys. I.) Rhetoric. Literature I. English or American History. Economics I. Military Science. (Sergeants' Class.)	SPRING. (22 term hours.) French B. Physics I. or II., (or Chemistry II.) Civics I. History. Military Science, (Officers' Class, or Lit'r'ture, 7:25.) Public Speaking A. Badley-Schee Thesis.	SPRING. (17 term hours.) Mineralogy. Psychology. Literature, 10:00. Moral Science. Oration.

SCIENTIFIC COURSE.

With Special Attention to Mathematics and Physics, (Leading to Courses in Engineering.)

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21 term hours.) Analytical Geometry. Physics I. French A. Rhetoric. English Literature I.	FALL. (20½ term hours.) Economics I. French B. Physics II. English or American History. Civics I. English Literature, 7:25. Oration.	FALL. (20½ term hours.) Astronomy. Geology. Physics III. Moral Science or Psychology. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21 term hours.) Differential Calculus. Physics I. French A. Rhetoric, English Literature I.	WINTER. (20½ term hours.) Physics II. Economics I. French B. English or American History. Civics I. English Literature, 7:25. Oration.	WINTER. (15½ or 16 term hours.) Astronomy. History of Mathematics. Physics III. Psychology, or History and Literature, 10:00. Thesis. (The hours are light to permit work on graduating Thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (21 term hours.) Integral Calculus. Determinants and Theory of Equations. Physics I. French A. Rhetoric. English Literature I.	SPRING. (20½ term hours.) Physics II. Economics I. French B. English or American History. Civics I. English Literature, 7:25. Badley-Schee Thesis.	SPRING. (15 or 16 term hours.) Physics III. Moral Science. Psychology, or History and Literature, 10:00. Oration.

SCIENTIFIC COURSE.

With Special Attention to Biology (Leading to a Course in Medicine.)

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
FALL. (21 term hours.) Advanced Algebra. German B. Bible. Chemistry I. Drawing.	FALL. (21 term hours.) French A. Physics I. Rhetoric. Literature I. English or American History. Economics I.	FALL. (20½ term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Oration.	FALL. (20½ term hours.) Biology III. Astronomy. Geology. Moral Science. Psychology. Chemistry II. Oration.
WINTER. (21 term hours.) Trigonometry. German B. Bible. Chemistry I. Drawing.	WINTER. (21 term hours.) French A. Physics I. Rhetoric. English Literature I. English or American History. Economics I.	WINTER. (20½ term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Oration.	WINTER. (10½ term hours.) Biology III. Chemistry II. or Psychology. Thesis. (The hours are light to permit preparation of graduating thesis.)
SPRING. (20 term hours.) Surveying. German B. Bible. Chemistry I. Drawing.	SPRING. (21 term hours.) French A. Physics I. Rhetoric. English Literature I. English or American History. Economics I.	SPRING. (21 term hours.) French B. Biology II. Physics II. Civics I. Public Speaking A. Badley-Schee Thesis.	SPRING. (20½ term hours.) Biology III. Moral Science. Psychology. Chemistry II. Oration.

FOR THE

	MILLER	TR
7		
8	Commerce and Transpt'n, F., 5 Commercial Law, W., 5 Penmanship, S., 5	
9		
9	Bookkeeping.	
10		Sh Y
10	Penmanship, Year, 5	Sh Y
11		Sh Y
12		
1	Business Practice and Bookkeeping.	Spe F Pun W
		.
3		
3	Business Correspondence, Year, 3 Rapid Calculation, Year, 2	

—The letters F., W.,
Arabic numerals indic

SCHEDULE OF RECITATIONS FOR THE YEAR.

	SHELTON	HAMILTON	TILTON	BAKER	HUNTING	READ	BENTLEY	STEYER	MARTIN	MILLER	TRUEBLOOD	MARSH	MAXSON	MARTIN	HAGLER	McFARLAND	
7:25		Bible, F., 3 W., 3 S., 2	Physiography, F., 5				English Lit. III. Year, 2 English Lit. X., F., 2 English Lit. VI. W., 2. English Lit. VII., S., 2		Elementary Physics, F. & W., 5						Arithmetic, Year, 5		7:25
8:10	History, Med., F. & ½ W., 4 Mod., ½ W. & S., 4	Moral Science Year, 5	Meteorology, S., 5	Greek IV., Year, 5	Virgil, Year, 5	Advanced Algebra, F., 5 Trigonometry, W., 5 Surveying, S., 5	El. Rhetoric, F., 5 American Classics, W., & S., 5	French A., Year, 5	Elementary Botany, S., 5	Commerce and Transpt'n, F., 5 Commercial Law, W., 5 Penmanship, S., 5					Arithmetic, Year, 5		8:10
9:00	**CHAPEL.**																9:00
9:15	Office Hour.	Economics I., Year, 3	Biology I., F. & W., 5 Biology II. Year, 5	Greek III., Year, 5	Cicero, Sel., F., 5 Livy, W., 5 Ovid, S., 5	Algebra, A., B., & C., Year, 5	Rhetoric, Year, 3 English Lit. I., Year, 2	German C., Year, 5	Biology III., F. & W., 5	Bookkeeping.			Art.			Biology I., S., 5	9:15
10:00	Education I., Year, 3	Civics I., Year, 2 Civics III., Year, 3	Biology III., S., 5	Greek I., Year, 5	El. Latin, Year, 5	Descriptive Astronomy, F., 5 Practical Astronomy, W., 2 Hist'y of Mathematics, W., 3	English Lit. VIII., F., 2 English Lit. II., W., 2 English Lit. IX. S., 2	German A., Year, 5	Normal Physiology, W., 5		Shorthand, Year, 5	Elocution, Year, 2 Public Speaking A., Year, 2					10:00
10:45	Education II., Year, 3		Geology, F. & ½ W., 5	El. Greek, Year, 5	Horace, F., 5 Plautus & Terence, W., 5 Elegiac Poets, S., 5	Geometry, Year, 5	Rhetoric, Year, 3 English Lit. I., Year, 2	French B., Year, 5		Penmanship, Year, 5	Shorthand, Year, 5	Public Speaking B., Year, 3		Elocution, Year, 2	English Grammar B., F. & W., 5 English Composition, S., 5		10:45
11:30	English History, Year, 3	Psychology, Year, 5	Mineralogy, ½ W. & S., 5	Greek II., Year, 5	Cæsar, F. & W., 5 Cicero, Orat., S., 5	Review Algebra, S., 4	English Lit. XI., S., 2	German B., Year, 5			Shorthand, Year, 5		Drawing, Year, 3	U. S. History, F., 5 Normal Political Economy, W., 5	Geography, W. & S., 5	English, F. & W., 5, S., 1	11:30
12:15	**NOON.**																12:15
1:30						Analytics, F., 5 Differential Calculus, W., 5 Integ. Cal. S., 2 Determin'ts & Th'y of Eq. S., 3		Special German, W. & S., 7½		Business Practice and Bookkeeping.	Spelling, F., 5 Punctuation, W., 5		Art.	General History, F. & W., 5 Civil Government, S., 5			1:30
2:15			Physics I., Year, 5		Special El. Latin, W. & S., 7½				Chemistry II., Year, 5						English Grammar A., Year, 5		2:15
3:00			Physics II., Year, 5						Chemistry I., Year, 5								3:00
3:45										Business Correspondence, Year, 3 Rapid Calculation, Year, 2							3:45

Normal Vocal Music.—Year, 2, 4 p. m.
The above schedule is subject to slight change from year to year.

N. B.—The letters F., W., & S. indicate respectively the fall, winter, and spring terms.
The Arabic numerals indicate the number of term hour credits.

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05/06

Simpson College
BULLETIN.

ries 1. APRIL, 1906. No. 1.

CATALOGUE NUMBER.

Entered at the postoffice in Indianola, Iowa, as second-class matter.

Simpson College

Indianola, Iowa

N. B.—Attention is called to the fact that the present catalogue is the first issue under a change of policy, making the catalogue year begin with the spring term and end with the winter term.

Collegiate Year 1905-1906

PRESS OF
ADVOCATE-TRIBUNE
INDIANOLA, IOWA

Simpson College

Indianola, Iowa

- I. COLLEGE OF LIBERAL ARTS.
- II. ACADEMY.
- III. NORMAL SCHOOL AND SPECIAL COURSES.
- IV. SCHOOL OF BUSINESS.
- V. SCHOOL OF SHORTHAND AND TYPEWRITING.
- VI. CONSERVATORY OF MUSIC.
- VII. SCHOOL OF ORATORY.
- VIII. SCHOOL OF ART.
- IX. MILITARY ACADEMY.

Collegiate Year 1905-1906

PRESS OF
ADVOCATE-TRIBUNE
INDIANOLA, IOWA

CALENDAR FOR 1906-1907.

1906—Sept. 11, Tuesday, 10 a. m.,—Fall term registration begins.
Sept. 12, Wednesday, 9 a. m.,—Fall term begins.
Sept. 12, Wednesday, 2:30 p. m.,—Opening exercises.
Oct. 14 to 21,—Week of special religious services.
Dec. 10, Monday, 7:30 p. m.,—Kallonian Exhibition.
Dec. 11, Tuesday, 7:30 p. m.,—Zetalethean Exhibition.
Dec. 21, Friday, 12:15 p. m.,—Fall term closes.

VACATION.

1907—Jan. 5, Saturday, 10 a. m.,—Winter term registration begins.
Jan. 7, Monday, 9 a. m.,—Winter term begins.
Jan. 7, Monday, 7:30 p. m.,—Opening exercises.
Jan. 27 to Feb. 3,—Special religious services.
Jan. 31, Thursday,—Day of Prayer for Colleges.
Feb. 22, Friday,—Founders and Benefactors' Day.
Mar. 12, Tuesday, 7:30 p. m.,—Everett Exhibition.
Mar. 27, Wednesday 12:15 p. m.—Winter term closes.

VACATION.

Apr. 1, Monday, 10 a. m.,—Spring term registration begins.
Apr. 2, Tuesday, 9 a. m.,—Spring term begins.
Apr. 2, Tuesday, 7.30 p. m.,—Opening exercises.
June 5, Wednesday, 8 p. m.,—Lowell Exhibition.
June 6, Thursday, 8 p. m.,—Alpian Exhibition.
June 7, Friday, 3 p. m., and 8 p. m.,—Open Sessions of Literary Societies.
June 9, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
June 9, Sunday, 3 p. m.,—Students' Lovefeast.
June 9, Sunday, 8 p. m.,—Annual Sermon.
June 10, Monday, 8 p. m.,—Annual Lecture.
June 11, Tuesday, 10 a. m.,—Annual meeting of Board of Trustees.
June 13, Thursday, 9 a. m.,—Commencement.

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AND OTHER INSTRUCTORS,

1905-1906

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Professor of German and French Language and Literature.

* Absent on leave for the year 1905-6.

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EMORY S. WEST,
First Lieutenant, U. S. A.
Instructor in Military Science and Tactics.

EUNORA MAXSON,
Chicago Art Institute.
Director of School of Art.

JOSEPH W. LEACH.
London, Paris, Milan.
Instructor in Voice and Chorus Director.

* MARY ALICE BARROWS, B. M.,
Simpson College.
Instructor in Piano Forte.

JOHN J. LANDSBURY, B. M.,
Simpson College.
Instructor in Conservatory of Music—Harmony, Counterpoint, and Analysis.

* EVERETT OLIVE, B. M.,
Simpson College.
Instructor in Piano and Pipe Organ.

LORA HAGLER, Ph. B.,
Lincoln Normal University; Simpson College.
Instructor in Academy and Normal School.

JOHN DUNN MARTIN,
Cumnock School of Oratory, Northwestern University.
Registrar and Instructor in School of Oratory.

DANIEL H. BONUS,
Chicago Musical College.
Instructor in Violin and Orchestral Instruments.

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* Absent on leave for the year 1905-6.

RAY M. SHIPMAN,
Assistant in German.

J. HARRY CRANN,
Simpson School of Business,
Assistant in School of Business.

FRANKIE CRAVEN,
Assistant in German.

EARL R WHITNEY,
Simpson School of Business.
Assistant in School of Business.

ADA B. LISLE,
Assistant in Mathematics.

CADET MAJOR EDWARD H. SHUEY,
Assistant in Military Science.

* ALVINA ROBINSON,
Assistant in Latin.

* ALMA ROBBINS, Ph. B.,
Simpson College.
Assistant in Latin.

MYRTLE BUSSEY,
Assistant in Piano Forte.

BERNICE HALLEY,
Assistant in Voice Culture.

HERMAN C. JOY,
Simpson School of Business.
Assistant in School of Business.

WILLIAM E. HULLINGER.
Instructor in Clarinet and Flute.

*** For part of the year.**

NELLIE ELLISON.
Assistant in School of Oratory, and Physical Culture.

ALICE REYNOLDS,
Assistant in Physical Culture.

E. LAHUNA CLINTON,
Assistant in Mathematics.

WALTER OSBORN,
Assistant in Gymnasium.

*ERNEST O. WYATT,
Simpson School of Business.
Assistant in School of Business.

W. A. LARIMER,
Simpson School of Business.
Assistant in School of Business.

OTHER OFFICERS.

REV. FLETCHER HOMAN, A. B., S. T. B.,
Simpson College, Garrett Biblical Institute.
Field Superintendent.

MRS. T. H. TUCKER, A. B.,
Baldwin University, Ohio.
Matron.

THEODOSIA HAMILTON, A. B.,
Simpson College.
Librarian.

R. BELLE COLVER,
Stenographer in Executive Offices.

J. CARL PRYOR,
Clerical Assistant in Executive Offices.

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* For part of the year.

HAROLD W. FLINT,
Executive Officer of Employment Bureau for Self-Supporting Students.

RUFUS EARL McCONNELL,
Clerical Assistant in Executive Offices.

GRACE GRIFFITH,
Assistant Librarian.

NELLIE E. HARRIS,
Secretary to Director of Conservatory.

J. M. RANDOLPH,
Superintendent of Buildings and Grounds.

ADDITIONAL INSTRUCTORS IN SUMMER SCHOOL

J. W. RADEBAUGH,
Superintendent Warren County Schools.
Instructor in School Law.

O. E. SMITH, Ph. M.,
Simpson College.
Superintendent of Indianola City Schools.
Instructor in Geography, Physiology, Civics, and Economics.

STANDING COMMITTEES OF THE FACULTY.

Prayer-meeting,—Dr. Hamilton.
Athletics,—Messrs. Bartell, *Tilton, *Griffith.
Missionary,—Miss Hunting.
Zenith,—Miss Bentley, Messrs. Griffith, Marsh.
Library,—Miss Hunting, Mr. Read.
Absences,—President Shelton, Miss Bentley, Mr. Marsh.
Founders and Benefactors' Day,—Miss Bentley, Messrs. Barrows, Read.
Evangelistic Services,—Mr. Read, Miss Hunting.
Debating Council,—Mr. Marsh, Miss Bentley.
Bureau of Publicity,—Mr. Griffith.
Student Aid Funds,—Pres. Shelton, Miss Trueblood, Mr. Read.
Badley-Schee Contest,—Miss Hunting.
Romans Contest,—Mr. Read.
Gibson Essays,—Miss Trueblood.
Buxton Oratorical Contest,—Miss Bentley.
Buxton Books,—Mr. Read, Miss Bentley.

*For part of year.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal church. It is the property of the church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the faculty.

Location.—The college is located in Indianola, Warren county, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great state of Iowa, eighteen miles from Des Moines. It has two railroads, the Chicago, Rock Island, & Pacific and the Chicago, Burlington, & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character, and presents to the students as few unworthy attractions and allurements to vice as any town in the state.

Endowment.—The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about seventy-six thousand, seven hundred dollars ($76,700). Several new pledges of $1000 each have been secured during this year on the raising of (100,000) additional endowment.

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms, rooms for the Business School, and Y. W. C. A. parlor. Science Hall contains laboratories, museum, recitation rooms, and School of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, the Latin recitation room, and the Library. The Conservatory of Music building, erected in 1902, contains a recital hall, offices, and practice and recitation rooms. Ladies' Hall affords good facilities for supplying young ladies with rooms, and students of both sexes with board. The Gymnasia furnish accommodations for those who desire indoor physical training. Well equipped bath rooms are provided in the ladies' hall and the men's gymnasium. The buildings are heated from a central boiler and engine house.

General Purpose.—It is the purpose of the college to furnish, under Christian influence, the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself.

Collegiate Year.—The school year consists of three terms: The first continuing from the second Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the holidays, one of one week near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the faculty.

The improprieties of deportment of which the faculty takes account include all immoral conduct; the use of intoxicating liquors; the use of tobacco on the college grounds or in the buildings; card-playing, theater-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the faculty.

All students who register are required to pledge themselves to abstain from the above, also encouragement of or taking part in disorderly class functions, or class contests, or hazing; and, if requested, to communicate to the proper authorities any knowledge they may possess of criminal or unlawful conduct, and to be ready at all times to give an account of their own conduct and whereabouts.

Students are residents of the city and are subject to state and city laws.

The matter of absences is under the supervision of the president.

A student is expected to attend every college exercise assigned to him, unless prevented by imperative reasons. If his absences and deficiencies are few, it is taken for granted without inquiry that all are for sufficient reason.

A student whose absences appear to be unreasonably numerous may be required at any time to account for them, and in case the reasons are unsatisfactory to the president, he is reported to the faculty.

The maximum number of absences from chapel and church which are considered excused as stated heretofore is fifteen (15) in the fall term, fifteen (15) in the winter term, and ten (10) in the spring term. In applying this rule, each absence from chapel counts one; each absence from church, two; each absence from convocation, two.

If anyone exceeds the above stated number of absences during any term, then the specified number for the succeeding term for such student is diminished by twice the number in excess.

If anyone's excused absences from any recitation amount to ten per cent. of the actual number of recitations in that class, such person is subject to a special examination. If any student has two unexcused absences in any class, he is subject to a special examination.

In each of the foregoing cases the examination and the fee are due immediately when the specified number of absences have accrued. If the number of absences again reaches the above-named limit, the same penalty is prescribed in regard to fee and examination.

In applying this rule, a fee of fifty cents (50c) is charged for each special examination. In any branch of study, absences from the first actual recitation or last exercise of a term, and consecutive absences, including the first or last exercise, are reckoned as two absences each.

In case of absences excused by the teachers, the faculty has power to remit the fee.

If any student's absences from chapel or church exceed the above-named limits, such student, for the remainder of the term, and also for the next succeeding term, is disqualified to take part in any prize or honor contest, athletic contest, or to hold membership in any musical organization connected with the school. If this disqualification is caused by absences which are excused by the faculty, it may be removed.

The names of all such disqualified students, with the date of the expiration of such disqualification, are posted in the college bulletin.

It is expected that students will not arrange for class meetings, athletic contests, or other student gatherings, earlier than 4 o'clock p. m. on school days, except when all those interested are free from school duties.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarties of disposition, constitution, habits, etc. The faculty will furnish them information concerning the work of their children when solicited, and will carry out their wishes as far as practicable.

Health, Etc.—The faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of fairly well equipped gymnasia. The college campus affords ample space for out-door exercise.

Athletics.—For some years college athletics have been under the management of a joint committee, two members being appointed by the faculty, and three by the athletic association. The Intercollegiate Athletic Agreement among Iowa colleges is accepted as governing membership on athletic teams; satisfactory scholarship is also required. Appointment to such teams is also subject to the approval of the advisory committee. All students have the privileges of the gymnasia and athletic park without extra charge.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of students. All chemicals needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals, supplied with apparatus, and furnished with gas and water.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, lantern slides, and complete sets of topographic sheets of the United States, so far as published, and also of the geologic folios. Donations of other valuable collections are solicited.

The specimens, maps, and reports are used not only for illustrations before the various classes, but in special study by the students.

The Museum also serves as a laboratory for the various classes in Biology, Geology, and Physiography. It is provided with tables for individual use, and with gas and water facilities; it contains the department library on Natural History subjects, microscopes for individual use, microtomes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern with 216 and 108 volts city currents, with a complete generating equipment of its own, consisting of a rotary converter generating a 16 volt current, voltmeter, ammeter, and storage battery, and with gas and water. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The library occupies three well lighted and ventilated rooms in the Administration building, but Mr. Andrew Carnegie has promised to erect for the institution a building especially designed for this purpose, and it is expected that it will be ready for occupancy by the opening of the year 1907. The library consists of a good collection of choice literature, representing nearly every department of learning, and of the best enclyclopædias and other books of reference. Through the beneficence of Mrs. Lucy N. Silliman, Nevada, Iowa, a very complete reference library has recently been added. Books may be taken from the library for a period of two weeks. The reading room, which is connected with the library, is provided with the leading magazines, and weekly and daily newspapers.

The excellent city Carnegie library of Indianola is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture.—The college is under the auspices of the Des Moines Conference of the Methodist Episcopal church. Though a denominational, it is *by no means a sectarian school.* It was the plan of the founders, and is the continued purpose of its trustees and faculty, to make it pre-eminently a *Christian college.* Hence, great prominence is given the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A student's prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend worship in the college chapel each school day, and regularly to attend public worship Sabbath morning as such place as they or their parents or their guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Christian Associations.—These organizations are responsible for most of the religious work done among the students, and are influential factors in the social life of the college. At the beginning of every term a reception is given by each association to welcome the new students. These associations furnish each year an excellent lecture course, the proceeds of which are devoted to the sending of delegates to the Student's Conferences held at Lake Geneva, Wisconsin, and Waterloo, Iowa. Separate devotional meetings are held every Sabbath at nine o'clock a. m. Regular courses in Bible study are also furnished. During the year 1905-6 the Y. W. C. A. had classes in the study of the International Sunday School Lessons, which were also members of the Home Department of the Methodist Sunday School of Indianola. The Y. M. C. A. offered the following courses: Studies in the Acts and Epistles; Studies in Old Testament Characters; Teachings of Jesus and the Apostles; and Life of Christ, based on a Harmony of the Gospels.

For the convenience of the students during vacant periods and for the accommodation of social gatherings and committee meetings, the Y. W. C. A. furnishes and manages a room on the first floor of the chapel building, and the Y. M. C. A. has rented a commodious residence at the south-west corner of the campus, which is furnished and maintained in such a way that the young men feel that they have a home of their own.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Reports as to standing of students are made to parents or guardians at the close of each term. In rating the character of the term's work a grade of 100 entitles it as perfect, 94-85 as good, 84-76, fair, 75-70, poor. Work below 70 is not accepted. A student will not be recommended for a baccalaureate degree who has more than six term credits ranking as low as 75 per cent. nor will a student be graduated from the Academy who has more than four term credits as low as 75 per cent. A grade of 85 per cent. is required in examinations on studies made up out of class.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work, but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination or such investigation as the head of each department may require.

The grades of students coming from accredited high schools will be accepted, and the students admitted to classes without examination. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Scientific Association.—All students in classes in science meet in general session the second Tuesday evening of each month, and on other special occasions, for the presentation of papers on current scientific events, for reports on scientific investigation in our laboratories, and for scientific lectures. The meetings of the association are conducted in the manner customary in such organizations.

Founders and Benefactors' Day.—The Friday nearest to Washington's birthday has been set apart as Founders and Benefactors' Day. This is a holiday, and is observed with exercises appropriate to the remembrance of those who have helped to establish and perpetuate our college. The annual Mid-year Banquet, open to all students, alumni, and friends of Simpson, is also a feature of the day's celebration.

Reunion.—During the midwinter session of the State Teachers' Association at Des Moines, it has been the custom to hold a reunion of Simpson's alumni, students, and friends. The occasion is growing in interest, especially as many friends are present who find it difficult to attend the commencement exercises.

This year a banquet was served at the Savery Hotel and was a very enjoyable occasion. Pres. Chas. Eldred

Shelton acted as toastmaster, and responses were given by friends, alumni, and former students.

Self-Supporting Students.—There have always been many students who were able to earn board or board and room, and sometimes a few able to earn their entire expenses while keeping up their work in school; but only within the last few years has there been any systematic organization for the purpose of helping such worthy young people. In 1902-3, a voluntary organization, called the Simpson Labor Union, undertook to organize satisfactory plans, but for some reason or other its endeavors were not entirely successful, and the organization was allowed to lapse. During the year 1905-6 the institution has employed Mr. Harold Flint, who has given his entire spare time to the securing of employment for our students who were obliged to help themselves. Practically everyone needing help has been in this way accommodated, and it is hoped that, with the experience in this department already secured, much more efficient work may be done next year. Students who want to earn their board or tuition should address EMPLOYMENT BUREAU FOR SELF-SUPPORTING STUDENTS.

Literary Societies.—The Zetalethan Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Everett Society, organized in 1867, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal School, and meets every Friday evening.

The Alpian Literary Society, organized in 1891, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Kallonian Society, organized in 1900, is composed of gentlemen who are undergraduates, and meets every Saturday evening.

The Musical Club, organized in 1902, is composed of ladies and gentlemen of the Conservatory of Music, and meets every Friday evening.

The Hesperian Society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting, and meets every Friday afternoon.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publications.—THE SIMPSONIAN, a weekly paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

THE SIMPSON COLLEGE BULLETIN is the official organ of the Faculty and Board of Trustees, and appears four times a year.

Public Lectures.—Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course in 1905-6 was as follows:

Katherine Ridgeway Concert Co., October 10th;

Jack London, lecture on Tramp, Klondiker, and Correspondent, October 30th;

Dr. A. A. Willitts, lecture on Sunshine, November 14th;

Mrs. Bertha Kunz-Baker, reading of If I were King, February 5th;

Prof. Jno. DeMotte, lecture on The Harp of the Senses, February 17th;

Robert M. LaFollette, lecture on Hamlet.

In addition to these, in connection with the opening exercises of the fall and winter terms, lectures have been delivered by Dr. J. T. McFarland, Secretary of the Sunday School Union of the Methodist Episcopal Church, and Rev. F. W. Hodgdon, Pastor of Plymouth Congregational Church of Des Moines, Iowa.

In connection with the evangelistic services of the Day of Prayer, sermons were delivered by Dr. E. M. Holmes, Presiding Elder of the Des Moines District, and Mrs. Iva May Durham-Vennard, Principal of Epworth Evangelistic Institute, St. Louis.

University Sermons.—A course of university sermons has been arranged this year, the first of which was delivered by Dr. W. E. Hamilton in the Methodist church. Rev. Charles Lyman Nye gave the second sermon.

College Battalion.—The College Battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, (but must be made for the whole term, or such part of it as the student is connected with the school), except Freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, first three sections of the Normal School Courses, School of Business, and School of Shorthand and Typewriting are expected to drill each term.

All members of the battalion are required to appear on drill and military ceremonies in the prescribed uniform—cadet gray—and white gloves. At the discretion of the president, those who come in for one term only may be allowed to drill in uniform caps and gloves.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A. M., D. D., of the class of 1870, who awarded a prize of $20.00 to that member of the junior class who should write and read the best essay on some subject in literature. The prize has been renewed by Mr. John F. Schee, of Indianola, and is known as the Badley-Schee Prize. The thesis is to be marked on a scale of one hundred for thought, one hundred for composition, and fifty for delivery.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, $20.00 in gold, is awarded to that member of the college who shall write and deliver the best English oration. The maximum limit of this oration is two thousand words. Each undergraduate literary society is given the privilege of choosing one representative as a contestant for this prize. The election must not occur later than the last Friday in February.

Recently, arrangements have been made for a series of debates between the four undergraduate literary societies. The faculty has provided a beautiful trophy, in the form of a silver platter properly inscribed, upon which is engraved from year to year the name of the society winning the series.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to the member of the senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the senior class who has been in attendance during the year, and who shall write and deliver the best oration. This oration is limited to fifteen hundred words.

Rules Governing Contests.—Members of the junior class may contest for the Badley-Schee prize, members of the senior academy for the Buxton prize in oratory, and members of undergraduate literary societies may enter the Romans contest in oratory. The Badley-Schee thesis, and the Buxton oration are a part of the required work, as noted elsewhere, to be submitted on the date assigned, and subject to the same requirements, whether or not the papers enter the contest.

In all class contests, only those are eligible whose total of term credits shall not fall more than fifteen term hours below those of the class requirement. Likewise, students must have been in attendance at college at least two terms of the year.

The orations entered for prizes are to be marked upon the three points of thought, composition, and delivery, equal weight being given to each of these three points.

The minimum number of words required for all contest papers is one thousand.

In the cases where the essay or oration is to be delivered, three judges, to be chosen by the faculty, will decide on the merit of the thought and composition, and three others as to delivery.

All contest papers, except the Romans orations, are to be submitted to the secretary of the faculty on or before six o'clock p. m. of the second Thursday of the spring term. The Romans orations are due on or before six o'clock p. m. of the fourth Thursday of the spring term.

Members of the senior academy class are also offered a prize for highest rank in scholarship for the year, and students competing for this prize must have pursued and completed during that year at least thirty hours from the following group of studies: Cæsar, Virgil, German, Elementary Physics and Botany, Biology, and Greek.

Candidates for the scholarship prize must have been in attendance the full three terms of the college year, and must have completed all the work undertaken for that year; otherwise, they will not be considered as competing.

In reckoning averages for these prizes, per cents. are counted in proportion to the number of term hours for which credits are received.

Degrees.—The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Bachelor of Music is conferred on those who complete a Conservatory course in Music. (See "Degree" under Conservatory of Music.)

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses ofstudy for the Master's degree will be furnished on application to the faculty.

Application for any of these degrees or for graduation from any of the special departments should be made to the President at least four months before commencement, accompanied by the fee of $5.00 or $3.00, as required by the rules.

Graduation may be refused to candidates for baccalaureate degrees who are regarded by the faculty seriously deficient in the use of the English language.

A student will not be recommended for the baccalareate degree who has more than six term credits ranked as low as 75 per cent.

Any person who graduates must have been in attendance during two terms of the senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms, and heated by steam. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the hall, or such private homes as the executive officer may indicate. Only such regulations are adopted for the hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, washstands, and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid, which will be applied on expenses of room but will not be returned if room is not occupied. The room rent for the term is due when possession is taken.

During the last year a charge of $2.50 per week has been made for board at the Ladies' Hall. Those students paying weekly or monthly in advance have received a discount of 25 cents per week.

For ladies rooming at the hall a charge of 50 cents a week is made of each occupant of a room for rent. An additional charge of 25 cents a week for each occupant is made for heat for such portions of the fall and winter terms as may be necessary, but this amount is credited on spring term room rent for those who remain during that term. It is the settled policy of the school to furnish meals at actual cost. A charge of fifty cents per month for each occupant of a room is made for the use of electric lights.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people, and to execute in their homes all the requirements of the faculty as to study and behavior.

What to do on reaching Indianola.—1. If you arrive on the day before the opening of the term or the first day of the term, look for the students wearing the badges of the reception committees of the Y. M. C. A. and the Y. W. C. A. They will give you any help you need and take care of you. 2. If you reach Indianola on either of the morning trains, come at once to the college offices and there you can receive directions and such help as you need. 3. The evening trains arrive just at supper time. Come immediately to the college boarding hall, where temporary arrangements can be made for the night and you can be advised as to what is best to do the next day.

N. B.—All the college buildings are upon the campus, located one block directly west of the Rock Island station and two blocks west of the C., B. & Q. station.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.

2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.

3. NORMAL SCHOOL AND SPECIAL COURSES, of four and five years, or of two years beyond the high school.

4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.

5. SCHOOL OF SHORTHAND AND TYPEWRITING, training for amanuensis work and reporting.

6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.

7. SCHOOL OF ORATORY.

8. SCHOOL OF ART, offering instruction in all forms of artistic expression.

9. MILITARY ACADEMY.

EXPENSES--TUITION.

REGISTRATION FEE IN EACH SCHOOL AND DEPARTMENT EACH TERM $2.50.

FALL TERM.

College of Liberal Arts	$13.50
*Academy and Normal School	11.50
School of Business	16.75
School of Shorthand and Typewriting	23.00

WINTER TERM.

College of Liberal Arts	$10.50
*Academy and Normal School	9.50
School of Business	13.00
School of Shorthand and Typewriting	18.00

SPRING TERM.

College of Liberal Arts	$ 9.50
*Academy and Normal School	8.50
School of Business	11.75
School of Shorthand and Typewriting	16.35

*——Tuition in fourth and fifth years Normal School same as in College of Liberal Arts.

For work done *in absentia* on courses leading to Master's degrees, a fee of five dollars is charged for registration, and five dollars for the examination of papers.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, two dollars per term; Chemistry I. or II., five dollars per term; Biology I., two dollars per term; Biology II., three dollars per term; Biology III., three dollars for winter term and for the spring term: Mineralogy, two and one-half dollars per term; Elementary Physics, one dollar per term; Elementary Botany, fifty cents per term; Descriptive Astronomy, fifty cents per term; Practical Astronomy, one dollar per term; Surveying, one dollar per term.

Text-books can be rented at the book stores of the city at from ten cents to fifty cents for each book per term.

Cadet uniforms, entire suit $13.75; cap and coat, $8.75; cap alone, $1.75.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room.

N. B.—Those who are compelled to leave school on account of sickness or imperative home duties, six weeks or more before the close of the term may have refund of tuition for that time. No tuition is remitted except upon these conditions. The registration fee is not refunded.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Special Examinations for which a fee is charged are as follows:

1. An examination asked for by students in addition to the tests or examinations provided for the class. Fee 50 cents.
2. Examinations which are made necessary by the absence of a student from an examination given to the class in the regular course of the work. Fee 50 cents.
3. An examination on a subject in some other term than the one in which the subject was taken in class, provided not more than a year has elapsed. Fee 50 cents.
4. An examination on a term's work prepared outside of a class. Fee $2.00.
5. An examination taken a year or more after a subject was pursued in class. Fee $2.00.

For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of $1.00 is charged.

Board and room in Ladies' Hall, $2.75 to $3.00 per week. (See page 29). Board with furnished rooms can be obtained with families in the community at from $3.00 to $4.00 per week.

Students may board themselves in companies of two to six at less expense.

Free Tuition.—The following plans are offered for the ensuing year, by which worthy young people may be admitted for a longer or a shorter time tuition free:

1. Each charge in the Des Moines Conference is entitled to one new student per term, tuition free, in any of the regular departments, Normal School, Academy, or College. The candidate should bring either a recommendation from the quarterly conference, or, in case of an emergency, from the pastor, certifying that he is worthy and needy. Only the registration fee of $2.50 is required.

2. A scholarship for one year in the college of liberal arts is offered to each accredited high school within the bounds of the Des Moines Conference. The award is to that graduate who secures the highest rank during the last two years of his high school course. Only the registration fee of $2.50 per term is charged.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of moral character; if from another college, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required:

I. LATIN:
  - *a.* Cicero, five orations.
  - *b.* Virgil's Æneid, six books.
  - *c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
  - *d.* Cæsar, four books.
  - *e.* Latin Lessons, Collar and Daniell or an equivalent.
  - *f.* Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
  - *a.* Xenophon's Anabasis, one book.
  - *b.* First Lessons, White's First Greek book or an equivalent.
  - *c.* Greek Grammar, Goodwin or an equivalent.

III. GERMAN:
  - *a.* Grammar and easy prose.
  - *b.* Reading at sight.

IV. MATHEMATICS:
  - *a.* Plane and Solid Geometry.
  - *b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.

  - *c.* Arithmetic including the Metric System.

V. ENGLISH:
  - *a.* Rhetoric, Genung's Outlines or an equivalent.
  - *b.* English Classics.
  - *c.* English Grammar and Analysis.
  - *d.* Elocution.
  - *e.* Composition.

VI. HISTORY:
  - *a.* Outlines of General History.
  - *b.* Elements of U. S. History.
  - *c.* Civil Government.

VII. NATURAL SCIENCES:
  - *a.* Elementary Physics.
  - *b.* Physical Geography.
  - *c.* Geography.
  - *d.* Botany. } Biology I.
  - *e.* Zoology. } Biology I.
  - *f.* Elementary Botany.
  - *g.* Physiology and Hygiene.

Those preparing for the classical course will omit group III., and *b.*, *d.*, and *e.* of group VII. For the Philosophical course omit group II., and *b.*, *d.*, and *e.* of group VII. For the Scientific course omit group II., *b.* of group I., and *f.* of group VII.

CURRICULUM.

Simpson college offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, Meteorology and Physiography, Geology, Mineralogy, English Language, English Literature, History, Drawing, Education, Public Speaking, Military Science, Commercial Science, Shorthand, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour*, and 235 term hours are required for graduation.

The following work is required for either degree:

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Sciences	20 hours.
English Language	14 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	102 hours.

*At least 10 must be given to Chemistry and 5 to Geology. It is recommended that the remaining hours be given to Biology I.

Under the following limitations students may select the remaining 133 hours from the several departments of study at pleasure:

1. Candidates for the degree of Bachelor of Arts must

add to the above, 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy must add 20 hours of Latin, 9 hours of advanced English, 30 hours of Philosophy, and 8 hours of History.

3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing, and 40 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

7. Classes will be formed in elective courses only when the number of applicants warrants.

8. Any student who reaches the sophomore year, delinquent in any academy study is to make up this work at once by special examination, or enter classes in such subject or subjects.

9. Without the consent of the faculty, no student is allowed to undertake more than 20 hours' work, either as a regular member of a class or a visitor. No one will be granted permission for extra hours whose average grade for the preceding term is below 85 per cent. or who has, during the term just preceding his request, a grade in any study lower than 80 per cent. No student will be allowed to make up work not taken in class without first obtaining the consent of the faculty. For extra studies beyond twenty and not exceeding twenty-five hours, or studies beyond

the number scheduled, a fee of one dollar is charged.

When students find it necessary to carry such an amount of outside work that their college work is made to suffer, the faculty may, if it deems best, require that less college work be undertaken.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable students to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give to the student a clear understanding of the Fundamental Economic discussions. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

The following courses are presented:

A. ECONOMICS.

I. A study of economic theory and its application to social and civic problems. Three hours per week throughout the year.

II. Field work throughout the year in the study of social problems.

A student must have completed Course I. before beginning II.

A credit of from two to six term hours will be given, according to the amount and character of the work done.

B. Civics.

I. A study of the principles of Civil Liberty and the history of the development of self-government in England and the United States. Two hours per week throughout the year.

II. Constitutional Law. Three hours per week throughout the year.

III. A study of the general principles of American law. Three hours per week throughout the year.

Courses II. and III. are given in alternate years.

A student must have fifty term hours to his credit before entering A. or B.

C. Psychology.

I. Intellectual Science. Presentation and Representation. Fall term (5).

II. Intellectual Science. Thought and Intuition. Winter term (5).

III. The New Psychology. Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. Moral Science.

I. Moral Philosophy. Fall term (5).

II. Practical Ethics.

Winter term (5).

III. Moral Dynamics.

Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following course in the study of English Bible is offered for the coming year.

I. In the fall term 3 hours. The historical books of the Old Testament.

II. In the winter term 3 hours. A study of sacred literature as found in the books of Job, Psalms, Proverbs, and Isaiah.

III. In the spring term 2 hours. (1) The Gospel story as found in the book of Matthew. (2) The early Christian church as seen in the Acts of the Apostles and the First Epistle to the Corinthians.

It is expected that students will take the course in Bible during the freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the senior year in the academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year syntax is reviewed and advanced work taken up. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses are offered in Latin:

COURSE I.

1. Cicero, Cato Major, De Amicitia; Latin Prose Composition.
   Fall term, 5.
2. A. Livy (selections from Books 21 and 22); Latin Prose Composition.
   B. Tacitus, Agricola and Germania; Latin Composition.
   Winter term, 5.
   A. and B. are given in alternate years.
3. A. Ovid, selections from Metamorphoses.
   B. Virgil's Bucolics and Georgics.
   Spring term, 5.
   A. and B. are given in alternate years.

The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections are varied for different years.

COURSE II.

1. Horace's Odes and Epodes; Ars Poetica.
   Fall term, 5.

This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody, in many cases metrical translations being required.

2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays are chosen each year. Open only to those who have completed Course I.

3. A. Horace's Satires and Epistles.
   B. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.
   Spring term, 5.

   This work must be preceded by Course I. and 1 and 2 of Course II.

   A. and B. are given in alternate years.

Course III.

1. Satire.
   Fall term, 3.
2. Pliny's Letters.
   Winter term, 3.
3. Advanced Latin Grammar and Methods.
   Spring term, 5.

Course IV.

Roman Political Institutions.
Fall term, 2.
Winter term, 2.

This course must be begun in the fall term.

Courses III. and IV. are open only to students who have completed at least five terms of the preceding courses.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, History, Epic Poetry each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature are needed early in the course.

Meters receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements are considered in such degree as is possible in a brief course.

Literature is considered as the exponent of life, rather than in the details of form and structure.

I. A. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  B. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  C. Homer; Iliad and Odyssey. Selections. 5.
II. A. Herodotus: Selections. 4.
    Prose Composition. 1.
  B. Plato: Apology and Crito. 4.
    Prose Composition. 1.
    Collateral reading on Pre-Socratic philosophers.
  C. Thucydides. 5.
    Prerequisite, 1.
III. A. New Testament: Selections. 5.
  B. Æschylus: Prometheus Bound. 5.
  C. Sophocles: Œdipus Tyrannus. 5.
IV. A. Sophocles: The Antigone. 5.
  B. Euripides: Electra. 5.
  C. Aristophanes: The Birds. 5.
    Prerequisite, II.

V. This course, to alternate with IV., will be arranged as occasion may demand.

Candidates for the degree of Bachelor of Philosophy or

Bachelor of Science electing Greek receive college credit for the Greek of the senior academy year. No credit is given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit is given to the candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Languages.—The courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, Germany and France. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

The selections in both courses, German, as well as French, may be varied for different years.

FRENCH:

Course A.—Pronunciation. Whitney's French Grammar. Exercises in composition; dictation; translation; reading and conversing in French. Texts: Francois and Giraud Simple French; "Les Forceurs de Blocus." (Verne); "Bigarreau," (Theuriet); "Colomba," (Merimee). Five hours a week.

Course B.—For entrance in this course is required the completion of Course A. or its equivalent. Advanced grammar. Instruction in teaching. French conversation. French poetry, metrical translations required. Study of the French literature from the earliest times to the present. Reading of French masterpieces. Texts: Histoire de la Litterature Francaise, (Duval); "L'Avare," (Moliere); "Cinna," (Corneille); "Esther," (Racine); "Quatrevingt-Treize," (Hugo); French Lyrics, (Bowen). Four or five essays written in French required. Five hours a week.

GERMAN:

Course A.—Pronunciation. Thomas' German Grammar. Exercises in composition; dictation; translation; reading and conversing in German. Texts; "Das deutsche Buch," (Van Daell); Brandt's Reader; "Immensee," (Storm); Eine Frage," (Ebers); "Frau Sorge," (Sudermann). Five hours a week.

Course B.—For entrance to this course is required the completion of Course A. or its equivalent. Advanced Grammar. Instruction in teaching. German conversation. Study of the German literature from the earliest times to the modern. German poetry; metrical translations required. Special attention given to the study of the Nibelungen and Parzival. Reading of German masterpieces. Texts; "Bilder aus der deutschen Litteratur," (Keller); "Tell," "Maria Stuart," "Die Jungfrau von Orleans," (Schiller); "Lichtenstein," (Hauff); "Deutsche Lyrik," (Bern). Four or five essays in German required. Five hours a week.

Course C.—This course offers another year in the study of German classics and literature, open to students who have completed courses A. and B. German conversation. Writing of German essays. Texts: Deutsche Lyrik," (Bern); "Wallenstein's Lager," "Die Piccolomini," "Wallenstein's Tad," (Schiller); "Der Rittmeister von Alt-Rosen," (Freytag), "Faust," (Goethe); "Ekkehard," (Scheffel); "Die Kreuzfahrer," (Dahn). A German thesis required. Five hours a week.

If so desired by the class one term of this year's work will be devoted to scientific reading.

Course C. may be taken a second time with new subjects, for a credit of three hours.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of textbooks and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History or Rhetoric.

II. A study of the English novel. Open to students who have taken course I. Three hours per week during the winter term.

III. A study of Shakespeare and the Drama. Open to students who have taken course I. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

V. A study of Browning. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter and spring terms.

VI. A study of Milton. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter term.

VII. A study of Wordsworth. Open to students who have taken course I. and Rhetoric. Two hours per week during the spring term.

VIII. A study of the essay. Open to students who have taken course I. Two hours per week during the fall term.

IX. A study of the short story. Open to students who have taken course I. Two hours per week during the spring term.

X. A study of Lowell. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

XI. A study of the English Poetics. Open to students who have taken course I. Two hours per week during the spring term.

Courses IV. and V. alternate with courses X., VI., and VII. and will not be given during the year 1906-1907.

RHETORIC:

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Three hours per week throughout the year.

It is recommended that this branch be taken during the freshman or sophomore year.

ORATIONS, ESSAYS, AND THESES:

In all courses there is required for graduation, the writing of one essay per term during the freshman and sophomore years; the writing, preparation, and delivery of four chapel orations of not less than one thousand words; the writing of a thesis—known as the Badley-Schee thesis—upon some subject in literature; and the preparation and delivery of a commencement oration, or the preparation of some paper to be announced during the senior year. Credit for five term hours is given for this work. The Badley-

Schee thesis is due in the junior year, on the second Thursday of the spring term.

The following substitutions may be made for chapel orations:

1. Any one of the following may be offered for one:
    a. A part in an inter-society debate;
    b. A part in a debate held as preliminary to an inter-collegiate debate;
    c. A part in an inter-collegiate debate;
    d. An oration delivered in a local oratorical contest;
    e. An oration delivered in the state oratorical contest;
    f. An oration delivered in a catalogued society exhibition;
    g. The first year of the course in Public Speaking, if taken before the senior year;
    h. A sermon delivered in public, or a public address.
2. A second year's work in Public Speaking may be offered in place of two orations.
3. In all cases of substitution, the usual requirements as to chapel orations must be met; that is, as to minimum limit of words, as to corrections by the professor of English, and as to rehearsals before the professor of Oratory.
4. In all cases, at least one oration must be delivered in chapel during the junior or senior year of the student's course.

History.—A. A study of the development of the English people and nation Three hours per week each alternate year.

Course A. offered in the year 1906-1907.

B. GRECIAN HISTORY.—Political and Social History from earliest time to the Roman Conquest. Four hours per week during the fall and half of the winter term of each alternate year.

C. ROMAN HISTORY.—Political and social from earliest times to the fall of the empire in the West. Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses B. and C. offered in the year 1906-1907.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American government. Three hours per week each alternate year.

Course D. offered during the year 1908-1909.

E. MEDIÆVAL EUROPEAN HISTORY.—Four hours per week during the fall and half of the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY. — Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses E. and F. offered in the year 1908-1909.

Instruction in history consists of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy, with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical.

The town and college libraries are in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture, and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is, five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes, and chains for practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

I. ADVANCED ALGEBRA.— Required. Fall term; five hours. This course includes selected topics from Wentworth's College Algebra; as, the binomial theorem, logarithms, choice, chance, series, and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.--Required. Winter term; five hours. Wentworth's Trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING.—Spring term; five hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student is required to keep a field note book of all surveys and problems. Laboratory fee, $1.00. Prerequisite, II.

IV. ANALYTIC GEOMETRY.—Plane. First term; five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study is made of the general equation of the second degree and its reduction. Wentworth's Analytic Geometry. Prerequisites, I. and II.

V. Differential Calculus.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites, I., II., IV.

VI. Integral Calculus.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites, I., II., IV., V.

VII. Determinants and Theory of Equations.—Third term; three hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic, and reciprocal equations.

VIII. History of Mathematics.—Second term; five hours. Prerequisites, I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets, meteors, etc. Frequent evenings with the telescope afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics are presented to the student for solution. He is made acquainted with observatory methods by time determination and observations with the equatorial.

I. Descriptive Astronomy.—Required. First term; five hours. Young's Manual of Astronomy. Prerequisite, Mathematics II. Laboratory fee, fifty cents.

II. PRACTICAL ASTRONOMY.—Second term; two hours. Prerequisites, Mathematics I. and II., Astronomy I. Laboratory fee, $1.00.

Physics.—(Physics I. and II. are given in alternate years.) It is advisable to have Physics I. precede Physics II. For admission, grades in Elementary Physics and Trigonometry are necessary.

PHYSICS I. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, heat. The various subjects are presented partly by textbook with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

PHYSICS II.—During the fall term Sound and Magnetism are considered; in the winter term, Electricity; and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

Physics III. An additional course in physics will be arranged for those who have completed Physics I. and II.

Chemistry.—CHEMISTRY I.—(GENERAL CHEMISTRY. FRESHMAN OR SOPHOMORE YEAR.) One or two recitations and eight hours of laboratory work, or an equivalent, are required each week. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive; Hydrogen is first studied, then the hydrogen compounds of the more important non-metals, taken in order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the Metals. They are treated first as to their distinctive properties and commercial value, second, as to their compounds. The Periodic Law is also thoroughly discussed, in order that the student may have a connected idea of the relations of the elements to each other. Near the close of the second term lectures on Organic Chemistry are given, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its product, Sugar, Alcohol, and Soap. The work of the third term is, primarily, a laboratory course in Qualitive Analysis, in which simple compounds, consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined, after these, mixtures of the metals of the different groups; and finally, more complex substances, as ores and alloys, are taken up as time allows, the analysis determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Clowes and Coleman's Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS.) Remsen is followed in this work with Gatterman as a guide in preparations, and Richter and Bernthsen for reference.

CHEMISTRY III.—A course in technical analysis is offered to those who have completed Chemistry II.

Biology.—BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY.) The various classes of animals are studied in laboratory work, accompanied by lectures. The fall term is given to the study of invertebrates, the winter term to the study of vertebrates. As the study progresses the members of the class are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for microscopic study. At the close of the winter term each student presents a paper on some group of animals to which he has given particular attention under the guidance of the instructor. The papers are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.)—The term is given to study of the entire plant kingdom, beginning with the simplest of the cryptogams and proceeding to the more complex cryptogams and phenogams.

BIOLOGY II.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.)—Davidson's Mammalian Anatomy is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMA-

LIAN HISTOLOGY.) Piersel's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class has a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses, the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.)—Mivart's Laboratory Text is used as a guide. Recitations and lectures are held from time to time. In the laboratory the development of mammals is studied, and drawings made from serial sections of pig embryos representing the various stages. Also, eggs that have been incubated from eight hours to five days are prepared by the student for microscopic study, and the development of the various organs traced.

BIOLOGY III.—(FALL AND WINTER TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least two terms of Chemistry I. are required for admission in this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both fall and winter terms is given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Kirk's Physiology, accompanied by library references, and by a course in experimental Physiology.

(SPRING TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the spring term of Biology III. During this term methods of investigation in Bacteriology are pursued. The laboratory work is accompanied by library references to articles bearing upon the work undertaken.

Meteorology.—This course is given in the spring term. Grades in Elementary Physics are necessary to registration. The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in tables and in diagrams. Following this the records for several days, taken simultaneously over the entire country are consulted, and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the study and prediction of storms, to the general laws of the circulation of the atmosphere, to the study of climate, and to the relation of climate to human habitation.

Physiography.—This course is given in the spring term. In the field the members of the class prepare topographic maps of small areas, and study erosion, transportation, and deposition. In the laboratory they pursue a systematic study of topographic forms, proceeding from the more simple to the more complex. The characteristics of the different physical subdivisions, especially of the United States, are considered, accompanied by detailed study of regions described in literature upon the subject. To assist in the presentation, numerous maps, lantern slides, and pictures are provided.

Geology.—(FALL TERM REQUIRED, WINTER TERM ELECTIVE. SENIOR OR JUNIOR YEAR.)

FALL TERM.—After a study of the chief classes of rocks and of rock-forming minerals, the various problems of local geology are considered in the field and reported upon in the class. With this field work as a basis, the formation of soil and the origin of the drift are considered. Likewise, the study of the structure of the geologic formations to be seen in the field serves as a basis for a study of more complicated structure illustrated and described in the geologic folios and various reports. This is followed by a study of ores and other economic products. The geologic formations are then considered in order, the development of the continent traced, and finally the paleontological record studied with the aid of the collection and of reports.

WINTER TERM.—The winter term is given to individual study, with class reports on various problems, the study being based upon the geologic folios, government reports and journals.

Students not wishing Mineralogy may continue Geology throughout the term; those wishing Mineralogy may change from Geology to Crystallography in the middle of the term.

Mineralogy.—(LAST HALF OF WINTER TERM, SPRING TERM.) Chemistry I. is necessary to registration in this class. The treatment of this subject is divided into three parts: 1. The study of crystalline form, with optical characteristics of each system. For this study the laboratory is provided with a collection of crystals, a set of models, and a petrographical microscope with slides. 2. The determination of mineral species. At the close of this work each member of the class presents for inspection a set of minerals which he has identified and properly numbered, labeled, and catalogued. 3. The classification of minerals in the college collection, with special attention to those of economic value. The instruction is given by lectures.

Public-Speaking.—It is the aim of this department to develop public speakers whose style shall be simple and natural and, when occasion demands, powerful. The method of teaching is based upon psychological principles.

The student is trained and developed along the line of his natural powers, instead of making him a slave to arbitrary rules or fashioning him after a certain model. He is taught that art in oratory consists in something more than graceful poses and gestures and well modulated tones, that voice and body are but the instruments through which the soul finds expression. While voice and body are developed, they are not over developed, but are kept subservient to the activities of the mind. The true orator does not stand before his audience to exhibit himself, but he aims through his message to move the hearts of men to nobler purposes and loftier ideals. This method of instruction develops in the student a naturalness in speech and a command of himself.

Two courses are offered:

COURSE A.—A discussion of the principles of expression and the application of these principles in daily practice. The development of voice and body for the purpose of making them responsive to thought and feeling. A study of the short oration, with practice in delivery. Two hours per week throughout the year.

College credit will be given only upon the completion of the entire course and to undergraduates who have had the required elocution of the academy or its equivalent.

COURSE B.—Extemporaneous speaking, preceded by briefs upon assigned subjects. A discussion of the principles of Argumentation. Debates, preceded by briefs upon the question. A study of some of the world's great orators. This course is open only to students who have completed COURSE A.

A fee of $1.50 per term is charged for these courses.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be made when desired for practice work in the academy and normal school as well as in the neighboring public schools, and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year, and by those who expect to take II. The second and third terms of Course I. will receive full college credit when taken in connection with or following the course in Psychology (see page 41) and Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educational principles; lectures, required reading, and reports. Fall term, three hours per week.

2. Continuation of educational theory; school management and general method; lectures, required reading, and reports. Winter term, three hours per week.

3. Special method; lectures, required reading, and reports upon methods of teaching the various common school branches. Spring term, three hours per week.

COURSE II.

1. The history of educational theory and practice. Lectures, required reading, and reports. Fall term, three hours per week.

2. Organization and management of public schools and academies; supervision, courses of study, and instruction; lectures, discussions, and reading. Winter and spring terms, three hours per week.

Military Science.—I. SERGEANTS' CLASS.—Two hours a week throughout the year. Open to undergraduates above the freshman class who have had at least one year of drill. A credit of six term hours is allowed on completion of the course.

II. OFFICERS' CLASS.—Two hours a week throughout the year. Open to undergraduates above the freshman class who have completed course I. A credit of six term hours is allowed on completion of the course.

All male members of the freshman class are expected to drill during the fall and spring terms. (See Military Academy.)

Commercial Science.—Fifteen hours' credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be alowed the fifteen hours' credit on any of the college courses.

Shorthand.—Ten hours' college credit will be given to those who master the principles of shorthand and acquire a speed of eighty words per minute on ordinary matter; and fifteen hours will be given to those who meet the requirements for the completion of the course in shorthand.

Conservatory.—Beginning with the year 1905-6, the theoretical work and Musical History required in the Conservatory course is placed among the general electives of the College of Liberal Arts, allowing two hours' credit per term. Two hours per term is also allowed for the instrumental and voice work done in the last two years of the conservatory course.

SIMPSON COLLEGE ACADEMY.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the academy recite in the same buildings with the college classes and have substantially the same faculty. The students are under the same government and have the use of the library and reading room, physical and chemical apparatus, gymnasia, collections in the museum, and are admitted to the college battalion, Christian associations, and certain of the literary societies. For all items of general information the reader is referred to pages 13-34.

COURSES AND GENERAL PURPOSE.

The faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course Hence, special care is exercised that the instruction in the academy shall be systematic and thorough.

Special attention is called to the courses in the academy. The faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the academy as well as in the college classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class room the proficiency and enthusiasm of concentrated study.

Students who enter the junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

Graduation.—Students who complete the entire course as outlined will be awarded a certificate of graduation.

No student will be recommended for graduation from the academy who has more than four term credits ranking as low as seventy-five per cent.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the academy students. See page 26.

Literary Societies.—The Lowell Lyceum is open to academy students.

Military Drill is required twice a week of all the gentlemen of the academy unless excused for good cause by the President.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well-nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work is given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work of Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the senior academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose memorizing of continued pages and much oral reading of the text are required.

English.—The English work of the academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and a literary standpoint. The mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the year 1906-7 are: Shakespeare, The Merchant of Venice and Julius Cæsar; Milton, Minor Poems;

Coleridge, Ancient Mariner; Scott, Lady of the Lake and Ivanhoe; Macauley, Essay on Milton; Addison, The Sir Roger de Coverley Papers; Eliot, Silas Marner; Burke, Speech on Conciliation with America; Lowell, The Vision of Sir Launfal.

Essays.—The essay work of the academy is done in connection with the work in English. Each student is required to prepare in the winter term of the senior year an oration consisting of not more than fifteen hundred words. For this oration a prize is offered, as stated on page 26. From the papers submitted (the date being set as the second Thursday of the spring term), seven are selected by the faculty, to be delivered during commencement week, the same to constitute the graduating exercises of the academy.

History.—The study of General History is begun in the junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three years' course in Mathematics is required in the academy. The first year is Algebra and is required of the juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics, and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the middle year; plane occupying one and one-half terms, and solid, one and one-half. In this branch above all others, thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work is Algebra, four recitations each week during the spring term. The work is review, and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and winter terms). A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned, in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. The principles are learned not from text-books alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, proceed to the laboratory work. The results from each experiment are recorded in note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and whenever the experiments require measurements that can be tabulated such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important than the first; the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology. PHYSIOLOGY AND HYGIENE—This course aims to give a good general knowledge of Anatomy and Hygiene, and the functions of the different organs in the light of the latest investigations. Occasional dissections and experiments are performed before the class. The student is also given a chance to study some of the more important histological structures. For more advanced work in Physiology, see Biology III. of the college course.

ELEMENTARY BOTANY.—One term's work in this subject is required of classical and philosophical students for admission to the freshman class. The work is largely in the laboratory, using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied, beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

BIOLOGY I. is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

Meteorology.—Meteorology is required of students in the scientific course in their senior preparatory year. Students bringing acceptable grades in Physical Geography are allowed to elect Meteorology with college credit. (See description given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution—I. Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II. Desired effects on the Rendering; Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

COURSES OF STUDY--ACADEMY.

JUNIOR YEAR.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
SECOND	Elementary Latin. Algebra. General History. Physiol.& Hygiene.	Elementary Latin. Algebra. General History. Physiol. and Hygiene.	Elementary Latin. Algebra. General History. Physiol. and Hygiene.
THIRD	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.

MIDDLE YEAR.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Cæsar. Elementary Rhet. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhet. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.
SECOND	Cæsar. Amer.Cl'cs,[prose.] Plane and S'd G'm. Elocution, 2.	Cæsar. Amer.Cl'cs, [prose.] Plane and Solid G'm. Elocution, 2.	Cæsar. American Cl'cs,[prose.] Plane and Solid Geom. Elocution, 2.
THIRD	Cicero's Orations. Amer.Cl'cs,[prose] Solid Geometry. Elocution, 2.	Cicero's Orations. Amer. Cl'cs, [prose] Solid Geometry. Elocution, 2.	Cicero's Orations. American Cl'cs,[prose.] Solid Geometry. Elocution, 2.

SENIOR YEAR.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Virgil. Elementary Greek. El. Physics. English.	Virgil. German. Elementary Physics. English.	German. Biol. [Invert. Zool.] Elementary Physics. English.
SECOND	Virgil. Elementary Greek. El. Physics. English.	Virgil. German. Elementary Physics. English.	German. Biol.[Vertebrate Zool.] Elementary Physics. English,
THIRD	Virgil. Anabasis. El. Botany. English, 1. Algebra, 4.	Virgil. German. Elementary Botany. English, 1. Algebra, 4.	German. Meteorology. Biol. (Plant Histology and Physiology.) English, 1. Algebra, 4.

NORMAL SCHOOL COURSES,

Accredited by the State Board of Examiners
for the Training of Teachers.
and

SPECIAL COURSES.

NORMAL SCHOOL COURSES.

At a recent meeting of the General Assembly of Iowa, provision was made by statute for the accrediting of certain colleges, academies, and normal schools for the training of teachers. Graduates from such accredited schools are admitted without previous experience to the examination for a two years' state certificate. During the fall of 1902 the normal courses of Simpson College were inspected by a member of the State Board of Examiners and approved, so that these courses now receive State recognition as training schools.

Two courses are offered, one of three years and one of five years respectively. If to the three years' course is added Vocal Music, Physiology and Hygiene, Bookkeeping, Penmanship, two terms of drawing, and Course I. in Education, the graduates are entitled to examination for the two years' state certificate.

Teachers will note that the five years' course is a complete preparation for the five years' state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the three years' course will receive a certificate of graduation setting forth the amount and character of the work done. Those completing the five years' course will receive a diploma. Those who complete the five years' course, including work with reference to teaching special subjects, will receive in addition to the diploma, a certificate stating the subjects in which the special work is completed.

A fee of three dollars will be charged in either case. Application for graduation must be made to the President at least four months before commencement. (See page 28.)

SPECIAL COURSES:

The courses were orginally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering upon commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons may obtain courses suited to their wants by substituting for the Pedagogics here prescribed a course decided upon on consultation both with the head of the department in which he wishes to take his principal work and with the President of the college.

Plans for such a course should be laid when the individual first enters the school or as soon thereafter as possible.

Those completing such a five years' course, including studies substituted for Pedagogy as above provided, shall receive special diplomas equivalent to those granted students from the five years' normal course.

COURSES OF STUDY:---NORMAL.

FIRST SECTION.

TERM	CLASSICAL.	PHILOSOPHICAL	SCIENTIFIC.
FIRST	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
SECOND	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
THIRD	Elementary Latin. Algebra. Civil Government. Eng. Composition.	Elementary Latin. Algebra. Civil Government. Eng. Composition.	Elementary Latin. Algebra. Civil Government. English Composition.

SECOND SECTION.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Cæsar. El. Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. El. Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. El. Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.
SECOND	Cæsar. Amer.Cl'cs,[prose.] Plane & S'ld.Geom. Elocution, 2. Arithmetic.	Cæsar. Amer. Cl'cs. [prose.] Plane & Solid Geom. Elocution, 2. Arithmetic.	Cæsar. Amer. Cl'cs. [prose.] Plane & Solid Geom. Elocution, 2. Arithmetic.
THIRD	Cicero. Amer.Cl'cs [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. Amer. Cl'cs. [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. Amer. Cl'cs. [poets.] Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Virgil. Elementary Greek. El. Physics. English. U. S. History.	Virgil. German. El. Physics. English. U. S. History.	German. Biol. [Invert.Zool.] Elementary Physics. English. U. S. History.
SECOND	Virgil. Elementary Greek. El. Physics. English, Geography.	Virgil. German. El. Physics. English. Geography.	German. Biol. [Verte. Zool.] Elementary Physics. English. Geography.
THIRD	Virgil. Anabasis. El. Botany. English, 1. Political Economy.	Virgil. German. El. Botany. English, 1. Political Economy.	German. Meteorology. Biol.(Plant Histol. and Physiol) English, 1, Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the students. During these sections the student is expected to take one term each of *Vocal Music*, *Physiology*, *Bookkeeping*, *Penmanship*, *Meteorology*, *Physiography*, and two terms of *Drawing*, *Course I. of Education*, one hundred and five term hours of work selected from the college curriculum of the freshman and sophomore years, and prepare a thesis upon some educational topic.

Students, having completed the three years' course and desiring work with a view to teaching special subjects, may take such work, with the approval of the head of the department, receiving therefor credit on the five years' course.

N. B. Military drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS.

SCHOOL OF BUSINESS.

General Purpose.—The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all the common branches. Those who come and wish to pursue a business course and have not completed all the common branches can pursue such studies in connection with the business course. Grades from high schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Bookkeeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Bookkeeping.—The pupil is taught the principles of Bookkeeping through the medium of sets so arranged and graded that he is able to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice—continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in a regular business manner.

In our office department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank—is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House; viz., receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how well one may be prepared in the other branches of a business education, such knowledge will be limited in value, especially in obtaining employment, if it be not accompanied by a neat, legible, and rapid handwriting. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College which come from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be overestimated; they make about one-half of the advantages of a school course.

Hesperian Society.—This literary society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting and meets every Friday afternoon.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. (See page 28.) Those who complete any part of the same may receive a certificate for the work done.

Military drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

College Credit.—Students who have completed the business course, will receive credit for fifteen term hours for this work in any of the regular courses of the College of Liberal Arts.

Work In Other Departments.—Students registered in the School of Business have the privilege of registering for not more than ten hours a term (two full studies) in normal school, academy, or college without additional tuition.

More Extended Courses.—A very satisfactory means of extending the business course and combining it with those of the normal school and academy is offered by the substitution of the commercial branches for an equivalent amount of work in either of these departments, thus enabling students to secure a good higher education of from three to five years, or, in the case of high school graduates, of two years, when it is found impossible to complete a college course; or, if later a college course should be decided upon, these courses would then parallel the work looking toward any degree, so that the college work could be completed without loss of time. (See pages 63 and .75) For diploma from this special department of work see page 75.

Training for Commercial Teachers.—The plans mentioned above are especially recommended for those who are fitting themselves as commercial teachers. Simpson School of Business has been remarkably fortunate in securing positions of this character, and for several years there have been more applications for such help than could be supplied. The increased demand for high school commercial teachers indicates that it is well worth the student's time and effort to thoroughly prepare himself for such employment.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of stenographic work. Special drill is given in reading shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Shorthand Lessons, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard, Nos. 2, 6, and 7, and the Smith-Premier. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in shorthand, students are permitted to take any two studies in the college or academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English composition.

Diploma.—A diploma will be granted to the student when he can write in shorthand one hundred words a minute for five consecutive minutes on new matter, and average forty words per minute on the typewriter.

Entrance Requirements.—The applicant for shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

College Credit.—Students who master the principles of shorthand and acquire a speed of eighty words a minute on ordinary matter may have a credit of ten hours on any of the college courses; those who meet the requirements for graduation from the department may have a credit of fifteen hours toward a degree.

Manners and Morals.—In this, as in other departments, an effort is made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

Military drill is required twice a week of all young gentlemen of this department unless excused for good cause by the President.

SCHOOL OF ORATORY.

SCHOOL OF ORATORY.

The aim of this school is to prepare teachers of Elocution, Oratory, and Physical Culture, and to develop strong, natural readers and speakers.

The method used in teaching Elocution and Oratory is neither imitative nor mechanical, but is based upon psychological principles. The pupil is not fashioned after a certain model, but is led along the lines of development in art and nature. He acquires the power to think and feel while standing before an audience, and to express thought and emotion through his own individuality This results in a natural, easy style of delivery.

Requirements for Admission. —For admission to the graduating course the student must be prepared to classify as freshman in the College of Liberal Arts.

Course of Study.—The course leading to graduation from this department requires two full years' work and includes the following subjects: Elocution, Physical and Voice Culture, and English Literature throughout the course; Rhetoric; Anatomy and Physiology; Visible Speech; Personation; Interpretative Study of American Poets, Shakespeare, Browning, and Tennyson; Oratory; Extemporaneous Speaking; History of Oratory; Psychology; Normal Methods; Required Reading of Professional Literature.

Each student receives one private lesson per week throughout the course.

Physical Culture.—The Swedish System of Educational Gymnastics is taught, with supplementary work from the Emerson Exercises for securing grace and poise. Each year a special course will be offered in Public School Gymnastics, based upon the Swedish System.

Recitals.—Advanced students will appear in occasional recitals given by the school. They will also have frequent opportunities to recite at college and city functions.

EXPENSES.

REGISTRATION FEE EACH TERM, $2.50.

Fall term of regular course	$ 22.50
Winter term	17.50
Spring term	15 50

Students taking special studies only, in class, will pay tuition at the rate of $2.50 per term hour.

Private Lessons.

Fall term, 2 lessons per week	$ 21.00
Fall term, 1 lesson per week	11.00
Winter term, 2 lessons per week	16.50
Winter term, 1 lesson per week	8.75
Spring term, 2 lessons per week	15.00
Spring term, 1 lesson per week	8.00
Single private lessons	1.00

Half hour lessons will be given at 75 per cent. of the rates.

Private lessons lost through the absence of the pupil will be made up if the instructor is notified the day previous.

CONSERVATORY
OF MUSIC.

CONSERVATORY OF MUSIC.

Simpson Conservatory has long enjoyed the reputation of being the best in the west, having produced more successful artists and teachers than any other western school. Its graduates are in demand at all times, and there have not been enough pupils who have finished the course to fill the number of positions that are offered to them. Pupils are engaged both in concert work and as teachers in other schools, and everywhere are a credit to the school, and are the best advertisement for the methods used that can be produced.

Simpson Conservatory of Music, being situated in one of our most pleasant smaller towns, and because of its moderate size, can endeavor to look after the needs of its individual students to better advantage than those music schools which are placed in large cities, and which have a great number of students to control. In fact, it is regarded as one of the foremost advantages of this department that, being placed in a small town, the student does not have the distractions from his regular work which are offered by the large cities, nor the temptations to misuse his hours of recreation which are to be met with in other towns of lower moral standing.

It is not only possible for the teachers to come in personal contact with the students in the class-room, but they can to a large extent oversee the home-life of the young men and women while in attendance, and control the use of their leisure hours. Moreover, in a school of moderate size, such as this (some two hundred and fifty students yearly), the students are encouraged to become acquainted with the work of each other, and the interest arising from the pleasant rivalry and common aims helps to produce a musical atmosphere not possible in a large city, or overgrown, unwieldy school of music. At the same time, the advantages of school over private instruction are apparent. No matter what course is selected, the school system arouses the ambition and the energy of the pupil as no system of private instruction can. Simply to find a large number of friends and class-mates working toward the same ends is the greatest stimulation to good work. The student is aroused to his best efforts by observing the proficiency of others. The opportunities afforded by hearing the performances of others acquaint the student with a larger number of the best compositions by eminent composers, than he could possibly master himself, and sharpens his critical faculties.

Narrowness and one-sidedness of culture are always to be avoided. Surely the broadening influence of a progressive music school maintained with a college of liberal arts is superior to anything of the kind that can be offered by any private teacher, and the students are urged to take up one or two of the many branches offered by this college, in addition to their musical studies. The aim is to cultivate broad-minded, intelligent musicianship, and a cultured, intellectual, Christian manhood and womanhood.

Building.—During the summer and fall of 1902, there was erected upon the northeast corner of the campus a substantial building of pressed brick in which the Conservatory of Music is housed. It is believed that the accommodations here afforded are unsurpassed in the State. An elaborate system of deadening prevents the practice in one room from interfering with that in another. Spacious teaching rooms, a recital hall, seating from one hundred to one hundred and fifty, offices, waiting room, club room, and library, supply conditions most favorable to the very best work. The zeal of the teachers and the generosity of friends of the institution have supplied tasteful and elegant furnishings.

Equipment.—Both for purposes of instruction and practice, new and well-tuned and voiced pianos are supplied in abundance. No old, dilapidated, or unmusical instrument is given a place in the building. All of the pianos have been purchased direct from the factory within the last four years. A competent tuner gives attention to them continually, so that in this department a care is exercised that students will thoroughly appreciate. Pipe organ students not only have the use of the new practice instrument, the property of the conservatory, but when the weather permits have the privilege of practicing on the excellent organ in the Methodist Episcopal church.

Recitals.—The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. The course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done, satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument, the following course in Harmony and Theory is required.

Theoretical Courses.—It is the ambition of Simpson Conservatory to produce musicians. Let it not be thought that virtuosity is to be discouraged, yet mere technical proficiency upon any instrument is not here accepted as a substitute for musicianship. The mistaken idea prevails that unless one wishes to become a composer a thorough study of musical theory is unnecessary. It is here accepted as a fact that no one can acceptably interpret the works of the masters who does not understand them, and that the study of various branches of musical theory must go hand in hand with the acquirement of an instrumental technique. Any attempt to separate them is unqualifiedly condemned.

In consideration of these facts, a number of courses are open to students.

HARMONY I.

This course presupposes no previous knowledge of the subject and is divided as follows:

First term: A study of the scale and intervals, etc. Thorough study of the tonic, subdominant, and dominant triads in their various positions and inversions, using both open and close positions.

Second Term: A study of the melodic progression and resolution of dissonances. The chords of the seventh-dominant, diminished and minor. Secondary triads.

Third Term: Foreign tones, suspension, retardation, etc.

Fourth, Fifth, and Sixth Terms: Continuation of previous subjects under new conditions. A thorough study of modulation, practical key-board harmony, etc.

Throughout the entire course the greatest stress is laid upon the ability to harmonize a given melody simply and tastefully, and to this end orginal work is demanded from the beginning.

HARMONY II.—Advanced Harmony. This course is open only to those who have completed Harmony I. The work will consist largely of harmonic analysis.

THOROUGH BASS.—This course is designed especially for those students who may wish to continue work previously begun elsewhere and is not recommended as a substitute for Harmony I. Should a student, however, elect this course, he must confer with those in charge in reference to additional work demanded.

COUNTERPOINT I.—Strict Counterpoint. Harmony I. or Thorough Bass pre-requisite. This course consists of work for two terms in simple counterpoint in four, three, and two voices, with the third term given to double counterpoint and counterpoint in five, six, seven, and eight real parts.

COUNTERPOINT II.—Open to those who have completed Counterpoint I. A study of the more complex phases of double and triple counterpoint and counterpoint in many parts.

CANON AND FUGUE.—Open to those who have completed Counterpoint I. The simple forms of canon only will be studied, preceded by work in imitation.

FREE COMPOSITION I.—This course is intended to be very elementary in character and may be taken after Harmony I. and in connection with Counterpoint I. The work is both analytical and synthetical.

COMPOSITION II.—Continuation of Composition I. Private work recommended.

INSTRUMENTATION.—This work consists of class room demonstrations and analysis of the easier scores of Haydn, Mozart, etc. Open only to those completing Harmony II. and Counterpoint II.

MUSICAL HISTORY I.—General history of the development of music from prehistoric times to the present, including history of the development of the various instruments and biographical sketches of the best composers. May be taken with Harmony I.

MUSICAL HISTORY II.—Evolution of musical form. Prerequisites, Harmony I., History I., Free Composition I.

Piano Forte and Violin.—In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Training School for Supervisors of Public School Music.—Recognizing the demand in the public schools throughout the entire country for supervisors of music who are competent to present the subject of school music in a clear, concise, and comprehensive manner, the Conservatory offers a thorough course of training in this line. The department will acquaint the pupils with several of the most important systems now published, and all of the most popular methods of presenting the subject in the public schools are thoroughly explained. They will not find it necessary to adhere strictly to any one course of teaching, but may vary their methods to suit the demands of the place in question. Opportunity is given the students to visit schools, and thus see the methods here taught practically demonstrated; and more than that, as soon as they are proficient, they are given a chance to do teaching under the direction of the Supervisor, thus gaining some of that practical experience which is so necessary.

The following is an outline of the work done in the special training class for supervisors of music:

I. Technical Instruction.

1. Notation and musical signs.
2. Relation of intervals.
3. Major, minor, and chromatic scales.
4. Major and minor chords.
5. Modulations.
6. Relation of all keys to key of C.
7. Key signature.
8. Meter signature, accents, syncopation, and training in all kinds of time.
9. Use of pitch-pipe.

II. Ear Training.

1. To recognize all intervals and tones.
2. To reproduce given tones.
3. To write intervals, numbers, syllables, letters, and notes from hearing.
4. To notate a melody sung by voice or played on an instrument.
5. To write two and three voice work from hearing.
6. To recognize all kinds of time and rhythm from hearing alone.

III. Methods of Presentation.

1. The Natural Method used as a basis of instruction.
2. Discussion of the different methods.
3. Methods for all grades.
4. Planning of lessons, outlines, and instructions for the grade teacher.

IV. SIGHT READING.

1. Drill in reading at sight in all keys and rhythms, both by note and phrase.
2. Drill in reading two, three, and four voices in all keys.
3. Class and individual singing.

V. CARE OF THE CHILD VOICE.

1. Position in singing.
2. Breathing exercises.
3. Solfeggios for enunciation and vocalization.
4. Placing and reproduction of children's voices.
5. Care of the voice while it is changing.

VI. PRACTICE IN TEACHING.

1. Observation of the teacher's work in all grades.
2. Observation of the Supervisor's work.
3. Practice teaching under the Supervisor's direction.

VII. INTERPRETATION OF SONGS.

1. Special attention is given to songs written for child life by Mrs. Jessie Gaynor, Mrs. Emma Thomas, Eleanor Smith, Wm. Tomlins, and others.
2. Memorizing of words and music.
3. Interpretation of the song.
4. Methods of teaching the songs to children.

VIII. ART OF CONDUCTING.

1. Position of Conductor.
2. Use of the baton.
3. Interpretation of choruses from cantatas, oratorios, and operas.

IX. DUTIES OF SUPERVISORS.

1. Relation of Supervisor to teacher, superintendent, parent, and pupil.
2. Teacher's meetings.

A diploma is given to those who complete the following course which is especially planned so that it can be completed in one school year.

One full year of public school music.
One year of piano.
One year of vocal.
One year of Musical History.
One term of Ear Training.
Fee for Diploma, $5.00.

Those students not wishing to take the full course will be given certificates for the actual work done.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Diploma.—A diploma from the Conservatory is given to those who complete the theoretical requirements and finish the required work in either voice, piano, violin, or pipe organ.

Degree.—The degree of Bachelor of Music is awarded to everyone who completes the theoretical requirements and one other branch of musical study, who presents either a diploma from an accredited high school or a certificate of equivalent work. Graduation fee, $5.00. (See page 28.)

THEORETICAL REQUIREMENTS.—The following courses are required of those who apply either for the degree of Bachelor of Music or the teacher's certificate: Harmony I. (six terms); Counterpoint I. (three terms); History I. (three terms); History II. (three terms); Free Composition I. (three terms.

College Credit.—Students may have credit for two hours per term on a regular college course for the theoretical work and musical history required in the Conservatory course. Two hours credit per term is also allowed for the instrumental and voice work done in the last two years of the Conservatory course.

Library.—The Conservatory has secured some thousand dollars' worth of sheet music, consequently is able to rent to the students at a moderate price the music that they may use during the entire course. This library includes all the best works of almost all of the composers of any repute, classical and modern, and a large selection of technical studies and etudes. This music is carefully bound and cared for, and is a great advantage, as it is not necessary to send to a publisher or music house to obtain what is desired for teaching purposes. This saves time of both teacher and pupil. As far as we know this is the only library of the kind in the west.

Simpson Musical Club.—This organization is the literary society of the Conservatory. It was organized in 1902 and meets every Friday evening.

TUITION.

REGISTRATION FEE EACH TERM, $2.50.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Mr. Barrows	$ 22.50
Piano of Mr. Landsbury	20.00
Piano of Miss Bussey	15.00
Voice of Mr. Leach	20.00
Voice of any Assistant	15.00
Public School Methods	12.00

Violin, 'Cello	18.00
Harmony, Analysis	8.50
History, Ear Training	5.00
Piano rent, one regular hour per day for term	3.00
Music rent	1.50
Pipe Organ rent	4.00

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Mr. Barrows	$ 19.50
Piano of Mr. Landsbury	16.00
Piano of Miss Bussey	12.00
Voice of Mr. Leach	16.00
Voice of any Assistant	12.00
Public School Methods	10.00
Violin, 'Cello	14.40
Harmony, Analysis	8.25
History, Ear Training	5.00
Piano rent, one regular hour per day for term	2.50
Pipe Organ rent	4.00
Music rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Mr. Barrows	$ 17.50
Piano of Mr. Landsbury	14.00
Piano of Miss Bussey	11.00
Voice of Mr. Leach	14.00
Voice of any Assistant	11.00
Violin, 'Cello	13 20
Public School Methods	10.00
Harmony, Analysis	8.00
History, Ear Training	5.00
Piano rent, one regular hour per day for term	2.25
Music rent	1.50
Pipe Organ rent	4.00

Single lessons, or two regular lessons a week for less than half a term will be reckoned at the following rates:

Of the Director	$1.00 per lesson.
Of the Principal of any department	80 cents per lesson.
Of any Assistant in any department	60 cents per lesson.

For information address:

F. E. BARROWS, DIRECTOR,
Indianola, Iowa.

SCHOOL OF ART.

SCHOOL OF ART.

The Art Department of Simpson College offers all such special personal instruction as each individual student may need to fit him for his chosen branch of artistic effort. The studio is open every day from 9:15 a. m. to 4.00 p. m. The studies are planned and the criticism given as much as possible after the methods of the Chicago Art Institute. The course of study offers preparation for any branch of artistic work or for entrance to one of the great art schools. Each student is personally directed in his work, not in a fixed course of study, but so as to bring the best results in the shortest time. Special attention is given to students who wish to teach drawing in public or private schools. The latest and most successful methods in public school art work may be thoroughly studied.

Students may work in any medium. The study is from casts, still life, and the portrait model. When the weather permits, drawing and painting may be done out of doors.

Most careful attention is given to pictorial compositions, in the study of which poster work is done, the Arthur Dow methods presented, and the works of the masters considered.

Students who wish but a little work may choose their medium and subject, such as pen and ink, water color, pastel, pyrography, or any of the pretty accomplishments that many who cannot give art a thorough study may yet enjoy.

Expenses.—Persons will be admitted to the School of Art on payment of the college registration fee of $2.50 and a membership fee of $19.00 for the fall term; $16.00 for the winter term; and $13.00 for the spring term. For any period of time less than a term a fee of $2.00 per week will be

charged. Only in case of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

SCHOOL OF ART, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the needs of the average college student in his college studies and after life. It offers free hand and mechanical drawing, design, pictorial composition, and history of art.

Three hours each term, nine hours for the entire year, are credited in the college course to those making grades in this class. The study is an elective to all undergraduate students and is limited to a class of twenty-five students.

COURSE OF STUDY.

FALL TERM.—Free hand drawing and sketching. History of ancient art.

WINTER TERM.—Mechanical drawing.

SPRING TERM.—Composition and design. History of modern art.

Normal Class.—Besides the special normal class, a class is offered to those who expect to teach in public schools. This class meets two hours a week and gives credit to normal students only, though open to all students of the college. A fee of $1.50 per term is charged for this class.

MILITARY ACADEMY.

SIMPSON COLLEGE MILITARY ACADEMY.

This department is under the supervision of the professor of military science and tactics, who is an officer of the Regular Army, detailed by the president of the United States for this duty.

A regular course of military instruction is established, which requires three hours of practical and two hours of theoretical instruction each week. For the purpose of instruction in drill, police, and discipline, the cadets, at the opening of the year, are organized into a battalion of three companies and a band, which drill twice each week. All members of this department are required to provide themselves with the proper uniform as soon as practicable after entering the college. The uniform is cadet gray, the West Point fatigue uniform, the contract price of which, including cap, is $13.75. This uniform is very suitable for fall and winter wear, and does not cost as much as a civilian suit of as good material. The uniform is very becoming and adds much to the appearance of those who are thus provided.

Enlistment is voluntary on the part of undergraduates, except freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, Normal Course, School of Business, and School of Shorthand and Typewriting are required to drill each term.

Students in this department receive instruction in the following subjects:

I. INFANTRY DRILL AND MILITARY DISCIPLINE. —This shall conform to the system of infantry drill and military discipline established for the government of the Army, and will comprise the school of the soldier, company, and battalion, with the police and discipline of the garrison as far as practicable.

II. MILITARY GYMNASTICS.—This shall include setting-up exercises, Butts rifle drill with music, and such other exercises necessary to remove the appearance of stooping shoulders, give the student a good set-up, a healthy, graceful, and easy carriage.

III. FIELD SERVICE REGULATIONS.—This subject comprises organization, orders, information, security, marches, ammunition supply, subsistence, transportation, shelter, medical and sanitary service, and instructions for the government of the Armies of the United States in time of war.

IV. SMALL ARMS FIRING REGULATIONS.—This comprises position, aiming and sighting drills, and such target practice as time and circumstances permit.

V. MANUAL OF GUARD DUTY.—This shall comprise both practical and theoretical instructions for officers, non-commissioned officers, and privates of the guard.

VI. LAW.—This comprises a lecture course on international and military law, with practical instructions in the organization, powers, forms, and proceedings of courts martial.

VII. MILITARY FIELD ENGINEERING.—This shall comprise the principles and methods of planning and constructing temporary field works, hasty intrenchments, and military bridges.

The officers and non-commissioned officers' classes meet two hours each week for the study of the above subjects. Commissions and warrants are given by the college to officers and sergeants who successfully pass written examinations in Infantry Drill Regulations.

Six term hours will be allowed officers and sergeants at the end of the year on grades obtained in their classes.

No tuition is required of students in this department.

COLLEGE ORGANIZATIONS AND ROSTER.

ALUMNAL ASSOCIATION.

Mr. F. P. HENDERSON, '99.
PRESIDENT.
Mrs. MARTHA STAHL BEALL, '88.
VICE PRESIDENT.
Mr. FREDERIC G. KENNEDY, '03.
SECRETARY.
Mrs. ALICE BERRY, '72.
TREASURER.

EXECUTIVE COMMITTEE.
Mrs. DORA G. HONNOLD, '75.
Mr. O. E. SMITH, '79.
Mrs. ALICE BERRY, '72.

ENDOWMENT COMMITTEE.
Rev. FLETCHER BROWN, '77.
Mr. H. E. HOPPER, '93.
Mr. J. E. THOMPSON, '87.

FINANCE COMMITTEE.
Mrs. FLETCHER BROWN, '77.
Mr. C. W. HONNOLD, '73.

HISTORIAN AND ALUMNAL EDITOR.
Miss JOSEPHINE McCLEARY, '90.

OFFICERS AND NONCOMMISSIONED OFFICERS OF SIMPSON COLLEGE MILITARY ACADEMY.

First Lieutenant Emory S. West, U. S. Army, Commandant.
Cadet Major Edward H. Shuey, Commanding Battalion.

STAFF.

Captain Roy E. Curtis, Adjutant.
Second Lieutenant E. C. Fintel, Quartermaster and Commissary.

NONCOMMISSIONED STAFF.

Sergeant E. M. Hale, Sergeant Major.
Sergeant Harry E. Senseney, Color Sergeant.
Sergeant Fred H. Osborn, Color Sergeant.
Sergeant Thomas J. Shirley, Ordnance Sergeant.
Sergeant E. Fred Clary, Chief Bugler.

COMPANY "A."

Captain J. Thomas Rogers.
First Lieutenant F. H. Rogers.
Second Lieutenant H. W. Flint.
First Sergeant Roy L. Robbins.
Sergeant I. A. Silliman.
Sergeant D. N. Crowell.
Sergeant L. A. Crowell.
Sergeant Guy Conrey.
Corporal Chas. Moss.
Corporal H. Pemble.
Corporal H. L. Hawkins.
Corporal Leon Keeney.

COMPANY "B."

Captain G. J. Fansher.
First Lieutenant F. M. Yockey.
First Lieutenant Wm. Reynolds.

First Sergeant M. J. Holmes.
Sergeant R. A. McBain.
Sergeant L. Miller.
Sergeant R. F. Tyler.
Sergeant G. G. DeVault.
Corporal H. Porterfield.
Corporal R. B. Ericsson.
Corporal J. E. Cunningham.

COMPANY "C."

Captain J. L. Horsley.
First Lieutenant Geo. Magel.
Second Lieutenant R. Hardin.
First Sergeant Fred Melick.
Sergeant Frank Bean.
Sergeant G. E. Lair.
Sergeant Chas. Schimelfenig.
Corporal Will Aten.
Corporal Roy Dowell.
Corporal W. E. Osborn.
Corporal C. A. Smith.
Corporal W. S. Van.

BAND.

First Lieutenant D. H. Bonus, Director.

HOSPITAL CORPS.

Sergeant R. E. McConnell.

MUSICAL ORGANIZATIONS.

SIMPSON COLLEGE BAND.

D. H. BONUS, Director.

Wilson, Bailey	First Cornet
Clary, E. Fred	First Cornet
Eyer, Chas. W.	First Cornet
Bullock, L. F.	First Cornet
Westrope, F. S.	Second Cornet
Harris, H. H.	Second Cornet
Freeland, Ansel	Second Cornet
Dixon, Frank.	Alto
Conner, Wray	Alto
Kurts, A. A.	Alto
Moore, S. B.	Trombone
Kelly, Clyde	Trombone
Shafer, Chester	Trombone
Martin, E. C.	Trombone
Brourink, Roy	Baritone
Powell, W. A.	Baritone
Smith, Fred	Tuba
Fintel, Homer	Tuba
Paulson, Theo G.	Tuba
Hullinger, Wm. E.	Clarinet
Gilmore, C. S.	Piccolo
Denton, W. A.	Bass Drum
Hoxel, Clarence	Snare Drum

CONSERVATORY ORCHESTRA.

D. H. BONUS, Director.

Wilson, Bailey	First Violin
Young, Lela	First Violin

Snell, Harold	First Violin
Leonard Sterling	First Violin
McConnell, R. E.	Second Violin
Hawkins, Bessie	Second Violin
Kiesel, Carrie	Second Violin
Kurts, A. A.	Second Violin
Parker, Sanford J.	Viola
Erwin, Hubert	'Cello
Kimbell, Wm. E.	Double Bass
Hullinger, Wm. E.	Flute
Forrest, Ashley	First Cornet
Clary, Fred	Second Cornet
Dixon, Frank	First Horn
Conner, Wray	Second Horn
Kelly, Clyde	Trombone
Dean, Aura	Tympani
Hoxel, Clarence	Snare Drum
Payne, Edith	Piano

MEN'S GLEE CLUB.

TENORS.	BASSES.
James, E. C.	Ericsson, Ralph
Fields, Floyd	Buffington, B. Frank
Auner, Chas. H.	Jenner, C. A.
Alden, David	Magel, Frank
Wilson, I. R.	Johnson, Chas. K.
White, Ross	Fintel, Homer
Tennant, Baton	Jackson, C. T.
Latimer, Milo	Horsley, John L.
Dove, Leonard	Hardin, R. B.
Grafton, E. L.	Osborn, Frank
Baker, Walter	Tuttle, Hawley R.

Martin, J. D.	Shaw, R. A.
	Raebel, Robt.
	Burke, Ray
	Coe, Ernest
	Fintel, E. C.
	McConnell, R. E.
	Merchant, V. L. C.
	Shipman, R. M.

LADIES' GLEE CLUB.

SOPRANOS.	CONTRALTOS.
Moffitt, Laura	Martie, Flora
McFadon, Ethel	Beaver, Goldie
McFadon, Carrie	Robertson, Della
Johnson, Eda	Rea, Edith
Grant, Oril M.	Rea, Nell
Neill, Jessie	Nims, Grace
Taylor, Byrde	McMillen, Cleora
Fintel, Alice	Taylor, Mabel
Hinkson, Mabel	Brown, Emma
Brown, Josephine	Colver, R. Belle

DEGREES CONFERRED IN 1905.

HONORARY.

Bell, Pres. Hill M.	LL. D.	Des Moines
Hancher, Pres. John W.	LL. D.	Mt. Pleasant

MASTERS.

Clark, Vinton J.	A. M.	Sherman, Texas
Stuart, Dr. George A.	A. M.	Nanking, China

BACHELORS.

Bartholomew, Bruce	Ph. B.	Indianola
Bennison, Henry P.	B. M.	Lenox

Brourink, Mabel	B. S.	Blanchard
Darnall, Pearl	B. M.	Winterset
Davis, R. Gaylord	B. S.	Indianola
Ellison, Mary	Ph. B.	Indianola
English, George F.	Ph. B.	Shenandoah
Evans, John E.	A. B.	Topeka, Kans.
Gable, Mearl A.	A. B.	Denison
Hancox, Gertrude L.	Ph. B.	Minburn
Hohanshelt, Lula B.	Ph. B	Indianola
Jeffrey, Arthur A.	A. B	Indianola
Linn, Hugh H.	B. S	Shelby
Lisle, Edna	Ph. B	Clarinda
McMahon, Leonard C.	B. S.	College Springs
Mead, Fred A	A. B.	Clarinda
Osen, Eric G.	Ph. B	Atlantic
Peer, Charles W	A. B	Dexter
Rea, Ernest C.	Ph. B	Corydon
Rea, Mabel I.	Ph. B	Corydon
Robbins, Alma A	Ph. B	Winterset
Shelton, Whitford H	Ph. B	Indianola
Spencer, Claire	B. M	Dakota City, Neb.
Story, Alice B	Ph. B	Indianola
Thomas, Nanna	B. M.	Menlo
Thomas, Roy W	A. B	Clarinda
Truscott, Raymond W.	A. B	College Springs
Van Syoc, Wiltimina	Ph. B	Milo
Weaver, Roscoe B	B. S	Colfax

PRIZES AWARDED IN 1905.

Badley-Schee Thesis	Bessie Matson
Romans Oratorical	W. W. Hickman
Gibson Essay	Frank L. Mott

Gibson Scholarship	Foss O. Heaton
Buxton Oratorical	Chester A. Shafer
Buxton Scholarship	Pearl Baldwin

GRADUATES FROM SPECIAL DEPARTMENTS IN 1905.

NORMAL SCHOOL.

VanSyoc, Wiltimina	Milo

ORATORY AND PHYSICAL CULTURE.

Van Syoc, Wiltimina	Milo

SCHOOL OF BUSINESS.

Ash, Robert	Summerset
Baker, Grover C	
Bearden, E. N	
Bradl	

Erratum.—Badley-Schee, Grace L. Griffith.

	Marne
	Lucas
Griffith, Harry E	Red Oak
Hantz, Hosea M	Indianola
Hatcher, Carrie	Altoona

Brourink, Mabel	B. S.	Blanchard
Darnall, Pearl	B. M.	Winterset
Davis, R. Gaylord	B. S.	Indianola
Ellison, Mary	Ph. B.	Indianola
English, George F.	Ph. B.	Shenandoah
Evans, John E.	A. B.	Topeka, Kans.
Gable, Mearl A.	A. B.	Denison
Hancox, Gertrude L.	Ph. B.	Minburn
Hohanshelt, Lula B.	Ph. B	Indianola
Jeffrey, Arthur A.	A. B	Indianola
Linn, Hugh H.	B. S	Shelby
Lisle, Edna	Ph. B	Clarinda
McMahon, Leonard C.	B. S.	College Springs
Mead, Fred A	A. B.	Clarinda
Osen, Eric G.	Ph. B	Atlantic
Peer, Charles W	A. B	Dexter
Rea, Ernest C.	Ph. B	Corydon
Rea, Mabel I.	Ph. B	Corydon
	Ph. B	Winterset
		Indianola

PRIZES AWARDED IN 1905.

Badley-Schee Thesis	Bessie Matson
Romans Oratorical	W. W. Hickman
Gibson Essay	Frank L. Mott

Gibson Scholarship	Foss O. Heaton
Buxton Oratorical	Chester A. Shafer
Buxton Scholarship	Pearl Baldwin

GRADUATES FROM SPECIAL DEPARTMENTS IN 1905.

NORMAL SCHOOL.

VanSyoc, Wiltimina	Milo

ORATORY AND PHYSICAL CULTURE.

Van Syoc, Wiltimina	Milo

SCHOOL OF BUSINESS.

Ash, Robert	Summerset
Baker, Grover C	Truro
Bearden, E. N	Newbern
Bradley, Barton C	Malvern
Brown, Warren P	Indianola
Bullock, Roy	Blanchard
Canine, Chas. V	De Soto
Cassiday, Norman L	Des Moines
Crowell, Lee A	Indianola
Davis, Walter R	Bagley
Davis, R. Gaylord	Indianola
Eusden, Ralph B	Marne
Evans, Jay H	Lucas
Griffith, Harry E	Red Oak
Hantz, Hosea M	Indianola
Hatcher, Carrie	Altoona

Hurlbut, H. R	Indianola
Jemison, W. Mar	Indianola
Joy, Herman C	Elmo, Mo.
Larimer, W. A	Indianola
McDermott, Ethel	Bridgewater
Miller, Harley W	Norwich
Nicoll, Thomas B	Mt. Etna
Powell, Arnet L	Indianola
Powelson, Orin C	Brooks
Redman, C. A	Shambaugh
Ridgeway, Frank H	Blanchard
Ross, Dave	Indianola
Schreiber, Ernest	Indianola
Shearer, J. W	Peru
Spicer, Claude	Red Oak
Wright, Carroll	Indianola

GRADUATE STUDENTS.

Bartholomew, Bruce	Ph	Indianola
Holly, W. L	C	Weldon
Morris, Winifred	Lit	Carson
Robbins, Alma A	Ph	Winterset

UNDERGRADUATES.

SENIORS.

Armstrong, Florence A	Ph	Indianola
Arnold, John F	S	St. Charles
Aten, Dorcas,	C	North Branch
Barker, Pearl V	Ph	Indianola
Bowlin, Fern W	Ph	Cumberland
Brown, Mabel	Ph	Indianola

Burke, Ray P	Ph	Newkirk, Okla.
Carpenter, E. Ward	Ph	Nodaway
Clinton, E. Lahuna	Ph	Shenandoah
Coe, Ernest L.	S	Indianola
Crann, Jas. Harry	S	Summit, N. J.
Dusenbery, Verne D	C	Corning
Fansher, Guy J	C	Indianola
Fickel, Jessie M	C	Des Moines
Gose, Chester L	S	Pleasantville
Griffith, Grace L	C	Indianola
Harris, Elizabeth	Ph	Indianola
Hathaway, Pearl	Ph	Indianola
Higgs, Carolyn	Ph	Linden
Howard, Orville F	C	Sidney
Kilburn, Mary L	Ph	Fontanelle
Lisle, Ada B	C	Linden
Magel, George W	S	Sidney
Matson, Bessie	C	Liberty Center
Moffett, George T	S	Clearfield
Quayle, Cora	Ph	Bagley
Reynolds, Elsie	C	Villisca
Reynolds, Wm. H	Ph	Villisca
Robbins, Ina May	Ph	Hastings
Robinson, Alvina	Ph	Humeston
Shaw, R. Arthur	S	Milo
Shipman, Raymond M.	Ph	Guthrie Center
Shirley, Thomas J	C	Minburn
Shuey, Edward H	S	Red Oak
Smith, Lois Morrell	Ph	Winterset
Spurgeon, Blanche	Ph	Orient
Stevenson, C. Boyd	S	Indianola
Stuart, D. Paul	C	Harlan
Throckmorton, T. B	S	Chariton

Weber, Jasper	Ph	Prescott
Worth, Roy	S	Indianola

JUNIORS.

Beard, Chas. W	Ph	Indianola
Brown, Ella A	C	Indianola
Buffington, B. Frank	Ph	Glenwood
Conrey, L. Ellen	Ph	Leon
Cornwall, Addie	C	Indianola
Craven, Frankie	Ph	Indianola
Fintel, Edward C	Ph	Corydon
Flint, Harold W	C	Council Bluffs
Ingram, Vera H	Ph	Indianola
Mauk, Stella	C	Chariton
Melick, Fred R	Ph	Perry
Moore, Grace	Ph	Corydon
Mott, Frank L	Ph	Audubon
Nye, John A	C	Essex
Pardee, May	Ph	Sidney
Perkins, Olive	S	Shenandoah
Preston, J. Edson	S	Indianola
Pryor, J. Carl	Ph	Council Bluffs
Rea, Mary Nell	Ph	Corydon
Schimelfenig, Ada L	Ph	Indianola
Shenton, Seth F	C	Atlantic
Smith, Alida	C	Derby
Stanley, Forrester C	S	Indianola
Starbuck, May	Ph	Indianola
Wagner, Elvia	Ph	Villisca

SOPHOMORES.

Baker, Helene G	Ph	Corning

Baker, Ruth E	Ph	Indianola
Conrey, Guy	S	Clearfield
Erwin, Ruth E	Ph	Indianola
Gossard, Bessie E	C	Indianola
Hall, George W	Ph	Indianola
Hardin, Ralph	Ph	Indianola
Heaton, Foss O	C	Shannon City
Hickman, Wm. W.	Ph	Indianola
Holmes, Merrill J	Ph	Des Moines
Kerney, Claud	C	Malvern
Leonard, Sterling R	S	Indianola
Magel, Frank	S	Sidney
Marshall, Irene	Ph	Indianola
McClure, Worth	Ph	Indianola
McFadon, Carrie R	Ph	Emerson
McKee, Mable F	Ph	Indianola
Peck, Beulah	Ph	Indianola
Proudfoot, Ada A.	Ph	Indianola
Reynolds, Alice M	Ph	Villisca
Russell, Pearl A	Ph	Fresno, Calif.
Schee, Jessie	Ph.	Indianola
Senseney, Harry E	S	Perry
Silliman, Mayme	Ph	Indianola
Tallman, Bruce	Ph	Weldon
Tyler, Gertrude W	Ph	Villisca
Wickard, Morton D	Ph	Indianola

FRESHMEN.

Allen, Jesse W	S	Casey
Anderson, Carol	Ph	Colfax
Anderson, Edna	S	Colfax
Ankeny, Jessie V	Ph	Prescott
Ashton, Ruth	Ph	Guthrie Center

Bailor, Floyd	Ph	Indianola
Baird, Bessie	Ph	Prairie City
Baird, Ray C	Ph	Prairie City
Baldwin, B. Pearl	Ph	Braddyville
Bean, Frank	C	Jefferson
Beard, Fern	Ph	Mt. Ayr
Boot, Laura G	Ph	Dexter
Brourink, Roy	S	Blanchard
Brown, Elizabeth	Ph	Indianola
Brown, Frankie	Ph	Indianola
Brown, Wesley R	Ph	Indianola
Buck, Wesley	C	Des Moines
Burke, Wm. A	C	Newkirk, Okla.
Caldwell, Lee L	Ph	Indianola
Carlin, Hattie M	Ph	Creston
Coe, Nannie E	Ph	Indianola
Collins, Era C	Ph	Boone
Colver, R. Belle	Ph	Atlantic
Cornwall, Bernice	Ph	Des Moines
Craig, J. Kirkwood	Ph	Indianola
Craven, Avery O	Ph	Indianola
Curtis, Roy E	Ph	Little Sioux
Dalrymple, Lena	Ph	Indianola
Danskin, Sibyl	Ph	Colo
Day, Carrie	Ph	Corydon
Grace Diddy	Ph	Perry
Dodd, Edna May	Ph	Des Moines
Dove, Leonard P	S	North Branch
Dudley, Ruth	C	Corydon
Dunnegan, Elizabeth E	Ph	Bolivar, Mo.
Dunning, Lena R	C	Mt. Ayr
Erwin, Hubert C	S	Indianola
Fintel, Alice E	Ph	Corydon

Fintel Homer A.	S	Corydon
Frampton, May E.	S	Boone
Gallup, Ernest F	Ph	Hancock
Garnes, J. Frank	C	Indianola
Genung, E. H	Ph	Menlo
George, Lillie	Ph	Dexter
Golisch, Edw. H.	Ph	Afton
Grafton, Edward L	S	Cambridge
Grafton, Mary	S	Cambridge
Gridley, Earl G	S	Villisca
Gring, J. O	S	Dallas Center
Hale, Earl M	Ph	Glenwood
Hancox, Ethel M	Ph	Minburn
Harris, Bert	Ph	Boone
Hester, Anna L	Ph	Van Meter
Horsley, John L	Ph	Perry
Hoxel, Clarence	Ph	Indianola
Hullinger, Wm. E.	S	Clinton
Hutsinpiller, Elizabeth	Ph	Osceola
Hutsinpiller, Lottie	Ph	Osceola
Jenkins, Frank	Ph	Indianola
Jenner, Clarence A	S	Indianola
Jewett, Mary H	Ph	Indianola
John, Stella	Ph	Indianola
Johnson, Eda L	Ph	Cambridge
Jones, E. Earl	S	Indianola
Kimple, Roxy	Ph	Corydon
Larimer, Edith C	Ph	Chariton
Latimer, Milo B	S	Red Oak
Lisle, Harvey H	S	Clarinda
Liston, Waldin D	S	Marshalltown
Marlatt, Nelle E	Ph	Indianola
Martin, John D	Ph	Grayville, Ill.

Maxson, Eunora	Ph	Waukegan, Ill.
May, George A	Ph	Russell
McBride, Carrie	Ph	Dexter
McClure, Worth	Ph	Indianola
McMillen, Cleora	Ph	Indianola
Melick, Ada M	Ph	Perry
Miller, S. Lawrence	Ph	Indianola
Moffett, Grace	Ph	Clearfield
Moore, Grace E	Ph	Shelby
Morris, Clara V	Ph	Carson
Morse, Berenice	Ph	Nodaway
Mouw, Maudeline	Ph	Sioux Center
Orr, C. Arthur	Ph	Denison
Osborn, Fred	S	Indianola
Owens, Jas. B	C	Winterset
Passwater, Pearl A.	Ph	Indianola
Peck, Demia	Ph	Indianola
Peck, Louise	Ph	Indianola
Pierce, Cora	Ph	Lewis
Pierce, Mabel E	Ph	Lewis
Piffer, Florence	Ph	Indianola
Porterfield, Herbert	S	Indianola
Raabe, Rosa	Ph	Oakland
Ritchison, Harriett	Ph	Missouri Valley
Rogers, Fred H	S	Carroll
Rogers, J. Thos. Jr	S	Halbur
Romick, W. O.	Ph	Indianola
Samson, Mary E	C	Des Moines
Schimelfenig, Chas	S	Indianola
Schimelfenig, Margaret	Ph	Indianola
Schlick, Will	S	Indianola
Shafer, Chester A	Ph	Diagonal
Sharp, Addie	Ph	Dow City

Sheldon, Flora	Ph	Winterset
Shirley, Will	S	Minburn
Slocum, Zoe	Ph	Dallas Center
Smith, Rowena	Ph	Indianola
Smith, Bess	Ph	Indianola
Smith, Blanche	Ph	Indianola
Smith, Fern	Ph	Indianola
Snell, Clark E	Ph	Indianola
Snodgrass, Lenore	Ph	Indianola
Stahl, Wayne E	C	Stuart
Stuart, Mildred E	Ph	Nanking, China
Talley, Nora M	Ph	Mt. Ayr
Tregloan, N. C	S	Carroll
Tyler, Royal F	Ph	Villisca
Vale, Mabel M	Ph	Indianola
Vale, Nellie L	Ph	Indianola
Volk, Florence H	Ph	Monroe
Von Eschen, Frank	Ph	Shelby
Walburn, Helen A	Ph	Osceola
Watson, Louis	C	Audubon
Watson, Leila	Ph	Indianola
Weinman, Harry C	S	Indianola
White, Herbert W	Ph	Indianola
White, Nan M	Ph	Indianola
White, Paul A	S	Indianola
White, Raymond E	S	Indianola
White, Ross	S	Bagley
Wilson, Mabel V.	C	Creston
Wilson, I. R.	Ph	Watson, Mo.
Woods, Marjory	C	Clarinda
Wooten, George S	Ph	Des Moines
Wright, May M	C	Indianola
Yockey, F. Milton	Ph	Braddyville
Youtz, Daisy L	S	Panora
Zook, Edna M	Ph	Indianola

ACADEMY.

SENIORS.

Anderson, Gray	Seward, Nebr.
Aten, Wm. G.	North Branch
Benson, Edyth L	Murray
Bestor, Daisy A	Indianola
Boiler, Grover C	Griswold
Brown, Lida	Indianola
Brown, Margaret H	Indianola
Canine, John R	De Soto
DeVault, G. G.	Indianola
Fortney, Ruth E	Indianola
Gilmore, Chas. S	Indianola
Golisch, A. Lulu	Afton
Harris, Edna L	Northboro
Harris, Homer H	Northboro
Heaton, Edward B	Shannon City
Higgins, Daniel	Prairie View, Kans.
Jackson, Chas. T. Jr	Orient
Johnson, Sada	Leon
Joy, Blanche	Orient
Joy, Herman C	Elmo, Mo.
Keeney, Leon D	Woodburn
Lauck, A. Blanche	Indianola
Lewis, Howard	Clarinda
McConnell, R. Earl	Council Bluffs
McFarland, Wilma	Des Moines
Molesworth, Beulah	Essex
Nicholl, Bessie	Mt. Etna
Pemble, Margaret	Indianola
Potter, Olive	Griswold
Rusk, Nelle	Russell

Samson, Duane D	Des Moines
Sawvel, Josephine	Indianola
Sheesley, Kathrina	Indianola
Smith, Fred C	Indianola
Smith, Oscar	Indianola
Storey, John A	Indianola
Sutton, Bessie	Indianola
Tuttle, Hawley R	Tingley

MIDDLE YEAR.

Acheson, Myrtle A	Indianola
Armstrong, Nina T	Ellston
Baker, Walter S	Chariton
Bingaman, Benj. H	Columbia
Blair, Fannie E	Indianola
Brown, Chas. W	Indianola
Brown, Lena D	Indianola
Burns, Ray L	Indianola
Cline, Marion E	Indianola
Cloud, Ethel	Indianola
Cottingham, Roscoe C	Indianola
Cunningham, John A. E	Indianola
Ericsson, Ralph B	Red Oak
Ford, Abra E	Bayard
Ford, Albert R	Redfield
Freeland, Ansel V	Blockton
Fuller, Eva	Guss
Harshbarger, P. R	Cooper
Hawkins, Harry L	Indianola
Hutchison, O. L	Truro
James, Everett C	Creston
Jenks, W. Roy	Emerson
Johnson, Chas. K	Nanking, China
*Johnson, Murray	Indianola

*Deceased.

Johnson, Walter	Orient
Johnson, M. Lulu	Milo
Jones, Olive C	Adel
Lair, Geo. E	Jamaica
McBain, Robt. A	Corning
McKee, T. Bonar	Indianola
Mitchell, Katie	Orient
Moss, Chas. W	Indianola
Noel, J. E	Indianola
Osborn, Walter	Indianola
Pemble, Harold	Indianola
Petrie, John D	Indianola
Pierson, E. June	Gravity
Piffer, John Wood	Indianola
Reed, Cary V	Indianola
Robbins, Roy L	Hastings
Rush, Mae	Indianola
Schee, Clara	Indianola
Seibert, Rolin	Clearfield
Simons, Geraldine	Indianola
Slinker, J. B	Truro
Smith, S. Ross	Prole
Swan, Ronald L	Douglas, Wyoming
Swan, Anna May	Indianola
Tennant, Baton	Knowlton
Thorngren, Reuben J	Pilot Mound
Trowbridge, Chas	Des Moines
Van, Walter S	Griswold
Vincent, George R	Afton
Walker, Elizabeth A	Paton
Wells, Ethel	Creston
Whitney, Earl R	Indianola
Wyatt, Ernest O	Derby

JUNIORS.

Baker, Ethel	Mingo
Baker, Ralph L	Chariton
Blacklock, Chas	Sidney, N. S. W.
Boss, Elsie	Bagley
Brent, Fred	Diagonal
Brown, Josephine	Guss
Bulles, Nellie L	Griswold
Burright, John B	Gravity
Burright, Mittie	Gravity
Clark, Lillian	Indianola
Claytor, Maurice	Indianola
Coltrane, M. Earl	Afton
Cox, W. A	Grand River
Dean, Aura	Altoona
DeVault, Lois R	Indianola
Dowell, Roy	Indianola
Essick, David N	Spring Hill
Fees, Elpha A	Mt. Etna
Glascock, Floyd E	Spring Hill
Hollowell, Edna	Knoxville
Horn, Leona M	Greenfield
Hull, Estella	Bayard
Irwin, Ada B	Indianola
Jewett, Ola	Mt. Moriah, Mo.
Jones, Clare	Sharpsburg
Kelly, Clyde	Derby
Lauck, Lottie	Indianola
Lickteig, Frank I	Indianola
Lockyear, Bernice	Jamison
Lougee, Florence M	Council Bluffs
Maris, Cecil W	Koshkonong, Mo.
Martin, Elbert C	Melrose

Merchant, Virgil	Des Moines
Miles, Hazel M	Indianola
Miller, Eunice	Indianola
Miller, Harley W	Norwich
Morris, Roy	Clarinda
Moss, Glen	Madrid
Nish, Gracie	Weldon
Osborn, Frank	Weston
Patterson, Ethel	Kirkman
Patterson, Harmie	Des Moines
Pipher, Roscoe	Griswold
Ragan, John	Modale
Rickey, Frank C	Sharpsburg
Robertson, Della C	Griswold
Schroeder, E. G	Marshalltown
Slater, Clarence P	Russell
Slinker, Eva	Truro
Smith, J. Truman	Council Bluffs
Smith, Elva G	Ackworth
Smith, Cella M	Ackworth
Southern, Edna	Mingo
Stahl, Harry	Stuart
Stinson, Abbie M	Knowlton
Stoneman, Bradie B	Truro
Stotts, Walter P	Dallas
Tennant, Susie	Knowlton
Thompson, Glen G	Moravia
Tweedy, Jennie	Indianola
Westrope, Minnie	Grant
Worsing, Frank C	Boone
Wright, Carroll	Indianola
Zentmire, Mattie	Oakland
Zepp, Mabel	Jamison

NORMAL AND SPECIAL COURSES.

SENIORS.

Caldwell, Lee L		Indianola
Moffett, Geo. T	S	Clearfield

UNCLASSIFIED.

Anderson, Mayme	Anita
Andrew, Edith	Grand River
Armbrecht, Dora	Lacona
Ash, Esther	Summerset
Barns, Olive	Carson
Barr, L. Belle	Manilla
Bentley, Roy M	Glidden
Bicking, John J	Grant
Bodley, Roy L	Weldon
Brinnegar, John H	Indianola
Bruce, Della	Winterset
Bucklew, Arby	Dallas
Buckner, Alta M	Jamison
Burgess, Maude	Bethany, Mo.
Burright, Alfred S	Gravity
Cain, Ethel	Chariton
Chen, K. P	Chinkiang, China
Clark, Dwight	Indianola
Clark, Jas. Claude	Nevinville
Clements, Smith	Indianola
Davies, Peter	Hiteman
Diggs, Leota	Earlham
Dodson, Elton	New Virginia
Dunnaway, Floyd G	Indianola
Evans, Ollie	Lucas
Fennema, Julia	Monroe

Ferguson, Eva	Swea City
Fields, Bessie B	Mitchellville
Fisher, Amanda	Adair
Fluke, Ella	Bedford
Fluke, Etta	Bedford
Fromm, Robert	Darbyville
Fulmer, Chas I	Council Bluffs
Gannelli, Fred	Faeto, Italy
Giltner, Jo. M	Elliott
Grant, Casper E	Rolfe
Gray, Maude M	Oakland
Heichel, Lenna L	Indianola
Hendry, Jessie	Bridgewater
Hill, Jennie	Monroe
Holmes, Charlotte B	Massena
Hull, Edith	Indianola
Irons, Ethel E	Columbia
Jenkins, Anna M	Lacona
Loper, Alice	Indianola
Maas, Frank	Indianola
Maas, Rena	Indianola
Marshall, A. F	Indianola
Matthews, Helen	Orangeville, Ohio
McReynolds, Ethel	Fairfield, Nebr.
Mitchell, Worth S	Chariton
Morris, Otis W	Derby
Mouw, Anna M	Sioux Center
Neilson, Hilbert	Kejle, Denmark
Nelson, Lale	Morning Sun
Neville, Sara	Stuart
Patterson, Grace	Magnolia
Patterson, Minnie	Magnolia
Peck, Jeannette,	Northboro

Penick, Ruby V	Indianola
Peters, Nellie	Jolley
Piffer, Harry W	Indianola
Pratt, Geo. Raymond	Rouleau, Canada
Pratt, Mary Ethel	Rouleau, Canada
Raymond, Carl	Indianola
Roberts, Melvin	Madrid
Robinson, Marguerite	Des Moines
Robinson, Celeste	Des Moines
Scott, Jane	Rockwell City
Sheesley, John Orr	Indianola
Sheesley, Claude L	Indianola
Stephens, Pearl E	Summerset
Swanson, Eugenia	Russell
Swanson, May	Russell
*Thompson, Amy	Manilla
Trumbo, Ruby E	New Virginia
Tucker, Sopha M	Indianola
Van Cleave, David S	Jamaica
Walters, Nelle	Thayer
Wells, Langdon	Creston
Wick, Clara M	Thayer
Wickwire, Elvia	Dale
Williamson, Jas. A	Dexter
Wilson, F. N	Columbia
Woodle, Alice M	Northboro

*Deceased.

SCHOOL OF BUSINESS.

SENIORS.

Alden, David E	Talmage, Kans.
Alden, Jos. C	Talmage, Kans.
Baer, Howard A	Cumberland
Bailey, Wm. H	Indianola
Barker, Earl R	Indianola
Brice, O. H	Pleasantville
Buffington, Frank B	Glenwood
Burns, Wilson	Indianola
Clary, E. Fred	Indianola
Conner, Wray	Indianola
Crowell, D. N	Indianola
Denton, W. Allen	Macedonia
Fields, Floyd A	Northboro
Goode, George C	Clarinda
Hayashi, Kosabura	Tokyo, Japan
Hobson, Earl H	Macedonia
Jackson, Ralph W	Red Oak
Kunze, Alvin H	Lewis
Nichols, Carl A	Indianola
Oldaker, Jos. A	Milo
Paulson, Theodore G	Arlington, So. Dak.
Raebel, Robert	Audubon
Russell, Daniel H	Bagley
Schrier, Clarence C	Indianola
Shuey, Edward H	Red Oak
Simpson, Harry J	Nodaway
Smith, Roy A	Ackworth
Strahan, Samuel A	Indianola
Thompson, Chas. F	Jefferson

UNCLASSIFIED.

Acheson, E. Lizzie	Indianola
Arnold, W. Eugene	Atlantic
Ash, Howard	Summerset
Auner, Chas. H	Panora
Bailey, Grace	Indianola
Baxendale, Thos.	Summerset
Beattie, Frazer H	Clarinda
Benson, Edyth L	Murray
Bergstrom, Joseph S	Pilot Mound
Blair, Arthur E	Van Wert
Bobenhouse, E. L	Indianola
Brinton, Marion M	Stuart
Brown, Harry L	Indianola
Browne, J. K	Indianola
Busselle, Jas. L	Indianola
Cofield, Lillian M	Weldon
Coiner, Chas. W	Malvern
Colman, Allan B	Talmage, Kans.
Coltrane, M. Earl	Afton
Cooper, John C	Conway
Dale, Joe E	Coon Rapids
Delgado, Carlos	Chihuahua, Mexico
Dixon, Frank E	Coon Rapids
Eicher, Russell	Indianola
Ewing, Fred	Shannon City
Eyer, Chas. W	Menlo
Forsythe, Alex. F	Grant
Gaskill, Bennett	Indianola
Gaumer, J. Earl	Murray
Giebrich, Frank	Summerset
Greenfield, Gene	Milo
Gridley, Earl G	Villisca

Gustafson, Emma	Red Oak
Halterman, Arthur	Indianola
Hardin, Ralph	Indianola
Harned, John S	Derby
Hickman, Arthur	Indianola
Hurrle, Wm. G	Indianola
Jones, Albert V	Villisca
Lauck, George W	Indianola
Loper, Mabel	Indianola
Matheny, Earl R	Van Wert
Matheny, B. V	Van Wert
McClain, Myrtle	Orient
McFarland, Jas. E	Blanchard
McVay, Carl	Summerset
Mercer, Vinton	Randolph
Mickelson, Mary	Lamoni
Moats, H. Bernard	Villisca
Morris, Hugh W	Indianola
Myers, Harlan A	Clearfield
Neu, Chas	Templeton
Northey, J. E	Beaconsfield
Parker, Herbert	Grant
Parker, Sanford J	Malvern
Patrick, W. A	Emerson
Peck, Harry E	Indianola
Perrine, Allen J	Indianola
Redberg, Oscar	Indianola
Richardson, Leo	Indianola
Romans, Robert F	Denison
Rule, Frank	Norwalk
Russell, E. A	Menlo
Schwanz, Arthur	Lorimor
Sells, Mabel	Indianola

Severs, Leon C	Elmo, Mo.
Shreve, Raymond M	Derby
Silliman, Ira A	Cedar Falls
Smith, A. W	Indianola
Smith, C. C	Coon Rapids
Smith, Ina May	Indianola
Snyder, Wm. J	Waukee
Thompson, Oren P	Jefferson
Trowbridge, R. W	Des Moines
Truxell, Ralph E	Indianola
Turnipseed, Hugh	Summerset
Tyler, Roy F	Villisca
Van, Walter S	Griswold
Warrior, John H	Bridgewater
Weinman, Chas	Indianola
Weinman, Harry C	Indianola
Wells, W. F	Indianola
Westerfield, J. Allen	Milo
Westrope, Fred S	Grant
Whalen, Ward	Emerson
Wilson, Chas. V	Anita
Wilson, W. Carl	Hastings
Wilson, S. A	Osceola
Wilson, I. R	Bedford

SHORTHAND AND TYPEWRITING.

Acheson, Lizzie	Indianola
Andrews, Estelle	Atlantic
Baer, Howard A	Cumberland
Bailey, Grace	Indianola
Bradley, Barton C	Malvern
Brown, Carl F	Indianola
Brown, Mabel	Indianola
Brown, Foreste	Milo
Brown, Lida	Indianola
Buck, Wesley	Des Moines
Bucy, Gertrude M	Lamoni
Buffington, B. Frank	Glenwood
Bullock, Roy	Blanchard
Burns, Juan F	Chihuahua, Mexico
Carpenter, E. Ward	New Virginia
Conrey, Guy	Clearfield
Crowell, Lee A	Indianola
Dale, Joe E	Coon Rapids
DeLay, Will R	Afton
Gaskill, Bennett M	Indianola
Gustafson, Emma	Red Oak
Howard, Orville	Sidney
Jarman, Bertha	Sidney
Jemison, W. Mar	Indianola
Jenkins, Frank	Indianola
Johnson, Josephine	Leon
Lamp, Anna	Aspinwall
Larimer, W. A	Indianola
Lisle, Edna	Clarinda
Loper, Mabel	Indianola

Matheny, Nellie	Van Wert
Mather, Wm. H	Atlantic
McClure, Worth	Indianola
Mott, Frank L	Audubon
Pryor, Carl	Council Bluffs
Raabe, Rosa	Oakland
Samson, Mary E	Des Moines
Samson, Duane	Des Moines
Scott, Grace	Griswold
Sells, Mabel	Indianola
Shelton, Whitford H	Indianola
Stahl, Wayne	Stuart
Stillians, Wm. A	Indianola
Strahan, Sam'l A	Lothrop
Swan, Ronald L	Douglas, Wyo.
Talley, Nora	Mt. Ayr
Tallman, Bruce	Weldon
Thomas, Roy W	Clarinda
Vale, Mabel	Indianola
Wagner, Elvia	Villisca
Westrope, F. S	Grant
White, Paul A	Indianola

SCHOOL OF ART.

Armstrong, Nina	Ellston
Hancox, Ethel	Minburn
Hinkson, Mabel	Stuart
Magel, George	Sidney
Pierce, Cora	Lewis
Reynolds, Wm. H	Villisca

ORATORY AND PHYSICAL CULTURE

SENIOR.

Ellison, Nellie	Altoona

UNCLASSIFIED.

Arnold, John	St. Charles
Baker, Ruth	Indianola
Barker, Pearl	Indianola
Bean, Frank	Jefferson
Carlin, Hattie	Indianola
Colver, R. Belle	Atlantic
Coe, Ernest L	Indianola
Curtis, Roy	Little Sioux
Garnes, J. F.	Indianola
Hinkson, Anna	Stuart
Martin, Madge	Indianola
Miller, Ross	Harlan
Mott, Frank	Audubon
Rathbun, Alice E	Indianola
Schwanz, Florence	Lorimor
Stanley, Forrester	Indianola
White, Lulubelle	Murray
Wick, Clara	Thayer
Witham, Mae U	Orient

CONSERVATORY OF MUSIC.

POSTGRADUATE.

Bennison, Henry P	Lenox

SENIORS.

Forest, Ashley	Pender, Nebr.
Harris, Nellie	Creston
Sparks, Miron E	Winterset

JUNIORS.

Harter, Jewell	Sedalia, Mo.
McKay, Mary	Milo
Moffitt, Laura	Indianola
Smith, Lea H	Indianola
Snell, Clark	Indianola
White, Gertrude	Tekamah, Nebr.

UNCLASSIFIED.

Adams, Bessie	Jefferson
Alden, Dr. Geo. H	Indianola
Allen, Jesse W	Casey
Amos, Nan E	Garden Grove
Andrews, Eddith	Atlantic
Arnold, Mary	St. Charles
Ash, Esther	Summerset
Auner, Chas. H	Panora
Ayres, Mrs. Geo. N	Weldon
Bailor, Edwin M	Indianola
Beattie, Frazer H	Clarinda
Beaver, Goldie	Anita

Beaver, Raymond C	Anita
Beckhart, Earl	Atlantic
Bechtel, Grace O	Indianola
Bennison, Jane	Lenox
Best, Ralph	Indianola
Best, Hattie F	Indianola
Boss, Elsie	Bagley
Boylan, Emma A	Shenandoah
Brackney, Vivian G	Indianola
Brandenburger, Louisa	Neola
Brourink, Roy	Blanchard
Brown, Carrie A	Indianola
Brown, Emma	Shelby
Browne, Harry L	Indianola
Brown, Fannie	Mitchellville
Brown, Ella A	Indianola
Brown, Margaret H	Indianola
Brown, Foreste M	Milo
Bryson, Nellie	Indianola
Bullock, L. F	Blanchard
Burberry, Mrs. Geo	Indianola
Burgess, Maude	Bethany, Mo.
Burns, Nellie C	Creston
Bussey, Myrtle	Bussey
Caldwell, Mrs. Alberta	Indianola
Campbell, Sadie	Indianola
Canine, Luella	De Soto
Catterlin, Fern	Winterset
Chambers, Eva M	Taylor
Cheshire, Muriel	Indianola
Clark, Mrs. J. E	Indianola
Cline, Marion E	Indianola
Cocke, Laura C	Indianola

Cole, M. L	Perry
Cole, Ralph E	Perry
Cole, J. L	Indianola
Collins, Era C	Boone
Coltrane, Cammie	Afton
Coltrane, Earl	Afton
Colver, R. Belle	Atlantic
Conner, Wray	Indianola
Cook, Pearle M	Nevada
*Copeland, John Albert	Woodbine
Cronkhite, Myrtle	Perry
Crowley, Jessie H	Chariton
Cunningham, Eunice	Indianola
Cupps, Ethel	Indianola
Davis, R. Gaylord	Indianola
Dean, Aura	Altoona
Dean, Lillian	Altoona
Diggs, Leota	Earlham
Dodd, Edna May	Des Moines
Dougherty, Pearl	Fairmount, N. Dak.
Dowell, Roy	Indianola
Doyle, Lulu	Westboro, Mo.
Dunnegan, Elizabeth	Bolivar, Mo.
Dyke, Lawrena,	Indianola
Edwards, Beatrice	Grand River
Ellison, Nellie L	Altoona
Enos, Chas. F	Indianola
Ericsson, Ralph B	Red Oak
Erwin, Hubert	Indianola
Erwin, Ruth	Indianola
Fields, Bessie B	Mitchellville
Fintel, Edward C	Corydon

*Deceased.

Fintel, Alice E	Corydon
Flagler, Frank F. A	Harlan
Fleisher, Ruth	Colfax
Fortney, Ruth E	Indianola
Freeland, Ansel V	Blockton
Freeman, Linda	Indianola
Fuller, Eva	Guss
Gabbert, Leo	Earlham
Gassett, Ema	Cambria
Genung, Ed. H	Menlo
Gilmore, Chas. S	Indianola
Giltner, Jo. M	Elliott
Grafton, Edw. L	Cambridge
Graham, Mary S	Carlisle
Grant, Oril M	Menlo
Green, Iris	Indianola
Green, Beulah	Indianola
Hagler, Lora	Shenandoah
Halley, Bernice	Nevada
Hamilton, Bessie T	Indianola
Hamilton, William	Indianola
Hawkins, Bessie	Indianola
Heichel, Hattie	Indianola
Hendry, Lucy P	Bridgewater
Henn, Nell	Northboro
Hickman, Edith	Indianola
Hinkson, Anna	Stuart
Hinkson, Mabel	Stuart
Hixson, Ethel	Agency
Hoar, Mary	Red Oak
Hobson, Helen	Indianola
Hullinger, Wm. E	Clinton
Hunsicker, Bernice	Indianola

Hunt, William	Indianola
Huntington, Mattie	Creston
Hutsinpiller, Elizabeth	Osceola
Hutsinpiller, Charlotte	Osceola
Igo, Agatha	Indianola
Igo, Ruth	Indianola
IlgenFritz, Edith	Creston
Ingram, Vera H	Mt. Ayr
Inman, Pearl	Shenandoah
Irwin, Louise	Indianola
James, Everett C	Creston
Jarman, Bertha	Sidney
John, Stella	Indianola
Johnson, Mrs. E. G	Cambridge
Johnson, Chas. K	Nanking, China
Johnson, Eda L	Cambridge
Jones, Clare	Sharpsburg
Jones, Harry F	Minburn
Jones, Olive C	Adel
Joy, Blanche	Orient
Keeney, Edith	Woodburn
Kenney, Cady C	Waverly
Kiesel, Carrie	Indianola
Kiesel, Leota	Indianola
Kimbell, William E	Clinton
King, Nellie	Diagonal
Kirby, Fay	Lenox
Krell, Arthur	Indianola
Larimer, Edith C	Chariton
Larson, Julie	Pilot Mound
Latimer, Milo B	Red Oak
Law, Gladys	Indianola
Legge, Bertha	Indianola

Leonard. Sterling	Indianola
Lougee, Florence	Council Bluffs
Lounsbury, Agnes	Casey
Manker, Mary	Elliott
Marsh, Hannah	Lewis
Martie, Flora	Savannah, Mo.
Martie, Minnie	Savannah, Mo.
Martin, John Dunn	Grayville, Ill.
Matheny, Lucetta	Van Wert
Matheny, Nellie	Van Wert
Maxwell, Mary	Powersville, Mo.
McBain, Bessie	Corning
McCandless, Nina	Clarinda
McCartney, Mrs. C. H	Weldon
McCleary, Duane	Indianola
McConnell, R. Earl	Council Bluffs
McCurdy, Mabel	Elliott
McFadon, Ethel	Emerson
McFadon, Carrie	Emerson
McGranahan, Floyd	Indianola
McKenzie, Miss	Liberty Center
McLennan, Katheryn	Anita
McNair, Evelyn A	Milo
McNeer, Laura E	Milo
McWhinney, Ralph	Indianola
Melick, Fred	Perry
Melick, Ada	Perry
Mercer, Carrie	Elliott
Mickey, Mabel	Mondamin
Miller, Roy	Indianola
Miller, Ross	Harlan
Miller, Harley W	Norwich
Moore, Grace E	Shelby

Morse, Berenice	Nodaway
Moss, Chas. W	Indianola
Mote, Fred	Indianola
Mote, Lois	Indianola
Motherhead, Mrs.	Milo
Mouw, Anna M	Sioux Center
Murdock, Chas	Indianola
Myers, Bessie M	Anita
Myers, Dorothy	Jefferson
Nally, Hortense	Cainsville, Mo.
Neill, Jessie M	Indianola
Nims, Grace A	Emerson
Nye, Frank T	Essex
Osborn, Fred	Indianola
Park, Inez	Indianola
Parker, Sanford J	Malvern
Pearson. Minnie	Indianola
Peck, Demia	Indianola
Peck, Beulah	Indianola
Peilicke, Clara	Menlo
Pennington, Zaola B	Indianola
Perley, Ernest	Indianola
Peterson, Bertha	Hayes
Peterson, Mrytle	Stratford
Pierce, Mabel	Lewis
Pipher, Roscoe	Griswold
Porter, Mary	Indianola
Porterfield. Herbert	Indianola
Pratt, Ethel	Rouleau, Canada
Price, Gladys	Indianola
Quint, M. E.	Atlantic
Rand, Lottie	Manilla
Rea, Edith	Corydon

Redman, Chester	Shambaugh
Reed, Bessie	Altoona
Reese, Lizzie	Indianola
Rehkopf, Katherine	Des Moines
ReQua, Beatrice	Jefferson
Rickey, Frank C	Sharpsburg
Robbins, Ina M	Hastings
Roberts, Melvyn	Madrid
Robinson, Celeste	Des Moines
Romans, Junia	Denison
Russell, E. A	Menlo
Saur, Theodore	Indianola
Saur, Ethel	Indianola
Schafer, Rosa	Hayes
Schee, Clara	Indianola
Schee, Jessie	Indianola
Schimelfenig, Margaret	Indianola
Schreiber, Tina	Indianola
Schwanz, Florence	Lorimor
Scott, Jane	Rockwell City
Sells, Lillian A	Murray
Senseney, Rena	Perry
Silcott, Lois	Ft. Collins, Colo.
Silverthorn, Myrtle	Hebron
Shreve, Raymond M	Derby
Slater, Elba	Russell
Slocum, Lorena	Indianola
Slocum, L. I	Indianola
Slocum, Nellie	Bridgewater
Smith, Fern	Indianola
Smith, Glenn	Liberty Center
Smith, Rowena	Indianola
Smith, Mabel	Indianola

Smith, Eathel	Atlantic
Snell, Harold	Indianola
Stewart, Myrtle M	Tingley
Storey, Dorothy	Indianola
Stuart, D. Paul	Harlan
Stuhr, Annabelle	Yorkshire
Swartslander, Mrs. Mae	Indianola
Taylor, Mabel L	Atlantic
Taylor, Byrde E	Atlantic
Tennant, Baton	Knowlton
*Thompson, Amy	Manilla
Thornburg, Etta	Linden
Thorngren, Reuben	Pilot Mound
Throckmorton, Maude	Chariton
Trumbo, Ethel	New Virginia
Tucker, Stella	Indianola
Tuttle, Hawley R	Tingley
Twyford, Estella	Osceola
Twyford, Lula	Osceola
Valentine, Lucile	Casey
Van Cleave, David S	Jamaica
Vedder, Theo	Villisca
Von Eschen, Frank	Shelby
Walker, Elizabeth A	Paton
Watson, Elizabeth	Indianola
Wayt, Joe	Indianola
Weaver, Roscoe B	Colfax
Webb, Grace I	Bedford
Weinman, Willie	Indianola
Weinman, Effie	Indianola
Wells, Langdon	Creston
Wells, Lyda E	Creston

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*Deceased.

Westrope, Minnie	Grant
Wheedon, Winnifred	Winterset
White, Clara	Indianola
Wilkinson, Ruth	Winterset
Williams, Minnie B	Jamison
Williamson, Jas. A	Dexter
Wilson, Bailey O	Hillsboro, Ill.
Wilson, Alice	Indianola
Wilson, Carl	Hastings
Witham, Mae U	Orient
Woods, Fona	Hamburg
Worley, Della	Newbern
Young, Lela	Guthrie Center
Young, Amanda	Indianola
Youtz, Daisy	Panora
Zook, Edna	Indianola

SUMMER SCHOOL.

COLLEGE AND NORMAL.

Armstrong, Florence	Indianola
Arnold, John F	St. Charles
Baird, Bessie	Prairie City
Barker, Pearl V	Indianola
Best, Hattie F	Indianola
Best, Mabel	Indianola
Bowlin, Fern	Cumberland
Brasher, Wm	Sandyville
Brown, Foreste M	Milo
Brown, Mabel	Indianola
Buckner, Alta M	Jamison
Burke, Ray P	Newkirk, Okla.
Burns, Juan T	Chihuahua, Mex.
Busselle, Jas. L	Indianola
Chen, Hweiteh	China
Clark, Lillian	Indianola
Clark, Winifred	Indianola
Clary, E. Fred	Indianola
Cloud, Ethel M	Indianola
Coe, Ernest L	Indianola
Conner, Wray	Indianola
Cramer, Bessie	Milo
Crandall, Mary	New Virginia
Daggy, Fannie	Cumming
Dalrymple, Lena	Indianola
Dodson, Elton	New Virginia
Essick, David N	Spring Hill
Forman, Ella	New Virginia
Garnes, J. F	Indianola
Golisch, E. H	Afton

Grimes, Harley	Ellston
Gustafson, Emma	Red Oak
Hagan, Nina	Indianola
Hamilton, Theo	Indianola
Hamilton, Florence	Indianola
Hathaway, Pearl	Indianola
Hayashi, K	Tokio, Japan
Hohanshelt, Lula	Indianola
Hurlbut, H. R	Indianola
John, Stella	Indianola
Johnson, Chas. K	Nanking, China
Lesan, Bessie S	Mt. Ayr
Long, Lola B	New Virginia
Loper, Edith C	Indianola
Marshall, Irene	Indianola
Matthews, Helen	Orangeville, Ohio
McCoy, Ethyl	Indianola
McDole, Birdie	Indianola
McGee, W. M	Indianola
McMahon, L. C	College Springs
Milleson, Bessie L	Milo
Neill, A. J.	Indianola
Nemyer, Lillie	Milo
Osborn, Fred	Indianola
Pfrimmer, Ada	Lucas
Price, Lewis G	Albia
Proudfoot, Ada	Indianola
Pyle, Oneta	Carlisle
Russell, Pearl A	Fresno, Calif.
Sawvel, Josephine	Indianola
Scott, Aletha	Indianola
Shelton, W. H	Indianola
Shuey, Edw. H	Red Oak

Smith, Lois M	Winterset
Smith, Rowena	Indianola
Smith, Lea H	Indianola
Stevenson, C. B	Indianola
Stewart, H. S	Ackworth
Stickel, Pearl	New Virginia
Stickel, Reba	New Virginia
Storey, Alice	Indianola
Sutton, Besse	Indianola
Tucker, Sopha	Indianola
Vale, Nellie	Indianola
Vale, Mabel M	Indianola
White, Clare	Indianola
White, Lulu	Indianola
Wickard, M. D	Indianola
Wilson, Mertie	Indianola
Zepp, Mabel	Jamison

MUSIC.

Bechtel, Grace	Indianola
Brown, Carrie	Indianola
Cocke, Zeta	Indianola
Cocke, Laura	Indianola
Hobson, Helen M	Indianola
Peck, Ina	Indianola
Samson, Eloise	Indianola
Samson, Mary	Indianola
Schee, Jessie	Indianola
Schee, Florence	Indianola
Snell, Bessie	Indianola
Snow, Nelle	Indianola
Waechter, Hattie L	Indianola
Weinman, Effie	Indianola
Weinman, W. C	Indianola
Wilson, Alice	Indianola
Wilson, Mr	Indianola

SUMMARY.

COLLEGE OF LIBERAL ARTS.		
Graduates in 1905	25	
Graduate students	4	
Seniors	41	
Juniors	25	
Sophomores	27	
Freshmen	138	260
ACADEMY.		
Seniors	38	
Middle Year	57	
Juniors	65	160
NORMAL AND SPECIAL COURSES.		
Graduate in 1905	1	
Seniors	2	
Unclassified	85	88
SCHOOL OF BUSINESS.		
Graduates in 1905	32	
Seniors	29	
Unclassified	89	150
SHORTHAND AND TYPEWRITING		52
SCHOOL OF ART		6
ORATORY AND PHYSICAL CULTURE.		
Graduate in 1905	1	
Senior	1	
Unclassified	19	21
CONSERVATORY OF MUSIC.		
Graduates in 1905	4	
Graduate student	1	
Seniors	3	
Juniors	6	
Unclassified	290	304
SUMMER SCHOOL.		
College and Normal	80	
Music	17	97
Total Attendance		1138
Counted More Than Once		224
Net Attendance		914

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YEAR 1906-7.

L	MARSH	MILLER	TRU
		Commerce & Tra'spor'a'ion, F., 5. Com. Law, W., 5. Penmanship, S., 5.	
		Bookkeeping	Sh
			Sh
	Elocution, Year, 2. M., W.	Penmanship, F. & W., 5.	Of
	Public Speaking, B. Year, 3. M., T., W.		Sl
I.,	Public Speaking, A., Year 2. M., T.	Bookkeeping and Business Practice.	S I Pu
II.,			
		Business Correspo'dence Year, 3. Rapid Calculation, Year, 2.	

N. B.—The letters F

The Arabic numeral

The letters M.,T.,W

SCHEDULE OF RECITATIONS FOR THE YEAR 1906-7.

	SHELTON	HAMILTON	TILTON	READ	BENTLEY	STEYER	HUNTING	GRIFFITH	PLACE	BARTELL	MARSH	MILLER	TRUEBLOOD	MAXSON	MARTIN	HAGLER	
8:00	†History, Grecian, F. & ½ W., 4. Roman, ⅓ W. & S., 4. T., W., Th., F.	Psychology, Year, 5.	Meteorology S., 5, Elementary Physics, F. & W., 5.	Adv. Algebra, F., 5. Trigonometry, W., 5. Surveying, S., 5.	El. Rhetoric, F,, 5. American Classics, W. & S,, 5.	French A., Year, 5.	Elementary Latin, Year, 5.	Greek IV., Year, 5.	(7:15 to 8:45) Elementary Botany, S., 5.			Commerce & Tra'spor'a'ion, F., 5. Com. Law, W., 5. Penmanship, S., 5.				Arithmetic, Year, 5.	8:00
8:45	*Education I., Year, 3. .,W., Th.	Moral Science, Year, 5.		Analytics, F., 5. Differential Calculus., W., 5. Integ. Cal. S., 2. Deter. & Theory of Equations, S., 3.	Rhetoric, Year, 3. M., W., F. English Lit. I., Year, 2. T., Th.	German C., Year, 5.	Cicero, Sel., F. 5. Tacitus, W., 5. Virgil's B, and G., S., 5.	Greek II., Year, 5.	Biology II., Year, 5.				Shorthand.	Art.		Arithmetic, Year, 5.	8:45
9:30	*Educatio ,II., Year . T., W., Th.	Economics I., Year, 3. W., Th., F. Civics, I., Year, 2. M., T.	Physiography, S., 5.	Astronomy, F., 5; W., 2. History of Mathe. W., 5.	Lit. VIII., F., 2. W., F. Lit. II, W., 3. W. Th, F. Lit. IX. S. 2. W. F. Lit. XI, S. 2. T. Th.	German B., Year, 5.	Virgil, Year, 5.	Greek I., Year, 5.	Biology III., Year, 5.			Bookkeeping	Shorthand.		Elocution, Year, 2. M., F.		9:30
10:15	CHAPEL.																10:15
10:45	Office Hour.	Civics II., Year, 3. W., Th., F.	Geology, F. & ½ W., 5. Mineralogy, ½ W. & S., 5.	Geometry, Year, 5.	Rhetoric, Year, 3. M., W., F., Eng. Lit I., Year, 2. T. Th.,	French B. Year, 5.	Horace, F., 5. Plautus & Terence, W., 5. H'r'ce's Satires & Epistles, S., 5.	Elementary Greek, Year, 5.	Physiology and Hygiene, W., 5.		Elocution, Year, 2. M., W.	Penmanship, F. & W., 5.	Office Hour.			Eng. Gram. B., F. & W., 5. English Composition, S., 5.	10:45
11:30	†English Hist. Year, 3. T., W., Th.	Bible, F. & W., 3. M., T., W. S., 2. M., T.		Algebra A., B., & C., Year, 5.	Eng. Lit. III., Y'r, 2. Th, F. Eng. Lit. IV., F., 2. T., W, Eng. Lit. V., W. & S., 2 T. W.	German A. Year, 5.	Cæsar, F. & W., 5. Cicero, Orat. S., 5.	Greek III., Year, 5.			Public Speaking, B. Year, 3. M., T., W.		Shorthand.	Drawing, Year, 3.	U. S. History, F., 5. Nor. Political Economy, W., 5.	Geography, W. & S., 5.	11:30
12:15	NOON.																12:15
1:30				Review Algebra, S., 4. M., T., W., Th.		Special German, W. & S., 5.				Chemistry I., Year, 5.	Public Speaking, A., Year 2. M., T.		Spelling, F. & W., 5. Punctuation, S., 5.		General History, F. & W., 5. Civil Government S., 5.	English, F. & W., 5. S., 1. F.	1:30
2:15			Physics I., Year, 5. Physics II., Year, 5.				Special El. Latin, W., & S., 5.		Biology I., Year, 5.	Chemistry II., Year. 5.		Bookkeeping and Business Practice.		Art.		English Grammar A., Year, 5.	2:15
3:00																	3:00
3:45												Business Correspo'dence Year, 3. Rapid Calculation, Year, 2.					3:45

* Not offered in 1906-7.

† To be taken only by special permission in 1906-7.

Normal Vocal Music, Year 2; 4 p. m.

The above schedule is subject to slight change from year to year.

N. B.—The letters F., W., and S. indicate respectively the fall, winter, and spring terms.

The Arabic numerals indicate the number of term hour credits.

The letters M., T., W., Th., & F., indicate the days of the week on which recitations are held.

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06-07

Simpson College

BULLETIN

ries 8. MARCH 1907. No. 1.

CATALOGUE NUMBER.

THE LIBRARY
OF THE
IVERSITY OF ILLINOIS

Entered at the postoffice in Indianola, Iowa, as second-class matter.

Simpson College

Indianola, Iowa

I. COLLEGE OF LIBERAL ARTS.
II. ACADEMY.
III. NORMAL SCHOOL AND SPECIAL COURSES.
IV. SCHOOL OF BUSINESS.
V. SCHOOL OF SHORTHAND AND TYPEWRITING.
VI. CONSERVATORY OF MUSIC.
VII. SCHOOL OF ORATORY.
VIII. SCHOOL OF ART.
IX. MILITARY ACADEMY.

Collegiate Year 1906-1907

PRESS OF
ADVOCATE-TRIBUNE
INDIANOLA, IOWA

CALENDAR FOR 1907-1908.

1907—Sept. 10, Tuesday, 10 a. m.,—Fall term registration begins.
Sept. 11, Wednesday, 9 a. m.,—Fall term begins.
Sept. 11, Wednesday, 2:30 p. m., – Opening exercises.
Oct. 13 to 20,—Week of special religious services.
Oct. 13, Sunday,—College Missionary Day.
Dec. 9, Monday, 7:30 p. m.,– Lowell Lyceum Exhibition.
Dec. 10, Tuesday, 7:30 p. m.,—Everett Exhibition.
Dec. 20, Friday, 12:15 p. m.,—Fall term closes.

VACATION.

1908—Jan. 4, Saturday, 10 a. m.,—Winter term registration begins.
Jan. 6, Monday, 9 a. m.,—Winter term begins.
Jan. 6, Monday, 7:30 p. m.,—Opening exercises.
Jan. 26 to Feb. 2,—Special religious services.
Jan. 30, Thursday,—Day of Prayer for Colleges.
Feb. 21, Friday,—Founders and Benefactors' Day.
Mar. 10, Monday, 7:30 p. m.,—Alpian Exhibition.
Mar. 11, Tuesday, 7:30 p. m.,—Kallonian Exhibition.
Mar. 25, Wednesday, 12:15 p. m.,—Winter term closes.

VACATION.

Mar. 30, Monday, 10:00 a. m.,—Spring term registration begins.
Mar. 31, Tuesday, 9:00 a. m.,—Spring term begins.
Mar. 31, Tuesday, 7:30 p. m.,—Opening exercises.
June 3, Wednesday, 8:00 p. m.,—Pierian Exhibition.
June 4, Thursday, 8:00 p. m.,—Zetalethean Exhibition.
June 5, Friday, 3:00 p. m. and 8:00 p. m.,—Open Sessions of Literary Societies.
June 6, Saturday, 7:30 p. m.,—Romans Oratorical Contest.
June 7, Sunday, 10:30 a. m.,—Baccalaureate Sermon.
June 7, Sunday, 3:00 p. m.,—Students' Lovefeast.
June 7, Sunday, 8:00 p. m.,—Annual Sermon.
June 8, Monday, 8:00 p. m.,—Annual Lecture.
June 9, Tuesday, 10:00 a. m.,—Annual Meeting of Board of Trustees.
June 11, Thursday, 9:00 a. m.,—Commencement.

TRUSTEES.

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CHAS. ELDRED SHELTON, A. M., LL. D	Indianola
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G. A. WORTH, Esq	Indianola
E. D. SAMSON, A. M	Des Moines
A. DIXON, Esq	Coon Rapids
Rev. W. B. THOMPSON	Bedford
Hon. G. S. ALLYN	Mt. Ayr

Ex-Officio.

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Rev. A. E. GRIFFITH, D. D	Council Bluffs
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Rev. E. M. HOLMES, D. D	Des Moines
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*By special action of the Board in June, 1906.

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AND OTHER INSTRUCTORS,

1906-1907.

FACULTY.

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Curator of State Historical Society of Iowa.
Professor of Pedagogy and History.

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Iowa Wesleyan University.
Professor of Moral and Intellectual Philosophy.
On the William Buxton Endowment of the Chair of Moral Sciences.

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Wesleyan University, Middletown, Connecticut; Harvard University.
Member of Phi Beta Kappa and of the American Society of Naturalists
Fellow of the American Association for the Advancement of Science,
and of the Iowa Academy of Sciences.
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Cornell College; De Pauw University; University of Chicago.
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Professor of Greek Language and Literature.

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Northwestern University; Simpson College.
Professor of Mathematics and Astronomy.

IDA B. STEYER,

Leipzig, Germany; Dr. Sauveur's College, University of Vermont.
Professor of German and French Language and Literature.

*Absent on leave for part of the year 1906-7.

ELISABETH C. BENTLEY, A. M.,
Missouri Wesleyan College; Boston University.
Professor of English Language and Literature, and Dean of Women.

MARY O. HUNTING, A. M.,
Alma College; University of Michigan.
Professor of Latin Language and Literature.

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Albion College.
Associate Professor of Sciences: Chemistry.
Director of Athletics.
On the Rev. Edward P. Vail Endowment of the Chair of Chemistry.

E. L. MILLER, B. C. S.,
Tri-State Normal College.
Principal of School of Business.

FRANK E. BARROWS,
Oberlin Conservatory of Music and Berlin, Germany.
Director of Conservatory of Music and Instructor in Piano Forte and Pipe Organ.

ESTELLA TRUEBLOOD,
Simpson School of Business.
Instructor in Shorthand and Typewriting, and Secretary of the Faculty.

*CHARLES A. MARSH,
Columbia School of Oratory.
Director of School of Oratory.

INSTRUCTORS AND ASSISTANTS.

EMORY S. WEST,
First Lieutenant, U. S. A.
Instructor in Military Science and Tactics.

*For part of the year 1906-7.

EUNORA MAXSON,
Chicago Art Institute.
Director of School of Art.

O. E. KUHN, B. LIT.,
Baker University.
Instructor in Science: Biology.

‡ADIN C. KREBS,
Columbia School of Oratory.
Director of School of Oratory.

*MARY ALICE BARROWS, B. M.,
Simpson College.
Instructor in Piano Forte.

‡JOHN J. LANDSBURY, B. M.,
Simpson College,
Instructor in Harmony, Counterpoint, and Analysis.

*EVERETT OLIVE, B. M.,
Simpson College.
Instructor in Piano Forte and Pipe Organ.

LORA HAGLER, PH. B.,
Lincoln Normal University; Simpson College.
Instructor in Academy and Normal School.

JOHN DUNN MARTIN,
Cumnock School of Oratory, Northwestern University.
Registrar and Instructor in Academy.

DANIEL H. BONUS,
'Chicago Musical College.
Instructor in Violin and Orchestral Instruments.

PAUL R. UTT,
Wisconsin State Normal School; Chicago Musical College.
Chorus Director and Instructor in Voice.

‡For part of the year 1906-7.

*Absent on leave for the year 1906-7.

WILLIAM E. HULLINGER,
Instructor in Clarinet and Flute.

HENRY PAULL BENNISON, B. M.,
Simpson College.
Instructor in Piano Forte and Harmony.

CADY KENNEY,
Instructor in Piano Forte and Harmony.

EFFIE E. SILLIMAN,
Instructor in Public School Methods.

FRANKIE CRAVEN,
Assistant in German.

ERNEST O. WYATT,
Simpson School of Business.
Assistant in School of Business.

ADDIE CORNWALL,
Assistant in German.

HAROLD W. FLINT,
Assistant in History.

MERRILL J. HOLMES,
Assistant in Mathematics.

STELLA MAUK,
Assistant in Latin.

MYRTLE BUSSEY,
Assistant in Piano Forte.

‡GERTRUDE WHITE,
Assistant in Voice Culture.

R. A. SMITH,
Simpson School of Business,
Assistant in School of Business.

---

‡For part of the year 1906-7.

JOSEPH W. LEACH,
London, Paris, Milan, Florence.
Instructor in Voice.

FLORENCE MABEL HORNER,
Columbia School of Oratory.
Assistant in School of Oratory.

FERN SMITH,
Assistant in Physical Culture.

RUTH BAKER,
Assistant in Physical Culture.

WM. A. BURKE,
Assistant in Mathematics.

WALTER OSBORN,
Assistant in Gymnasium.

EARL G. GRIDLEY,
Simpson School of Business.
Assistant in School of Business.

CLARENCE C. SCHRIER,
Simpson School of Business.
Assistant in School of Business.

MAY PARDEE,
Assistant in School of Shorthand and Typewriting.

ALIDA SMITH,
Assistant in Latin.

HERBERT W. WHITE,
Assistant in Mathematics.

OTHER OFFICERS.

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Simpson College; Garrett Biblical Institute.
Vice President.

THEODOSIA HAMILTON, A. B.,
Simpson College.
College Librarian.

CURTIS WILLIAMS,
Conservatory Librarian.

JOHN CARLISLE PRYOR,
Clerical Assistant in Executive Offices, and Assistant in History.

R. BELLE COLVER,
Stenographer in Executive Offices.

JOHN L. HORSLEY,
Executive Officer of Employment Bureau for Self-Supporting Students.

‡RUFUS EARL McCONNELL,
Clerical Assistant in Executive Offices.

R. F. TYLER,
Assistant Librarian.

‡HOWARD A. BAER,
Simpson School of Business.
Clerical Assistant in Executive Offices.

NELLIE E. HARRIS,
Secretary to Director of Conservatory.

GRANT H. KIMBELL,
Stenographer in Conservatory Offices.

J. M. RANDOLPH,
Superintendent of Buildings and Grounds.

‡For part of year.

ADDITIONAL INSTRUCTORS IN SUMMER SCHOOL.

J. W. RADEBAUGH,
Superintendent Warren County Schools.
Instructor in School Law.

O. E. SMITH, Ph. M.,
Simpson College.
Superintendent Indianola Schools.
Instructor in Geography, Physiology, Civics, and Economics.

STANDING COMMITTEES OF THE FACULTY.

Prayer Meeting,—Dr. Hamilton.
Athletics, Prof. Bartell, Executive Officer of the School.
Missionary,—Miss Baker.
Zenith,—Miss Bentley, Miss Hunting, Prof. Tilton.
Library,—Miss Hunting, Prof. Read.
Absences,—Miss Baker, Prof. Bartell.
Founders and Benefactors' Day,—Prof. Barrows, Miss Hunting, Miss Baker.
Evangelistic Services,—Prof. Read, Miss Hunting, Dr. Hamilton, Mr. Landsbury.
Debating Council,—Miss Bentley, Prof. Krebs.
Student Aid Funds,—Miss Trueblood, Prof. Read, Prof. Miller.
Badley-Schee Contest,—Miss Hunting.
Romans Contest,—Prof. Read.
Buxton Oratorical Contest,—Miss Hagler.
Buxton Books,—Prof. Read, Prof. Miller.
College Council,—Prof. Miller, Miss Hagler.

SIMPSON COLLEGE SCHOLARSHIPS.

The following perpetual scholarships have been issued and are effective:

Mary J. Sandy Scholarship,
M. P. Hoffman and Wife Scholarship.

INFORMATION.

Organization.—Simpson College was organized in 1867, by the Des Moines Conference of the Methodist Episcopal church. It is the property of the church, and from it derives most of its support and patronage. The Conference elects the Board of Trustees, which in turn elects the faculty.

Location,—The college is located in Indianola, Warren county, Iowa. Indianola is well situated in one of the most healthful, fertile, and beautiful regions of the Northwest. The town has over three thousand inhabitants. It is in the heart of the great state of Iowa, eighteen miles from Des Moines. It has two railroads, the Chicago, Rock Island, & Pacific and the Chicago, Burlington, & Quincy, and is easy of access. It is unusually quiet and pleasant, has no saloons, billiard or pool tables, nor places of questionable character, and presents to the students as few unworthy attractions and allurements to vice as any town in the state.

Endowment,—The college has an inviolable endowment fund, the interest of which is used for the expenses of the school. The last report of the Treasurer shows that there is in this fund notes, lands, and mortgages to the amount of about seventy-six thousand, seven hundred dollars ($76,700). Several new pledges of $1000 each have been secured during this year on the raising of (100,000) additional endowment.

Grounds and Buildings.—The College buildings are well situated on high ground, and surrounded by a beautiful grove. Good sidewalks connect them with every part of the city. College Hall contains the chapel, society halls, some recitation rooms, rooms for the Business School, and Y. W. C. A. parlor. Science Hall contains laboratories, museum, recitation rooms, and School of Art. The Administration Building contains the college offices, the President's recitation room, the Shorthand and Typewriting department, the Latin recitation room, and the Library. The Conservatory of Music building, erected in 1902, contains a recital hall, offices, and practice and recitation rooms. Ladies' Hall affords good facilities for supplying young ladies with rooms, and students of both sexes with board. The Gymnasia furnish accommodations for those who desire indoor physical training. Well equipped bath rooms are provided in the ladies' hall and the men's gymnasium. The buildings are heated from a central boiler and engine house.

General Purpose.—It is the purpose of the college to furnish, under Christian influence, the best instruction and facilities for thorough discipline and scholarship in all the branches which it announces in its curriculum. It will spare no pains to secure this end. The faculty regards the true function of teaching to be to help the student think, observe, and investigate for himself.

Collegiate Year.—The school year consists of three terms: The first continuing from the second Wednesday in September to the week before Christmas; the remainder of the year is divided nearly equally. It is so arranged as to give a vacation of two weeks at the holidays, one of one week near the close of March, and one of twelve weeks during the summer. For the exact dates of the beginning and closing of each term, see Calendar.

Government.—It is the aim of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the students to secure these ends. Those who enroll as students are expected to be of good moral character, and if from other schools to bring a regular dismissal. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. All students must board and room at such places as meet the approval of the faculty.

The improprieties of deportment of which the faculty takes account include all immoral conduct; the use of intoxicating liquors; the use of tobacco on the college grounds or in the buildings; card-playing, theater-going, dancing, rude or ungentlemanly or unladylike conduct in or about the college buildings, on the streets, or at the boarding places; absence from the city, chapel services, recitations, or church without excuse; absence from rooms at night, or attendance at such entertainments as do not meet the approval of the faculty.

All students who register are required to pledge themselves to abstain from the above, also encouragement of or taking part in disorderly class functions, or class contests, or hazing; and, if requested, to communicate to the proper authorities any knowledge they may possess of criminal or unlawful conduct, and to be ready at all times to give an account of their own conduct and whereabouts.

Students are residents of the city and are subject to state and city laws.

The matter of absences is under the supervision of the president.

A student is expected to attend every college exercise assigned to him, unless prevented by imperative reasons. If his absences and deficiencies are few, it is taken for granted without inquiry that all are for sufficient. reason

A student whose absences appear to be unreasonably numerous may be required at any time to account for them, and in case the reasons are unsatisfactory to the president, he is reported to the faculty.

The maximum number of absences from chapel and church which are considered excused as stated heretofore is fifteen (15) in the fall term, fifteen (15) in the winter term, and ten (10) in the spring term. In applying this rule, each absence from chapel counts one; each absence from church, two; each absence from convocation, two.

If anyone exceeds the above stated number of absences during any term, then the specified number for the succeeding term for such student is diminished by twice the number in excess.

If anyone's excused absences from any recitation amount to ten per cent. of the actual number of recitations in that class, such person is subject to a special examination. If any student has two unexcused absences in any class, he is subject to a special examination.

In each of the foregoing cases the examination and the fee are due immediately when the specified number of absences have accrued. If the number of absences again reaches the above-named limit, the same penalty is prescribed in regard to fee and examination.

In applying this rule, a fee of fifty cents (50c) is charged for each special examination. In any branch of study, absences from the first actual recitation or last exercise of a term, and consecutive absences, including the first or last exercise, are reckoned as two absences each.

In case of absences excused by the teachers, the faculty has power to remit the fee.

If any student's absences from chapel or church exceed the above-named limits, such student, for the remainder of the term, and also for the next succeeding term, is disqualified to take part in any prize or honor contest, athletic contest, or to hold membership in any musical organization connected with the school. If this disqualification is caused by absences which are excused by the faculty, it may be removed.

The names of all such disqualified students, with the date of the expiration of such disqualification, are posted in the college bulletin.

It is expected that students will not arrange for class meetings, athletic contests, or other student gatherings, earlier than 4 o'clock p. m. on school days, except when all those interested are free from school duties.

Parents and Guardians.—A full and free correspondence with us, by the parents and guardians, is solicited. It is very helpful and in every way desirable that they should inform us fully, at the outset, of their wishes concerning their children, and of any peculiarties of disposition, constitution, habits, etc. The faculty will furnish them information concerning the work of their children when solicited, and will carry out their wishes as far as practicable.

Health, Etc.—The faculty exercises a constant watchfulness over the health of the students. The number of studies which they are allowed to take is carefully considered with reference to their strength and health.

Advice is given them concerning proper exercise, regular habits, etc. They have the use of fairly well equipped gymnasia. The college campus affords ample space for out-door exercise.

Athletics.—For some years college athletics have been under the management of a joint committee, two members being appointed by the faculty, and three by the athletic association. The Intercollegiate Athletic Agreement among Iowa colleges is accepted as governing membership on athletic teams; satisfactory scholarship is also required. Appointment to such teams is also subject to the approval of the advisory committee. All students have the privileges of the gymnasia and athletic park without extra charge.

Chemical Laboratory.—The Chemical Laboratory is supplied with apparatus for demonstration before the class in the lecture room, and for individual work on the part of students. All chemicals needed are in supply cases, which are replenished as necessity arises. For individual and analytical work, each student has a desk stocked with chemicals, supplied with apparatus, and furnished with gas and water.

Museum and Biological Laboratory.—The Museum contains the following: Collections of characteristic rocks and fossils arranged on the shelves in the order of the strata; a collection illustrating Dynamical and Structural Geology; a collection of the principal kinds of minerals; a zoological collection representing all the Classes, from the lowest to the highest, including a collection of marine invertebrates, supplied by the United States Fish Commission; a botanical collection embracing an herbarium of the principal plants of this region and ferns from India; zoological and botanical charts, lantern slides, and complete sets of topographic sheets of the United States, so far as published, and also of the geologic folios. Donations of other valuable collections are solicited.

The specimens, maps, and reports are used not only for illustrations before the various classes, but in special study by the students.

The Museum also serves as a laboratory for the various classes in Biology. Geology, and Physiography. It is provided with tables for individual use, and with gas and water facilities; it contains the department library on Natural History subjects, microscopes for individual use, microtomes, microscopical preparations, and various supplies for the different laboratory classes meeting in the room.

Physical Laboratory.—The Physical Laboratory is supplied with tables for the laboratory work, with shades for darkening the room, with an excellent dissolving lantern with 216 and 108 volts city currents, with a complete generating equipment of its own, consisting of a rotary converter generating a 16 volt current, voltmeter, ammeter, and storage battery, and with gas and water. The various pieces of apparatus serve to illustrate the principal truths in Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Library and Reading Room.—The library occupies three well lighted and ventilated rooms in the Administration building, but Mr. Andrew Carnegie has promised to erect for the institution a building especially designed for this purpose, and it is expected that it will be ready for occupancy by the opening of the year 1907. The library consists of a good collection of choice literature, representing nearly every department of learning, and of the best enclyclopædias and other books of reference. Through the beneficence of Mrs. Lucy N. Silliman, Nevada, Iowa, a very complete reference library has recently been added. Books may be taken from the library for a period of two weeks. The reading room, which is connected with the library, is provided with the leading magazines, and weekly and daily newspapers.

The excellent city Carnegie library of Indianola is a most valuable supplement to the facilities offered by the institution and is open to students.

Religious Culture.—The college is under the auspices of the Des Moines Conference of the Methodist Episcopal church. Though a denominational, it is *by no means a sectarian school.* It was the plan of the founders, and is the continued purpose of its trustees and faculty, to make it pre-eminently a *Christian college.* Hence, great prominence is given the moral and religious culture of its students. The members of the faculty regard themselves as in an important sense Christian pastors as well as teachers. A Young Men's Christian Association and a Young Women's Christian Association are in active operation. A student's prayer meeting is held every Thursday evening, led by some member of the faculty. The day of prayer for colleges is observed and evangelistic services are conducted by faculty and students. These meetings have been the means of the conversion and upbuilding in Christian character of many in the past, and it is earnestly hoped will be increasingly useful in the future. The large majority of the students are earnest Christian young men and women.

Students of all departments are required to attend worship in the college chapel each school day, and regularly to attend public worship Sabbath morning as such place as they or their parents or their guardians may select. Regular recitations are conducted in the English Bible during the Freshman year.

Christian Associations.—These organizations are responsible for most of the religious work done among the students, and are influential factors in the social life of the college. At the beginning of every term a reception is given by each association to welcome the new students. These associations furnish each year an excellent lecture course, the proceeds of which are devoted to the sending of delegates to the Student's Conferences held at Lake Geneva, Wisconsin, and Waterloo, Iowa. Separate devotional meetings are held every Sabbath at nine o'clock a. m. Regular courses in Bible study are also furnished. During the year 1905-6 the Y. W. C. A. had classes in the study of the International Sunday School Lessons, which were also members of the Home Department of the Methodist Sunday School of Indianola. The Y. M. C. A. offered the following courses: Studies in the Acts and Epistles; Studies in Old Testament Characters; Teachings of Jesus and the Apostles; and Life of Christ, based on a Harmony of the Gospels.

For the convenience of the students during vacant periods and for the accommodation of social gatherings and committee meetings, the Y. W. C. A. furnishes and manages a room on the first floor of the chapel building, and the Y. M. C. A. has rented a commodious residence at the south-west corner of the campus, which is furnished and maintained in such a way that the young men feel that they have a home of their own.

Records and Examinations.—The student's record in any study is made up of a careful estimate of both his daily recitations and his examinations.

Reports as to standing of students are made to parents or guardians at the close of each term. In rating the character of the term's work a grade of 100 entitles it as perfect, 94-85 as good, 84-76, fair, 75-70, poor. Work below 70 is not accepted. A student will not be recommended for a baccalaureate degree who has more than six term credits ranking as low as 75 per cent. nor will a student be graduated from the Academy who has more than four term credits as low as 75 per cent. A grade of 85 per cent. is required in examinations on studies made up out of class.

Records from Other Colleges and Schools.—Grades obtained in other colleges of good standing are accepted on collegiate as well as on preparatory work, but no grades obtained in Normal Schools, Academies, or High Schools are accepted on collegiate studies without examination or such investigation as the head of each department may require.

The grades of students coming from accredited high schools will be accepted, and the students admitted to classes without examination. Grades in Elementary Physics, Botany, Zoology, and Physical Geography are considered incomplete if obtained in schools where laboratory exercises are not required.

Scientific Association.—All students in classes in science meet in general session the second Tuesday evening of each month, and on other special occasions, for the presentation of papers on current scientific events, for reports on scientific investigation in our laboratories, and for scientific lectures. The meetings of the association are conducted in the manner customary in such organizations.

Founders and Benefactors' Day.—The Friday nearest to Washington's birthday has been set apart as Founders and Benefactors' Day. This is a holiday, and is observed with exercises appropriate to the remembrance of those who have helped to establish and perpetuate our college. The annual Mid-year Banquet, open to all students, alumni, and friends of Simpson, is also a feature of the day's celebration.

Reunion.—During the midwinter session of the State Teachers' Association at Des Moines, it has been the custom to hold a reunion of Simpson's alumni, students, and friends. The occasion is growing in interest, especially as many friends are present who find it difficult to attend the commencement exercises.

This year a banquet was served at the Savery Hotel and was a very enjoyable occasion. Pres. Chas. Eldred

Shelton acted as toastmaster, and responses were given by friends, alumni, and former students.

Self-Supporting Students.—There have always been many students who were able to earn board or board and room, and sometimes a few able to earn their entire expenses while keeping up their work in school; but only within the last few years has there been any systematic organization for the purpose of helping such worthy young people. In 1902-3, a voluntary organization, called the Simpson Labor Union, undertook to organize satisfactory plans, but for some reason or other its endeavors were not entirely successful, and the organization was allowed to lapse. During the year 1905-6 the institution has employed Mr. Harold Flint, who has given his entire spare time to the securing of employment for our students who were obliged to help themselves. Practically everyone needing help has been in this way accommodated, and it is hoped that, with the experience in this department already secured, much more efficient work may be done next year. Students who want to earn their board or tuition should address EMPLOYMENT BUREAU FOR SELF-SUPPORTING STUDENTS.

Literary Societies.—The Zetalethan Society, established in 1867, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Everett Society, organized in 1867, is composed of gentlemen who are undergraduates, and meets every Friday evening.

The Lowell Lyceum, organized in 1891, is composed of ladies and gentlemen of the Academy and Normal School, and meets every Friday evening.

The Alpian Literary Society, organized in 1891, is composed of ladies who are undergraduates, and meets every Friday afternoon.

The Kallonian Society, organized in 1900, is composed of gentlemen who are undergraduates, and meets every Saturday evening.

The Musical Club, organized in 1902, is composed of ladies and gentlemen of the Conservatory of Music, and meets every Friday evening.

The Hesperian Society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting, and meets every Friday afternoon.

The societies have furnished halls, and are in a flourishing condition. Each student is expected to connect himself with one of these societies; their work affords excellent facilities for acquiring self-possession, originality, power of expression, and a knowledge of the topics of the day, as well as important preparation for public life.

Publications.—THE SIMPSONIAN, a weekly paper devoted to college interests, is edited and published by the undergraduates, aided by contributions from the alumni and others.

THE SIMPSON COLLEGE BULLETIN is the official organ of the Faculty and Board of Trustees, and appears four times a year.

Public Lectures.—Besides the lectures connected with the anniversaries of Commencement week, prominent men are invited each year to deliver lectures before the students and citizens. The Y. M. and Y. W. C. A. lecture course brings the best talent of the country before the students each year.

The course in 1905-6 was as follows:

Katherine Ridgeway Concert Co., October 10th;

Jack London, lecture on Tramp, Klondiker, and Correspondent, October 30th;

Dr. A. A. Willitts, lecture on Sunshine, November 14th;

Mrs. Bertha Kunz-Baker, reading of If I were King, February 5th;

Prof. Jno. DeMotte, lecture on The Harp of the Senses, February 17th;

Robert M. LaFollette, lecture on Hamlet.

In addition to these, in connection with the opening exercises of the fall and winter terms, lectures have been delivered by Dr. J. T. McFarland, Secretary of the Sunday School Union of the Methodist Episcopal Church, and Rev. F. W. Hodgdon, Pastor of Plymouth Congregational Church of Des Moines, Iowa.

In connection with the evangelistic services of the Day of Prayer, sermons were delivered by Dr. E. M. Holmes, Presiding Elder of the Des Moines District, and Mrs. Iva May Durham-Vennard, Principal of Epworth Evangelistic Institute, St. Louis.

University Sermons.—A course of university sermons has been arranged this year, the first of which was delivered by Dr. W. E. Hamilton in the Methodist church. Rev. Charles Lyman Nye gave the second sermon.

College Battalion.—The College Battalion is organized at the opening of the year and drills twice a week. Enlistment is voluntary on the part of undergraduates, (but must be made for the whole term, or such part of it as the student is connected with the school), except Freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, first three sections of the Normal School Courses, School of Business, and School of Shorthand and Typewriting are expected to drill each term.

All members of the battalion are required to appear on drill and military ceremonies in the prescribed uniform—cadet gray—and white gloves. At the discretion of the president, those who come in for one term only may be allowed to drill in uniform caps and gloves.

Prizes.—The Badley Contest was originated by Rev. B. H. Badley, A. M., D. D., of the class of 1870, who awarded a prize of $20.00 to that member of the junior class who should write and read the best essay on some subject in literature. The prize has been renewed by Mr. John F. Schee, of Indianola, and is known as the Badley-Schee Prize. The thesis is to be marked on a scale of one hundred for thought, one hundred for composition, and fifty for delivery.

The Romans Oratorical Prize, the gift of Hon. J. B. Romans, of Denison, Iowa, $20.00 in gold, is awarded to that member of the college who shall write and deliver the best English oration. The maximum limit of this oration is two thousand words. Each undergraduate literary society is given the privilege of choosing one representative as a contestant for this prize. The election must not occur later than the last Friday in February.

Recently, arrangements have been made for a series of debates between the four undergraduate literary societies. The faculty has provided a beautiful trophy, in the form of a silver platter properly inscribed, upon which is engraved from year to year the name of the society winning the series.

The Buxton Scholarship Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to the member of the senior class who shall have been in attendance during the year and attains the highest scholarship.

The Buxton Oratorical Prize for students of the Academy, the gift of Wm. Buxton, Esq., of Indianola, consisting of twenty-five dollars' worth of books, is awarded to that member of the senior class who has been in attendance during the year, and who shall write and deliver the best oration. This oration is limited to fifteen hundred words.

Rules Governing Contests.—Members of the junior class may contest for the Badley-Schee prize, members of the senior academy for the Buxton prize in oratory, and members of undergraduate literary societies may enter the Romans contest in oratory. The Badley-Schee thesis, and the Buxton oration are a part of the required work, as noted elsewhere, to be submitted on the date assigned, and subject to the same requirements, whether or not the papers enter the contest.

In all class contests, only those are eligible whose total of term credits shall not fall more than fifteen term hours below those of the class requirement. Likewise, students must have been in attendance at college at least two terms of the year.

The orations entered for prizes are to be marked upon the three points of thought, composition, and delivery, equal weight being given to each of these three points.

The minimum number of words required for all contest papers is one thousand.

In the cases where the essay or oration is to be delivered, three judges, to be chosen by the faculty, will decide on the merit of the thought and composition, and three others as to delivery.

All contest papers, except the Romans orations, are to be submitted to the secretary of the faculty on or before six o'clock p. m. of the second Thursday of the spring term. The Romans orations are due on or before six o'clock p. m. of the fourth Thursday of the spring term.

Members of the senior academy class are also offered a prize for highest rank in scholarship for the year, and students competing for this prize must have pursued and completed during that year at least thirty hours from the following group of studies: Cæsar, Virgil, German, Elementary Physics and Botany, Biology, and Greek.

Candidates for the scholarship prize must have been in attendance the full three terms of the college year, and must have completed all the work undertaken for that year; otherwise, they will not be considered as competing.

In reckoning averages for these prizes, per cents. are counted in proportion to the number of term hours for which credits are received.

Degrees.—The degree of Bachelor of Arts is conferred on those who complete the Classical Course.

The degree of Bachelor of Philosophy is conferred on those who complete the Philosophical Course.

The degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The degree of Bachelor of Music is conferred on those who complete a Conservatory course in Music. (See "Degree" under Conservatory of Music.)

The degrees of Master of Arts, Master of Philosophy, and Master of Science respectively, are conferred on Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, who have pursued one of the prescribed courses of postgraduate study. The courses ofstudy for the Master's degree will be furnished on application to the faculty.

Application for any of these degrees or for graduation from any of the special departments should be made to the President at least four months before commencement, accompanied by the fee of $5.00 or $3.00, as required by the rules.

Graduation may be refused to candidates for baccalaureate degrees who are regarded by the faculty seriously deficient in the use of the English language.

A student will not be recommended for the baccalareate degree who has more than six term credits ranked as low as 75 per cent.

Any person who graduates must have been in attendance during two terms of the senior year.

Ladies' Hall.—This is a substantial brick building provided with large, well lighted rooms, and heated by steam. With the exception of those who reside in the city with their parents or guardians, all young ladies are expected to room in the hall, or such private homes as the executive officer may indicate. Only such regulations are adopted for the hall as are deemed necessary to secure the conditions of real culture and development of womanly character.

The rooms are provided with carpets and heavy furniture, as bedsteads, mattresses, tables, chairs, washstands, and crockery. Students furnish bedding above the mattress, towels, and the expense of electric lights. Applications for rooms should be made four weeks before the beginning of a term. No room will be reserved until five dollars is paid, which will be applied on expenses of room but will not be returned if room is not occupied. The room rent for the term is due when possession is taken.

During the last year a charge of $2.50 per week has been made for board at the Ladies' Hall. Those students paying weekly or monthly in advance have received a discount of 25 cents per week.

For ladies rooming at the hall a charge of 50 cents a week is made of each occupant of a room for rent. An additional charge of 25 cents a week for each occupant is made for heat for such portions of the fall and winter terms as may be necessary, but this amount is credited on spring term room rent for those who remain during that term. It is the settled policy of the school to furnish meals at actual cost. A charge of fifty cents per month for each occupant of a room is made for the use of electric lights.

Citizens of Indianola who rent rooms to students are requested to report monthly as to the observance of school regulations on the part of these young people, and to execute in their homes all the requirements of the faculty as to study and behavior.

What to do on reaching Indianola.—1. If you arrive on the day before the opening of the term or the first day of the term, look for the students wearing the badges of the reception committees of the Y. M. C. A. and the Y. W. C. A. They will give you any help you need and take care of you. 2. If you reach Indianola on either of the morning trains, come at once to the college offices and there you can receive directions and such help as you need. 3. The evening trains arrive just at supper time. Come immediately to the college boarding hall, where temporary arrangements can be made for the night and you can be advised as to what is best to do the next day.

N. B.—All the college buildings are upon the campus, located one block directly west of the Rock Island station and two blocks west of the C., B. & Q. station.

COURSES OF STUDY.

Simpson College offers to its students the following schools and courses:

1. COLLEGE OF LIBERAL ARTS, embracing the Classical, Philosophical, and Scientific Courses, four years each.
2. SIMPSON COLLEGE ACADEMY, courses of three years each, fitting for the three courses in the College of Liberal Arts.
3. NORMAL SCHOOL AND SPECIAL COURSES, of four and five years, or of two years beyond the high school.
4. SCHOOL OF BUSINESS, furnishing training in Commercial Studies.
5. SCHOOL OF SHORTHAND AND TYPEWRITING, training for amanuensis work and reporting.
6. CONSERVATORY OF MUSIC, offering a four years' course both in Vocal and Instrumental Music, including Harmony.
7. SCHOOL OF ORATORY.
8. SCHOOL OF ART, offering instruction in all forms of artistic expression.
9. MILITARY ACADEMY.

EXPENSES--TUITION.

REGISTRATION FEE IN EACH SCHOOL AND DEPARTMENT EACH TERM $2.50.

FALL TERM.

College of Liberal Arts	$13.50
*Academy and Normal School	11.50
School of Business	16.75
School of Shorthand and Typewriting	23.00

WINTER TERM.

College of Liberal Arts	$10.50
*Academy and Normal School	9.50
School of Business	13.00
School of Shorthand and Typewriting	18.00

SPRING TERM.

College of Liberal Arts	$ 9.50
*Academy and Normal School	8.50
School of Business	11.75
School of Shorthand and Typewriting	16.35

*——Tuition in fourth and fifth years Normal School same as in College of Liberal Arts.

For work done *in absentia* on courses leading to Master's degrees, a fee of five dollars is charged for registration, and five dollars for the examination of papers.

Typewriting alone 50 cents per week.

Tuition for Plain and Ornamental Penmanship the same as for regular commercial work.

Students engaged in laboratory work pay for any apparatus which they may break or injure. The fees charged are as follows: Physics, two dollars per term; Chemistry I. or II., five dollars per term; Biology I., two dollars per term; Biology II., three dollars per term; Biology III., three dollars for winter term and for the spring term: Mineralogy, two and one-half dollars per term; Elementary Physics, one dollar per term; Elementary Botany, fifty cents per term; Descriptive Astronomy, fifty cents per term; Practical Astronomy, one dollar per term; Surveying, one dollar per term.

Text-books can be rented at the book stores of the city at from ten cents to fifty cents for each book per term.

Cadet uniforms, entire suit $13.75; cap and coat, $8.75; cap alone, $1.75.

Entrance to classes is by registration cards, bearing the name of the executive officer and the signature of the treasurer.

The whole term's tuition is due at the commencement of the term and must be paid before the student can be admitted to the class room.

N. B.—Those who are compelled to leave school on account of sickness or imperative home duties, six weeks or more before the close of the term may have refund of tuition for that time. No tuition is remitted except upon these conditions. The registration fee is not refunded.

Students absent from college but retaining their places in their classes will be charged half tuition for examinations.

Special Examinations for which a fee is charged are as follows:

1. An examination asked for by students in addition to the tests or examinations provided for the class. Fee 50 cents.

2. Examinations which are made necessary by the absence of a student from an examination given to the class in the regular course of the work. Fee 50 cents.

3. An examination on a subject in some other term than the one in which the subject was taken in class, provided not more than a year has elapsed. Fee 50 cents.

4. An examination on a term's work prepared outside of a class. Fee $2.00.

5. An examination taken a year or more after a subject was pursued in class. Fee $2.00.

For extra studies beyond twenty hours, or studies beyond the number scheduled, a fee of $1.00 is charged.

Board and room in Ladies' Hall, $2.75 to $3.00 per week. (See page 29). Board with furnished rooms can be obtained with families in the community at from $3.00 to $4.00 per week.

Students may board themselves in companies of two to six at less expense.

Free Tuition.—The following plans are offered for the ensuing year, by which worthy young people may be admitted for a longer or a shorter time tuition free:

1. Each charge in the Des Moines Conference is entitled to one new student per term, tuition free, in any of the regular departments, Normal School, Academy, or College. The candidate should bring either a recommendation from the quarterly conference, or, in case of an emergency, from the pastor, certifying that he is worthy and needy. Only the registration fee of $2.50 is required.

2. A scholarship for one year in the college of liberal arts is offered to each accredited high school within the bounds of the Des Moines Conference. The award is to that graduate who secures the highest rank during the last two years of his high school course. Only the registration fee of $2.50 per term is charged.

COLLEGE OF LIBERAL ARTS.

COLLEGE OF LIBERAL ARTS.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

All candidates for admission must produce testimonials or other evidence of moral character; if from another college, a certificate of good standing, signed by the president or executive officer, is required.

For unconditional admission a satisfactory examination in the following subjects is required:

I. LATIN:
- *a.* Cicero, five orations.
- *b.* Virgil's Æneid, six books.
- *c.* Introduction to Latin prose composition, Collar and Daniell or an equivalent.
- *d.* Cæsar, four books.
- *e.* Latin Lessons, Collar and Daniell or an equivalent.
- *f.* Latin Grammar, Allen and Greenough or an equivalent.

II. GREEK:
- *a.* Xenophon's Anabasis, one book.
- *b.* First Lessons, White's First Greek book or an equivalent.
- *c.* Greek Grammar, Goodwin or an equivalent.

III. GERMAN:
- *a.* Grammar and easy prose.
- *b.* Reading at sight.

IV. MATHEMATICS:
- *a.* Plane and Solid Geometry.
- *b.* Algebra through Geometrical and Arithmetical Progression, Wentworth or an equivalent.

- *c.* Arithmetic including the Metric System.

V. ENGLISH:
- *a.* Rhetoric, Genung's Outlines or an equivalent.
- *b.* English Classics.
- *c.* English Grammar and Analysis.
- *d.* Elocution.
- *e.* Composition.

VI. HISTORY:
- *a.* Outlines of General History.
- *b.* Elements of U. S. History.
- *c.* Civil Government.

VII. NATURAL SCIENCES:
- *a.* Elementary Physics.
- *b.* Physical Geography.
- *c.* Geography.
- *d.* Botany. } Biology I.
- *e.* Zoology. } Biology I.
- *f.* Elementary Botany.
- *g.* Physiology and Hygiene.

Those preparing for the classical course will omit group III., and *b.*, *d.*, and *e.* of group VII. For the Philosophical course omit group II., and *b.*, *d.*, and *e.* of group VII. For the Scientific course omit group II., *b.* of group I., and *f.* of group VII.

CURRICULUM.

Simpson college offers to her students courses of study in the following subjects: Latin, Greek, Modern Languages, Mathematics, Astronomy, Chemistry, Physics, Biology, Meteorology and Physiography, Geology, Mineralogy, English Language, English Literature, History, Drawing, Education, Public Speaking, Military Science, Commercial Science, Shorthand, English Bible, and Philosophy, including Psychology, Ethics, Economics, and Civics.

These courses are in advance of the work done in the same subjects in the ordinary high school, and four years of study is required to complete profitably the courses leading respectively to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science.

The nature of the work, as well as the time spent in each course, is indicated under the appropriate heads in Departments of Instruction. One exercise per week requiring on an average two hours for preparation and recitation is called *one term hour*, and 235 term hours are required for graduation.

The following work is required for either degree:

Mathematics	10 hours.
Astronomy	5 hours.
Modern Language	15 hours.
English Bible	8 hours.
*Natural Sciences	20 hours.
English Language	14 hours.
English Literature	6 hours.
History	9 hours.
Philosophy	15 hours.
	102 hours.

*At least 10 must be given to Chemistry and 5 to Geology. It is recommended that the remaining hours be given to Biology I.

Under the following limitations students may select the remaining 133 hours from the several departments of study at pleasure:

1. Candidates for the degree of Bachelor of Arts must

add to the above, 45 hours of Greek and 20 hours of Latin.

2. Candidates for the degree of Bachelor of Philosophy must add 20 hours of Latin, 9 hours of advanced English, 30 hours of Philosophy, and 8 hours of History.

3. Candidates for the degree of Bachelor of Science must add 30 hours of Modern Language, 9 hours of Drawing, and 40 hours of Natural Science.

4. All electives must be made with reference to the courses in that department announced for each year, as well as to the published schedule of recitations.

5. It is very desirable that consecutive work should be done in all studies, and students are advised to consult teachers in regard to their electives.

6. No student will be allowed to register in any class unless in the opinion of the professor in charge his previous studies have prepared him to pursue the desired study with profit.

7. Classes will be formed in elective courses only when the number of applicants warrants.

8. Any student who reaches the sophomore year, delinquent in any academy study is to make up this work at once by special examination, or enter classes in such subject or subjects.

9. Without the consent of the faculty, no student is allowed to undertake more than 20 hours' work, either as a regular member of a class or a visitor. No one will be granted permission for extra hours whose average grade for the preceding term is below 85 per cent. or who has, during the term just preceding his request, a grade in any study lower than 80 per cent. No student will be allowed to make up work not taken in class without first obtaining the consent of the faculty. For extra studies beyond twenty and not exceeding twenty-five hours, or studies beyond

the number scheduled, a fee of one dollar is charged.

When students find it necessary to carry such an amount of outside work that their college work is made to suffer, the faculty may, if it deems best, require that less college work be undertaken.

DEPARTMENTS OF INSTRUCTION.

Philosophy.—At present this department has charge of the work in Psychology, Moral Science, Civics, and Economics.

In Psychology the method of Introspection is retained in the belief that it is indispensable to the broadest culture and highest mental discipline. However, a course of lectures is given on the New Psychology, the design being to enable students to understand the problems and methods of this new department of Science.

In Political Economy the aim of the class-room work is to give to the student a clear understanding of the Fundamental Economic discussions. Students are also urged to make original investigation of social problems.

In Civics the student is led to study the principles of Civil Liberty and Constitutional Law, with the evolution of those principles in the History of Civilization.

It is proposed in the study of Moral Science that the student shall gain a clear understanding of the origin and authority of his moral conceptions, of the application of those conceptions to the relations of business, of the family, and the State; and of the agencies by which the moral life is developed and maintained.

The following courses are presented:

A. ECONOMICS.

I. A study of economic theory and its application to social and civic problems. Three hours per week throughout the year.

II. Field work throughout the year in the study of social problems.

A student must have completed Course I. before beginning II.

A credit of from two to six term hours will be given, according to the amount and character of the work done.

B. CIVICS.

I. A study of the principles of Civil Liberty and the history of the development of self-government in England and the United States. Two hours per week throughout the year.

II. Constitutional Law. Three hours per week throughout the year.

III. A study of the general principles of American law. Three hours per week throughout the year.

Courses II. and III. are given in alternate years.

A student must have fifty term hours to his credit before entering A. or B.

C. PSYCHOLOGY.

I. Intellectual Science. Presentation and Representation. Fall term (5).

II. Intellectual Science. Thought and Intuition. Winter term (5).

III. The New Psychology.
Spring term (5).

A student must have at least one hundred term hours before taking Course C.

D. MORAL SCIENCE.

I. Moral Philosophy.
Fall term (5).

II. Practical Ethics.

Winter term (5).

III. Moral Dynamics.

Spring term (5).

A portion of this term is given to the study of Christian Evidences.

A student should not take Course D. until his last year in college.

English Bible.—The following course in the study of English Bible is offered for the coming year.

I. In the fall term 3 hours. The historical books of the Old Testament.

II. In the winter term 3 hours. A study of sacred literature as found in the books of Job, Psalms, Proverbs, and Isaiah.

III. In the spring term 2 hours. (1) The Gospel story as found in the book of Matthew. (2) The early Christian church as seen in the Acts of the Apostles and the First Epistle to the Corinthians.

It is expected that students will take the course in Bible during the freshman year, and while special students are admitted to the class as occasion may require, no one should expect college credit for the work if taken before the senior year in the academy.

Latin.—The objects of college Latin are:

1. The ability to read the language readily and accurately.
2. Acquaintance with Roman life and civilization obtained through the Latin writers themselves and through contemporaneous reading.
3. Appreciation of the Latin classics as literature obtained by a study of their literary form and development.

The study of grammar is not an end in itself, but a means to the highest appreciation of thought and of literary excellence. But, while grammar is a servant of literature, it is an indispensable one. It is expected that the student come from his preparatory work well equipped in vocabulary, and with a knowledge of the fundamental principles of syntax. During the first year syntax is reviewed and advanced work taken up. Prose composition work based upon the text read is given throughout two terms of the year. After the first year the work is designed to be literary in character.

The following courses are offered in Latin:

COURSE I.

1. Cicero, Cato Major, De Amicitia; Latin Prose Composition.
   Fall term, 5.
2. A. Livy (selections from Books 21 and 22); Latin Prose Composition.
   B. Tacitus, Agricola and Germania; Latin Composition.
   Winter term, 5.
   A. and B. are given in alternate years.
3. A. Ovid, selections from Metamorphoses.
   B. Virgil's Bucolics and Georgics.
   Spring term, 5.
   A. and B. are given in alternate years.

The aim of the above term is to give students of the Freshman year some acquaintance with Latin poetry, from a literary standpoint. The selections are varied for different years.

COURSE II.

1. Horace's Odes and Epodes; Ars Poetica.
   Fall term, 5.

This can only be taken by those who have completed at least two terms of Course I. Much attention is given to prosody, in many cases metrical translations being required.

2. Comedy—Plays from Plautus and Terence.
   Winter term, 5.

   The plays are chosen each year. Open only to those who have completed Course I.

3. A. Horace's Satires and Epistles.
   B. Selections from Elegiac poets, Catullus, Lucretius, Tibullus, Propertius, and Ovid; Latin Literature.
   Spring term, 5.

   This work must be preceded by Course I. and 1 and 2 of Course II.

   A. and B. are given in alternate years.

Course III.

1. Satire.
   Fall term, 3.
2. Pliny's Letters.
   Winter term, 3.
3. Advanced Latin Grammar and Methods.
   Spring term, 5.

Course IV.

Roman Political Institutions.
Fall term, 2.
Winter term, 2.

This course must be begun in the fall term.

Courses III. and IV. are open only to students who have completed at least five terms of the preceding courses.

Greek.—The aim in this subject is to gain a fair knowledge of some Greek masterpieces. Philosophy, History, Epic Poetry each have a place, while the Drama receives a large share of attention, especially in the electives offered. Opportunity is also given for a study of selections from the Greek New Testament. This subject is not treated technically, but will serve as a good introduction to Pauline thought and vocabulary. Handbooks on mythology and the history of Greek literature are needed early in the course.

Meters receive some attention, especially in the elective courses in the drama. Historical settings and great thought movements are considered in such degree as is possible in a brief course.

Literature is considered as the exponent of life, rather than in the details of form and structure.

I. A. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  B. Xenophon: The Anabasis. 4.
    Prose Composition. 1.
  C. Homer; Iliad and Odyssey. Selections. 5.
II. A. Herodotus: Selections. 4.
    Prose Composition. 1.
  B. Plato: Apology and Crito. 4.
    Prose Composition. 1.
    Collateral reading on Pre-Socratic philosophers.
  C. Thucydides. 5.
    Prerequisite, 1.
III. A. New Testament: Selections. 5.
  B. Æschylus: Prometheus Bound. 5.
  C. Sophocles: Œdipus Tyrannus. 5.
IV. A. Sophocles: The Antigone. 5.
  B. Euripides: Electra. 5.
  C. Aristophanes: The Birds. 5.
    Prerequisite, II.

V. This course, to alternate with IV., will be arranged as occasion may demand.

Candidates for the degree of Bachelor of Philosophy or

Bachelor of Science electing Greek receive college credit for the Greek of the senior academy year. No credit is given to candidates for the degree of Bachelor of Philosophy for less than thirty hours of Greek, while no credit is given to the candidates for the degree of Bachelor of Science for less than fifteen hours of Greek.

Modern Languages.—The courses of this department are designed to give to the student of Modern Language a knowledge which shall be as comprehensive as possible, and afford him an insight into the life and literature of the two great nations, Germany and France. Every effort is made to help the student acquire perfect pronunciation, ease in reading, understanding, and expressing himself naturally in the language pursued.

The selections in both courses, German, as well as French, may be varied for different years.

FRENCH:

Course A.—Pronunciation. Whitney's French Grammar. Exercises in composition; dictation; translation; reading and conversing in French. Texts: Francois and Giraud Simple French; "Les Forceurs de Blocus." (Verne); "Bigarreau," (Theuriet); "Colomba," (Merimee). Five hours a week.

Course B.—For entrance in this course is required the completion of Course A. or its equivalent. Advanced grammar. Instruction in teaching. French conversation. French poetry, metrical translations required. Study of the French literature from the earliest times to the present. Reading of French masterpieces. Texts: Histoire de la Litterature Francaise, (Duval); "L'Avare," (Moliere); "Cinna," (Corneille); "Esther," (Racine); "Quatrevingt-Treize," (Hugo); French Lyrics, (Bowen). Four or five essays written in French required. Five hours a week.

GERMAN:

Course A.—Pronunciation. Thomas' German Grammar. Exercises in composition; dictation; translation; reading and conversing in German. Texts; "Das deutsche Buch," (Van Daell); Brandt's Reader; "Immensee," (Storm); Eine Frage," (Ebers); "Frau Sorge," (Sudermann). Five hours a week.

Course B.—For entrance to this course is required the completion of Course A. or its equivalent. Advanced Grammar. Instruction in teaching. German conversation. Study of the German literature from the earliest times to the modern. German poetry; metrical translations required. Special attention given to the study of the Nibelungen and Parzival. Reading of German masterpieces. Texts; "Bilder aus der deutschen Litteratur," (Keller); "Tell," "Maria Stuart," "Die Jungfrau von Orleans," (Schiller); "Lichtenstein," (Hauff); "Deutsche Lyrik," (Bern). Four or five essays in German required. Five hours a week.

Course C.—This course offers another year in the study of German classics and literature, open to students who have completed courses A. and B. German conversation. Writing of German essays. Texts: Deutsche Lyrik," (Bern); "Wallenstein's Lager," "Die Piccolomini," "Wallenstein's Tad," (Schiller); "Der Rittmeister von Alt-Rosen," (Freytag), "Faust," (Goethe); "Ekkehard," (Scheffel); "Die Kreuzfahrer," (Dahn). A German thesis required. Five hours a week.

If so desired by the class one term of this year's work will be devoted to scientific reading.

Course C. may be taken a second time with new subjects, for a credit of three hours.

English.—It is the purpose of this department to give the student a good working knowledge of the English language and its literature—something more than a memorizing of dates and facts in its history. It is thought advisable that the student should understand for himself what literature is, that he should read and study carefully certain typical works and should be able to form intelligent and independent opinions of his own, and that he should not rely wholly on the dictum of textbooks and the opinions of critics. To foster and encourage a spirit of independent thought and research is the principal purpose of this department. Such a plan of work is necessary if we would strengthen and broaden the mind and keep it from falling into narrow grooves and channels.

LITERATURE.

I. A study of the history of English Literature. Two hours per week throughout the year. To be taken in connection with course A. in History or Rhetoric.

II. A study of the English novel. Open to students who have taken course I. Three hours per week during the winter term.

III. A study of Shakespeare and the Drama. Open to students who have taken course I. Two hours per week throughout the year.

IV. A study of Tennyson. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

V. A study of Browning. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter and spring terms.

VI. A study of Milton. Open to students who have taken course I. and Rhetoric. Two hours per week during the winter term.

VII. A study of Wordsworth. Open to students who have taken course I. and Rhetoric. Two hours per week during the spring term.

VIII. A study of the essay. Open to students who have taken course I. Two hours per week during the fall term.

IX. A study of the short story. Open to students who have taken course I. Two hours per week during the spring term.

X. A study of Lowell. Open to students who have taken course I. and Rhetoric. Two hours per week during the fall term.

XI. A study of the English Poetics. Open to students who have taken course I. Two hours per week during the spring term.

Courses IV. and V. alternate with courses X., VI., and VII. and will not be given during the year 1906-1907.

RHETORIC:

A study of the general principles of Rhetoric, supplemented by the analysis of certain typical selections, and by original work. Three hours per week throughout the year.

It is recommended that this branch be taken during the freshman or sophomore year.

ORATIONS, ESSAYS, AND THESES:

In all courses there is required for graduation, the writing of one essay per term during the freshman and sophomore years; the writing, preparation, and delivery of four chapel orations of not less than one thousand words; the writing of a thesis—known as the Badley-Schee thesis—upon some subject in literature; and the preparation and delivery of a commencement oration, or the preparation of some paper to be announced during the senior year. Credit for five term hours is given for this work. The Badley-

Schee thesis is due in the junior year, on the second Thursday of the spring term.

The following substitutions may be made for chapel orations:

1. Any one of the following may be offered for one:
    a. A part in an inter-society debate;
    b. A part in a debate held as preliminary to an inter-collegiate debate;
    c. A part in an inter-collegiate debate;
    d. An oration delivered in a local oratorical contest;
    e. An oration delivered in the state oratorical contest;
    f. An oration delivered in a catalogued society exhibition;
    g. The first year of the course in Public Speaking, if taken before the senior year;
    h. A sermon delivered in public, or a public address.
2. A second year's work in Public Speaking may be offered in place of two orations.
3. In all cases of substitution, the usual requirements as to chapel orations must be met; that is, as to minimum limit of words, as to corrections by the professor of English, and as to rehearsals before the professor of Oratory.
4. In all cases, at least one oration must be delivered in chapel during the junior or senior year of the student's course.

History.—A. A study of the development of the English people and nation. Three hours per week each alternate year.

Course A. offered in the year 1906-1907.

B. GRECIAN HISTORY.—Political and Social History from earliest time to the Roman Conquest. Four hours per week during the fall and half of the winter term of each alternate year.

C. ROMAN HISTORY.—Political and social from earliest times to the fall of the empire in the West. Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses B. and C. offered in the year 1906-1907.

D. AMERICAN HISTORY.—A study of the political, industrial, social, and economic development of the American government. Three hours per week each alternate year.

Course D. offered during the year 1908-1909.

E. MEDIÆVAL EUROPEAN HISTORY.—Four hours per week during the fall and half of the winter term of each alternate year.

F. MODERN EUROPEAN HISTORY. — Four hours per week during the last half of the winter term and the spring term of each alternate year.

Courses E. and F. offered in the year 1908-1909.

Instruction in history consists of lectures, required readings, and text-book work. It is the aim to familiarize the students not only with the facts of history, but also with its philosophy, with the general historical literature of fiction, drama, and poetry, as well as works avowedly historical.

The town and college libraries are in continual use for reference, while students are expected to provide themselves with copies of the required readings as well as of the regular text book.

Mathematics.—The aim of this department is to develop in the student the power and habit of logical thinking and by providing him with accurate methods to lay the foundation for advanced courses in mathematics, engineering, architecture, and other sciences.

The collegiate courses should be preceded by a thorough training in factoring, quadratics, and radical expressions in algebra and by both plane and solid geometry. Of all candidates for degrees, ten hours, that is, five hours per week for two terms, are required. For the present the required courses are advanced Algebra and Trigonometry.

For those designing to teach mathematics, the best text and reference books will be provided for reading and examination. The department is equipped with a surveyor's compass, transit and level, rods, tapes, and chains for practical work in the field. These instruments are of the latest and best design and made by the most popular manufacturers.

I. ADVANCED ALGEBRA.— Required. Fall term; five hours. This course includes selected topics from Wentworth's College Algebra; as, the binomial theorem, logarithms, choice, chance, series, and the properties of equations.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Required. Winter term; five hours. Wentworth's Trigonometry. A study of the functions and inverse functions of angles, functional equations, the solution of plane and spherical triangles.

III. SURVEYING.—Spring term; five hours. A study of the theory of surveying with numerous computations and drill in field with the transit, level, compass, and chain. The student is required to keep a field note book of all surveys and problems. Laboratory fee, $1.00. Prerequisite, II.

IV. ANALYTIC GEOMETRY.—Plane. First term; five hours. The general theory of co-ordinates, the equations of the straight line, circle, conic sections, and problems of higher plane curves. A special study is made of the general equation of the second degree and its reduction. Wentworth's Analytic Geometry. Prerequisites, I. and II.

V. DIFFERENTIAL CALCULUS.—Second term; five hours. A study of differentiation, expansion of functions, the application to the curves of the higher orders, maxima and minima of functions. Osborne's Calculus. Prerequisites, I., II., IV.

VI. INTEGRAL CALCULUS.—Third term; two hours. Formulæ for integration and the application to the plane curves and the solution of problems of mechanics. Prerequisites, I., II., IV., V.

VII. DETERMINANTS AND THEORY OF EQUATIONS.—Third term; three hours. A practical knowledge of determinants will be obtained and all of the important demonstrations concerning the solution of the cubic, biquadratic, and reciprocal equations.

VIII. HISTORY OF MATHEMATICS.—Second term; five hours. Prerequisites, I. and II.

Astronomy.—Two courses are offered in astronomy, the first of which is required of all candidates for degrees. This course is general and mainly descriptive, requiring no mathematics higher than spherical trigonometry. The work includes a brief outline of the history of astronomy, the study of instruments, the sun, moon, planets, comets, meteors, etc. Frequent evenings with the telescope afford an opportunity for the student to examine the heavenly bodies. The second course is practical and mathematical. The simpler problems of celestial mechanics are presented to the student for solution. He is made acquainted with observatory methods by time determination and observations with the equatorial.

I. DESCRIPTIVE ASTRONOMY.—Required. First term; five hours. Young's Manual of Astronomy. Prerequisite, Mathematics II. Laboratory fee, fifty cents.

II. PRACTICAL ASTRONOMY.—Second term; two hours. Prerequisites, Mathematics I. and II., Astronomy I. Laboratory fee, $1.00.

Physics.—(Physics I. and II. are given in alternate years.) It is advisable to have Physics I. precede Physics II. For admission, grades in Elementary Physics and Trigonometry are necessary.

PHYSICS I. In the fall and winter terms the Mechanics of Solids and Fluids are considered, and in the spring term, heat. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

PHYSICS II.—During the fall term Sound and Magnetism are considered; in the winter term, Electricity; and in the spring, Light. The various subjects are presented partly by text-book with recitations thereon, and partly by lectures. The class work on each subject is followed by a laboratory course made to include as much of physical measurement as possible. When laboratory work is in progress, two hours per day are required.

Physics III. An additional course in physics will be arranged for those who have completed Physics I. and II.

Chemistry.—CHEMISTRY I.—(GENERAL CHEMISTRY. FRESHMAN OR SOPHOMORE YEAR.) One or two recitations and eight hours of laboratory work, or an equivalent, are required each week. The recitation periods are devoted to quizzes on experimental work, discussions of chemical theories, and lectures on Technological Chemistry and on the History of Chemistry. The laboratory work is largely inductive; Hydrogen is first studied, then the hydrogen compounds of the more important non-metals, taken in order of their valency with hydrogen. This is followed by a study of the oxygen compounds of these elements. The second term is largely devoted to the Metals. They are treated first as to their distinctive properties and commercial value, second, as to their compounds. The Periodic Law is also thoroughly discussed, in order that the student may have a connected idea of the relations of the elements to each other. Near the close of the second term lectures on Organic Chemistry are given, presenting a systematic study of some of the more important hydrocarbons and their principal derivatives, including Petroleum and its product, Sugar, Alcohol, and Soap. The work of the third term is, primarily, a laboratory course in Qualitive Analysis, in which simple compounds, consisting of one basic and one acidic radical are determined, chiefly by means of the so-called preliminary tests.

CHEMISTRY II. (FALL TERM, QUALITATIVE ANALYSIS.) In Qualitative Analysis, using tests and methods of separation deduced from the work in General Chemistry, as well as from standard texts on the subject, solutions of the metals of each group are first examined, after these, mixtures of the metals of the different groups; and finally, more complex substances, as ores and alloys, are taken up as time allows, the analysis determining both the bases and the acids.

(WINTER TERM, QUANTITATIVE ANALYSIS.) Clowes and Coleman's Quantitative Analysis is used as a guide, with Fresenius and other works for reference. Both gravimetric and volumetric determinations are made.

(SPRING TERM, ORGANIC PREPARATIONS.) Remsen is followed in this work with Gatterman as a guide in preparations, and Richter and Bernthsen for reference.

CHEMISTRY III.—A course in technical analysis is offered to those who have completed Chemistry II.

Biology.—BIOLOGY I.—(FALL AND WINTER TERMS, ANIMAL BIOLOGY.) The various classes of animals are studied in laboratory work, accompanied by lectures. The fall term is given to the study of invertebrates, the winter term to the study of vertebrates. As the study progresses the members of the class are taught the more important features of microscopic technique, such as hardening, embedding, cutting, staining, and mounting various objects for microscopic study. At the close of the winter term each student presents a paper on some group of animals to which he has given particular attention under the guidance of the instructor. The papers are generally accompanied by collections prepared by the students.

(SPRING TERM, PLANT BIOLOGY.)—The term is given to study of the entire plant kingdom, beginning with the simplest of the cryptogams and proceeding to the more complex cryptogams and phenogams.

BIOLOGY II.—For admission to this course grades in Biology I. are necessary. The course is planned to meet the needs of students intending to study medicine, though also open to those wishing more extended work in Mammalian Anatomy than Biology I. affords.

(FALL TERM, MAMMALIAN ANATOMY.)—Davidson's Mammalian Anatomy is followed both in class and laboratory work, with Gray's Anatomy for reference. The skeleton, muscles, and various organs of a cat are carefully studied and drawings made as the study progresses. The drawings are subjected to criticism; recitations and quizzes are held from time to time.

(WINTER TERM AND HALF OF SPRING TERM, MAMMA-

LIAN HISTOLOGY.) Piersel's "Normal Histology" is followed as a guide. The various tissues and organs are obtained, and each step in the preparation of them taken by every member of the class, so that at the close of the work each member of the class has a complete set of tissues and organs mounted for microscopic study. As the preparation of the sections progresses, the sections are studied and drawings made of them.

(SECOND HALF OF SPRING TERM, EMBRYOLOGY.)—Mivart's Laboratory Text is used as a guide. Recitations and lectures are held from time to time. In the laboratory the development of mammals is studied, and drawings made from serial sections of pig embryos representing the various stages. Also, eggs that have been incubated from eight hours to five days are prepared by the student for microscopic study, and the development of the various organs traced.

BIOLOGY III.—(FALL AND WINTER TERMS, HUMAN PHYSIOLOGY.) Biology I. and at least two terms of Chemistry I. are required for admission in this class. As this requirement insures a knowledge of Anatomy, Chemistry, and Elementary Physics on the part of each one who enters the class, the entire time of both fall and winter terms is given to questions that are strictly physiological, though dissections, charts, and models are drawn upon for illustration. The work is that covered by Kirk's Physiology, accompanied by library references, and by a course in experimental Physiology.

(SPRING TERM, BACTERIOLOGY.) Biology I. is necessary to registration in the spring term of Biology III. During this term methods of investigation in Bacteriology are pursued. The laboratory work is accompanied by library references to articles bearing upon the work undertaken.

Meteorology.—This course is given in the spring term. Grades in Elementary Physics are necessary to registration. The various observations on temperature, relative humidity, the dew point, barometric pressure, direction of wind, and cloudiness are taken independently by the different members of the class and the data thus obtained expressed in tables and in diagrams. Following this the records for several days, taken simultaneously over the entire country are consulted, and the isotherms, isobars, wind records, and weather conditions drawn on separate outline maps. From data thus considered the class is led to the study and prediction of storms, to the general laws of the circulation of the atmosphere, to the study of climate, and to the relation of climate to human habitation.

Physiography.—This course is given in the spring term. In the field the members of the class prepare topographic maps of small areas, and study erosion, transportation, and deposition. In the laboratory they pursue a systematic study of topographic forms, proceeding from the more simple to the more complex. The characteristics of the different physical subdivisions, especially of the United States, are considered, accompanied by detailed study of regions described in literature upon the subject. To assist in the presentation, numerous maps, lantern slides, and pictures are provided.

Geology.—(FALL TERM REQUIRED, WINTER TERM ELECTIVE. SENIOR OR JUNIOR YEAR.)

FALL TERM.—After a study of the chief classes of rocks and of rock-forming minerals, the various problems of local geology are considered in the field and reported upon in the class. With this field work as a basis, the formation of soil and the origin of the drift are considered. Likewise, the study of the structure of the geologic formations to be seen in the field serves as a basis for a study of more complicated structure illustrated and described in the geologic folios and various reports. This is followed by a study of ores and other economic products. The geologic formations are then considered in order, the development of the continent traced, and finally the paleontological record studied with the aid of the collection and of reports.

WINTER TERM.—The winter term is given to individual study, with class reports on various problems, the study being based upon the geologic folios, government reports and journals.

Students not wishing Mineralogy may continue Geology throughout the term; those wishing Mineralogy may change from Geology to Crystallography in the middle of the term.

Mineralogy.—(LAST HALF OF WINTER TERM, SPRING TERM.) Chemistry I. is necessary to registration in this class. The treatment of this subject is divided into three parts: 1. The study of crystalline form, with optical characteristics of each system. For this study the laboratory is provided with a collection of crystals, a set of models, and a petrographical microscope with slides. 2. The determination of mineral species. At the close of this work each member of the class presents for inspection a set of minerals which he has identified and properly numbered, labeled, and catalogued. 3. The classification of minerals in the college collection, with special attention to those of economic value. The instruction is given by lectures.

Public-Speaking.—It is the aim of this department to develop public speakers whose style shall be simple and natural and, when occasion demands, powerful. The method of teaching is based upon psychological principles.

The student is trained and developed along the line of his natural powers, instead of making him a slave to arbitrary rules or fashioning him after a certain model. He is taught that art in oratory consists in something more than graceful poses and gestures and well modulated tones, that voice and body are but the instruments through which the soul finds expression. While voice and body are developed, they are not over developed, but are kept subservient to the activities of the mind. The true orator does not stand before his audience to exhibit himself, but he aims through his message to move the hearts of men to nobler purposes and loftier ideals. This method of instruction develops in the student a naturalness in speech and a command of himself.

Two courses are offered:

COURSE A.—A discussion of the principles of expression and the application of these principles in daily practice. The development of voice and body for the purpose of making them responsive to thought and feeling. A study of the short oration, with practice in delivery. Two hours per week throughout the year.

College credit will be given only upon the completion of the entire course and to undergraduates who have had the required elocution of the academy or its equivalent.

COURSE B.—Extemporaneous speaking, preceded by briefs upon assigned subjects. A discussion of the principles of Argumentation. Debates, preceded by briefs upon the question. A study of some of the world's great orators. This course is open only to students who have completed COURSE A.

A fee of $1.50 per term is charged for these courses.

Education.—The following courses are intended to give those students who expect to teach such an acquaintance with educational theory and practice as will enable them to enter the school room thoroughly equipped both in matter and method for public school work, either primary or secondary. Arrangements will be made when desired for practice work in the academy and normal school as well as in the neighboring public schools, and all discussions of method will be based upon careful observations of the work done in these departments. Course I. is a part of the certificate normal course and should be taken during the fourth or fifth year, and by those who expect to take II. The second and third terms of Course I. will receive full college credit when taken in connection with or following the course in Psychology (see page 41) and Course II. is a general elective, and will receive full credit for any of the college degrees.

COURSE I.

1. Introduction to educational theory; discussion of educational principles; lectures, required reading, and reports. Fall term, three hours per week.

2. Continuation of educational theory; school management and general method; lectures, required reading, and reports. Winter term, three hours per week.

3. Special method; lectures, required reading, and reports upon methods of teaching the various common school branches. Spring term, three hours per week.

COURSE II.

1. The history of educational theory and practice, Lectures, required reading, and reports. Fall term, three hours per week.

2. Organization and management of public schools and academies; supervision, courses of study, and instruction; lectures, discussions, and reading. Winter and spring terms, three hours per week.

Military Science.—I. SERGEANTS' CLASS.—Two hours a week throughout the year. Open to undergraduates above the freshman class who have had at least one year of drill. A credit of six term hours is allowed on completion of the course.

II. OFFICERS' CLASS.—Two hours a week throughout the year. Open to undergraduates above the freshman class who have completed course I. A credit of six term hours is allowed on completion of the course.

All male members of the freshman class are expected to drill during the fall and spring terms. (See Military Academy.)

Commercial Science.—Fifteen hours' credit will be given for completion of the course in commercial studies offered by the School of Business. This may be taken during any year of the college course as a regular study, or those who have completed the commercial course will be alowed the fifteen hours' credit on any of the college courses.

Shorthand.—Ten hours' college credit will be given to those who master the principles of shorthand and acquire a speed of eighty words per minute on ordinary matter; and fifteen hours will be given to those who meet the requirements for the completion of the course in shorthand.

Conservatory.—Beginning with the year 1905-6, the theoretical work and Musical History required in the Conservatory course is placed among the general electives of the College of Liberal Arts, allowing two hours' credit per term. Two hours per term is also allowed for the instrumental and voice work done in the last two years of the conservatory course.

SIMPSON
COLLEGE
ACADEMY.

SIMPSON COLLEGE ACADEMY.

For the present the classes of the academy recite in the same buildings with the college classes and have substantially the same faculty. The students are under the same government and have the use of the library and reading room, physical and chemical apparatus, gymnasia, collections in the museum, and are admitted to the college battalion, Christian associations, and certain of the literary societies. For all items of general information the reader is referred to pages 13-34.

COURSES AND GENERAL PURPOSE.

The faculty holds the view that in many regards the most important part of the work in any study is in beginning it aright and thoroughly mastering the elements. In most cases the scholar is made or spoiled by the views of his work and the habits of study which he acquires during the earlier part of his course. Hence, special care is exercised that the instruction in the academy shall be systematic and thorough.

Special attention is called to the courses in the academy. The faculty is confident that these courses contain as good a selection of studies as can well be made for the time covered, and on completion of one of these the student is well qualified for his college work. In the academy as well as in the college classes, the plan of department work is maintained; so that the classes are taught by those who bring to the class room the proficiency and enthusiasm of concentrated study.

Students who enter the junior year will be required to furnish grades, or to pass satisfactory examinations, in the common school branches. Those who are deficient in one or more of these studies will find an excellent opportunity to take them in Simpson College Normal School.

Graduation.—Students who complete the entire course as outlined will be awarded a certificate of graduation.

No student will be recommended for graduation from the academy who has more than four term credits ranking as low as seventy-five per cent.

Prizes.—The Buxton Scholarship and Oratorical Prizes are offered to the academy students. See page 26.

Literary Societies.—The Lowell Lyceum is open to academy students.

Military Drill is required twice a week of all the gentlemen of the academy unless excused for good cause by the President.

DEPARTMENTS OF INSTRUCTION.

Latin.—The work of no year is more important than that of the first. It is here that the student's habits of careful or careless language study will be largely determined. It is well-nigh impossible to overcome, in the advanced years, a serious lack in the first year's work. In this year a complete and thorough drill in the elements of Latin Grammar and in the general principles of language is given. Analysis and diagramming are made use of, as in English grammar, for the purpose of teaching language relations.

In the work of the first two terms "Collar and Daniell's Lessons for Beginners" is used. In the third term "Viri Romæ" or something of kindred nature is introduced, that the student may have some experience in consecutive translation before attempting Cæsar. During the entire year the translation of English into Latin is emphasized as furnishing the best means of applying the principles and laws of Latin Grammar.

Two terms of the second year are spent upon Cæsar's Gallic Wars together with Prose Composition based upon the text read. The drill in Latin Grammar begun in the first year is continued and more advanced work is given. It is expected that the work of the first two years, in which a complete drill is given in grammar and in the principles of language, will render the student able to read and enjoy the works read in the advanced courses, as literature, without giving constant heed to construction and inflection. While grammar in Latin, as in other languages, can never wholly be lost sight of, in it, no more than in others, is it necessary that construction be the chief point of consideration in advanced work, if the elementary work has been well done.

In connection with the work of Cæsar, some study in Roman life and customs and of early Germanic history is made. It is expected that the student become thoroughly acquainted with Cæsar's style, vocabulary, and syntax, and that he begin to acquire a perception of the general fitness of order, choice of words, and idiom that enter into a good Latin sentence.

The third term of this year is spent on Cicero's orations. The orations are studied as specimens of finished oratory as well as of classic Latin. A review of the laws of syntax is given in this term and the time of one lesson a week is spent upon prose composition based upon the text read. Drill in sight reading is also given.

With Virgil begins the real literature work. The Æneid is studied as *poetry*, from the standpoint both of mechanical composition and literary value. In connection with the work in Prosody, the work in Latin quantities, begun in the first year, is reviewed. Scansion and metrical translations are both employed to give an understanding of dactylic hexameter. After the principles of verse are mastered, the poem is read with the word accent, keeping in sight the rythm of the verse. The study of Mythology is begun with Virgil and is given much attention.

The Roman pronunciation of Latin is used.

Greek.—The study of Greek is begun in the senior academic year. White's First Greek Book is the text used. During the last term of the year the study of Xenophon's Anabasis is begun. Thorough knowledge of the accidence and direct comprehension of the language are the ends sought. For the latter purpose memorizing of continued pages and much oral reading of the text are required.

English.—The English work of the academy begins with the middle year. A thorough knowledge of English Grammar and Composition is required for entrance. If a student is deficient in one or more terms of this work the studies may be taken in the Normal School of this college. In the fall term the study of Rhetoric is begun. The winter and spring terms of this year are given up to the study of American Literature. In this study the selections are considered from both a mechanical and a literary standpoint. The mechanical work consists in the application of the principles previously learned; the literary work consists in giving the student an idea of the literary requirements of any composition, and in studying their observance and use in the works selected. In the senior year a study of more advanced English is taken up, consisting of a careful study of the readings outlined in the College Requirements, and of the history of American Literature. The required readings for the year 1906-7 are: Shakespeare, The Merchant of Venice and Julius Cæsar; Milton, Minor Poems;

Coleridge, Ancient Mariner; Scott, Lady of the Lake and Ivanhoe; Macauley, Essay on Milton; Addison, The Sir Roger de Coverley Papers; Eliot, Silas Marner; Burke, Speech on Conciliation with America; Lowell, The Vision of Sir Launfal.

Essays.—The essay work of the academy is done in connection with the work in English. Each student is required to prepare in the winter term of the senior year an oration consisting of not more than fifteen hundred words. For this oration a prize is offered, as stated on page 26. From the papers submitted (the date being set as the second Thursday of the spring term), seven are selected by the faculty, to be delivered during commencement week, the same to constitute the graduating exercises of the academy.

History.—The study of General History is begun in the junior year, and continues throughout the fall and winter terms. The work in the spring term is a study of Civil Government. The work of this year presupposes a thorough knowledge of United States History. If a student is deficient in this study, it may be taken in connection with the work in the Normal department.

Mathematics.—A three years' course in Mathematics is required in the academy. The first year is Algebra and is required of the juniors. The students are thoroughly trained in fractions, factoring, simple equations, radicals, quadratics, and the progressions. Wentworth's New School Algebra is completed.

Geometry is required in the middle year; plane occupying one and one-half terms, and solid, one and one-half. In this branch above all others, thoroughness is required. The student is expected to solve a great number of original propositions. Entrance examination in this subject will demand original demonstrations.

The third year's work is Algebra, four recitations each week during the spring term. The work is review, and is especially designed to prepare the student for college Algebra.

The mathematics is the same for all courses.

Elementary Physics.—(Fall and winter terms). A grade on at least one term's work in Algebra is necessary for admission to this class. In the fall term the general principles of Mechanics and Sound are learned, in the winter term, the general principles of Heat, Light, Magnetism, and Electricity. The principles are learned not from text-books alone, but largely from experiments studied in the laboratory. Each day general directions and suggestions are given, then the students, provided with printed directions and note-books, proceed to the laboratory work. The results from each experiment are recorded in note-books, and the laws that relate to the phenomena deduced, or, if the laws are already known, they are thus confirmed. The first few moments of the next morning are given to recitation upon the work of the preceding morning, to a comparison of results, and to questions suggested by the comparisons.

In the note-books the arrangement of apparatus for each experiment is illustrated by diagrams, and whenever the experiments require measurements that can be tabulated such measurements are recorded in suitable tables.

While from this study the student is expected to gain knowledge of the laws of Physics, there is a second object to be attained no less important than the first; the habit of observation and of reasoning on phenomena observed; also somewhat of skill to arrange apparatus and devise methods whereby principles may be illustrated or tested.

Biology. PHYSIOLOGY AND HYGIENE—This course aims to give a good general knowledge of Anatomy and Hygiene, and the functions of the different organs in the light of the latest investigations. Occasional dissections and experiments are performed before the class. The student is also given a chance to study some of the more important histological structures. For more advanced work in Physiology, see Biology III. of the college course.

ELEMENTARY BOTANY.—One term's work in this subject is required of classical and philosophical students for admission to the freshman class. The work is largely in the laboratory, using some such guide as Spaulding's "Introduction to Botany" or "Bergen's Botany." After a knowledge of general plant structure and function is obtained and descriptive terms familiarized, plant types of as many orders as time allows are studied, beginning with phenogams and ending with some of the more common cryptogams. Each student is required to present an herbarium of about fifty specimens properly mounted and labeled.

BIOLOGY I. is required of students in the scientific course in their senior preparatory year. (See description of Biology I. as given in the collegiate department.)

Meteorology.—Meteorology is required of students in the scientific course in their senior preparatory year. Students bringing acceptable grades in Physical Geography are allowed to elect Meteorology with college credit. (See description given in the collegiate department.)

German.—This comes five times a week throughout the entire year. The first two terms are devoted to grammatical work, drill in pronunciation and sight reading, the text-book used being as in College Course, German A.

Elocution—I. Mental Training:—Cultivation of the imagination, development and control of the emotional nature.

II. Desired effects on the Rendering; Naturalness, directness, intelligent and purposeful rendering.

Analytical study and vocal interpretation of selections from the best English and American writers.

Text-book used, "Psychological Development of Expression."

Selected Studies.—Students who do not desire to take any regular course are allowed to pursue selected studies and enter any classes for which they are prepared.

COURSES OF STUDY--ACADEMY.

JUNIOR YEAR.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.	Elementary Latin. Algebra. General History.
SECOND	Elementary Latin. Algebra. General History. Physiol.& Hygiene.	Elementary Latin. Algebra. General History. Physiol.andHygiene.	Elementary Latin. Algebra. General History. Physiol. and Hygiene.
THIRD	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.	Elementary Latin. Algebra. Civil Government.

MIDDLE YEAR.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Cæsar. Elementary Rhet. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhet. Plane Geometry. Elocution, 2.	Cæsar. Elementary Rhetoric. Plane Geometry. Elocution, 2.
SECOND	Cæsar. Amer.Cl'cs,[prose.] Plane and S'd G'm. Elocution, 2.	Cæsar. Amer.Cl'cs,[prose.] Plane and Solid G'm. Elocution, 2.	Cæsar. American Cl'cs,[prose.] Plane and Solid Geom. Elocution, 2.
THIRD	Cicero's Orations. Amer.Cl'cs,[prose] Solid Geometry. Elocution, 2.	Cicero's Orations. Amer. Cl'cs, [prose] Solid Geometry. Elocution, 2.	Cicero's Orations. American Cl'cs,[prose.] Solid Geometry. Elocution, 2.

SENIOR YEAR.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Virgil. Elementary Greek. El. Physics. English.	Virgil. German. Elementary Physics. English.	German. Biol. [Invert. Zool.] Elementary Physics. English.
SECOND	Virgil. Elementary Greek. El. Physics. English.	Virgil. German. Elementary Physics. English.	German. Biol.[Vertebrate Zool.] Elementary Physics. English,
THIRD	Virgil. Anabasis. El. Botany. English, 1. Algebra, 4.	Virgil. German. Elementary Botany. English, 1. Algebra, 4.	German. Meteorology. Biol. (Plant Histology and Physiology.) English, 1. Algebra, 4.

NORMAL SCHOOL COURSES,

Accredited by the State Board of Examiners for the Training of Teachers.

and

SPECIAL COURSES.

NORMAL SCHOOL COURSES.

At a recent meeting of the General Assembly of Iowa, provision was made by statute for the accrediting of certain colleges, academies, and normal schools for the training of teachers. Graduates from such accredited schools are admitted without previous experience to the examination for a two years' state certificate. During the fall of 1902 the normal courses of Simpson College were inspected by a member of the State Board of Examiners and approved, so that these courses now receive State recognition as training schools.

Two courses are offered, one of three years and one of five years respectively. If to the three years' course is added Vocal Music, Physiology and Hygiene, Bookkeeping, Penmanship, two terms of drawing, and Course I. in Education, the graduates are entitled to examination for the two years' state certificate.

Teachers will note that the five years' course is a complete preparation for the five years' state teacher's certificate.

Each section of the normal courses contains the equivalent of a year's work in the academy or college, and will be given full credit if it is desired to change to that line of work.

Students completing the three years' course will receive a certificate of graduation setting forth the amount and character of the work done. Those completing the five years' course will receive a diploma. Those who complete the five years' course, including work with reference to teaching special subjects, will receive in addition to the diploma, a certificate stating the subjects in which the special work is completed.

A fee of three dollars will be charged in either case. Application for graduation must be made to the President at least four months before commencement. (See page 28.)

SPECIAL COURSES:

The courses were orginally planned for teachers, but have been found to meet the wants of many others.

Many persons desire a more extensive course of study before entering upon commercial pursuits than is found in most business colleges. They well know that the simple power to keep accounts or to attend ever so correctly to the routine of commercial transactions, does not necessarily imply the culture and breadth of mind so essential to the business man.

There are other young people who cannot be persuaded to take a collegiate course and yet desire to spend from one to four years in school to the very best advantage.

Such persons may obtain courses suited to their wants by substituting for the Pedagogics here prescribed a course decided upon on consultation both with the head of the department in which he wishes to take his principal work and with the President of the college.

Plans for such a course should be laid when the individual first enters the school or as soon thereafter as possible.

Those completing such a five years' course, including studies substituted for Pedagogy as a bove provided, shall receive special diplomas equivalent to those granted students from the five years' normal course.

COURSES OF STUDY:---NORMAL.

FIRST SECTION.

TERM	CLASSICAL.	PHILOSOPHICAL	SCIENTIFIC.
FIRST	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
SECOND	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.	Elementary Latin. Algebra. General History. English Grammar.
THIRD	Elementary Latin. Algebra. Civil Government. Eng. Composition.	Elementary Latin. Algebra. Civil Government. Eng. Composition.	Elementary Latin. Algebra. Civil Government. English Composition.

SECOND SECTION.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Cæsar. El. Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. El. Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.	Cæsar. El. Rhetoric. Plane Geometry. Elocution, 2. Arithmetic.
SECOND	Cæsar. Amer. Cl'cs,[prose.] Plane & S'ld. Geom. Elocution, 2. Arithmetic.	Cæsar. Amer. Cl'cs. [prose.] Plane & Solid Geom. Elocution, 2. Arithmetic.	Cæsar. Amer. Cl'cs. [prose.] Plane & Solid Geom. Elocution, 2. Arithmetic.
THIRD	Cicero. Amer. Cl'cs [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. Amer. Cl'cs. [poets.] Solid Geometry. Elocution, 2. Arithmetic.	Cicero. Amer. Cl'cs. [poets.] Solid Geometry. Elocution, 2. Arithmetic.

THIRD SECTION.

TERM	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST	Virgil. Elementary Greek. El. Physics. English. U. S. History.	Virgil. German. El. Physics. English. U. S. History.	German. Biol. [Invert. Zool.] Elementary Physics. English, U. S. History.
SECOND	Virgil. Elementary Greek. El. Physics. English, Geography.	Virgil. German. El. Physics. English. Geography.	German. Biol. [Verte. Zool.] Elementary Physics. English. Geography.
THIRD	Virgil. Anabasis. El. Botany. English, 1. Political Economy.	Virgil. German. El. Botany. English, 1. Political Economy.	German. Meteorology. Biol. (Plant Histol. and Physiol.) English, 1. Political Economy.

FOURTH AND FIFTH SECTIONS.

These years consist largely of elective work and may be taken in such order as best suits the convenience of the students. During these sections the student is expected to take one term each of *Vocal Music*, *Physiology*, *Bookkeeping*, *Penmanship*, *Meteorology*, *Physiography*, and two terms of *Drawing*, *Course I. of Education*, one hundred and five term hours of work selected from the college curriculum of the freshman and sophomore years, and prepare a thesis upon some educational topic.

Students, having completed the three years' course and desiring work with a view to teaching special subjects, may take such work, with the approval of the head of the department, receiving therefor credit on the five years' course.

N. B. Military drill is required twice a week of all young men enrolled in the first, second, and third sections.

SCHOOL OF BUSINESS.

SCHOOL OF BUSINESS.

General Purpose.—The School of Business of Simpson College furnishes instruction in all departments of a business education. It has halls specially and thoroughly fitted for its work, and it is intended that no school of its kind shall excel in thoroughness, nor offer better facilities nor more reasonable terms. It is designed to develop manly, self-reliant, conscientious men and women, as well as expert accountants.

Requirements for Admission.—Those who enter on the business course should have completed all the common branches. Those who come and wish to pursue a business course and have not completed all the common branches can pursue such studies in connection with the business course. Grades from high schools will be accepted as in other departments of the college.

Course of Study.—Rapid Calculation, Penmanship, Business Correspondence, Bookkeeping in all forms, both single and double entry as applied to Banking, Jobbing, Wholesale and Retail Merchandise, Commission, Railroading, Manufacturing, Joint Stock Company, Business Practice, Office Training, Commercial Law, English Composition, Civil Government, Commerce, Transportation, Economics, and Elocution.

Method of Teaching Bookkeeping.—The pupil is taught the principles of Bookkeeping through the medium of sets so arranged and graded that he is able to advance without difficulty. He is here instructed how to post, take trial balance, to detect and correct errors, classify accounts, close the ledger, to make out statements of gain and loss, resources and liabilities, to make out balance sheets, and as to forms and uses of the Day Book, Journal, Ledger, Cash Book, Sales Book, Bill Book, and Check Book.

Business Practice—continues through the entire course and constitutes both Home and Intercommunication practice, a most complete and thorough system. In connection with our business practice we maintain a full office course, necessary for carrying on all the work connected with business practice. We have separate offices for a Wholesale House, a College Bank, a Commission House, a Commercial Exchange, a Freight Office, a Real Estate and Insurance Office, and have all the business practice done in connection with these houses in a regular business manner.

In our office department we have large books ruled especially for each office. The system here employed is the same as that used by the best business firms of this country.

The College National Bank—is conducted on the principle of the national and private institutions of the present day. Here the student has to perform the actual banking transactions just as he would in any bank. He collects notes and bills of exchange, sells drafts on other banks where he has credit, remits drafts on other banks that he has paid to the correspondent for collection and credit.

Wholesale House.—In this office nearly all the business is done by mail with students in other business colleges throughout the country. The work consists of buying and selling goods at wholesale, keeping a set of books, attending to the correspondence, rendering statements, settling accounts, etc. The work in this office is the same as in any well regulated wholesale house in this country.

Commission House.—In this office is performed the work of a real Commission House; viz., receiving goods from students in other cities, selling them on commission, rendering account sales, filing papers, depositing money, drawing checks, paying freight and insurance, drawing drafts, etc.

Freight Office.—This is the Indianola office of the Business College Railway Company. The business of this office consists of receiving goods for shipment to students in other schools, delivering goods received from students in other cities, making and copying way-bills and bills of lading, making reports, etc.

Commercial Law.—The student is instructed in the law of Contracts and Negotiable paper, also in the law governing Agencies, Partnership, Corporations, Guaranty, Sales, Stoppage in Transit, Common Carriers, Lien, Bailments, and Insurance.

Correspondence.—It is the duty of every commercial student to make Letter-Writing a careful study, as the most delicate and complicated transactions are often required to be adjusted by letter.

The great amount of business transacted through correspondence shows the importance of a thorough understanding of this subject; and owing to the fact that most favorable or unfavorable results frequently depend upon the construction of a single sentence, special prominence is given to this branch of instruction.

Business Writing.—It matters little how well one may be prepared in the other branches of a business education, such knowledge will be limited in value, especially in obtaining employment, if it be not accompanied by a neat, legible, and rapid handwriting. We aim to give each pupil a style of writing which has a commercial value.

Ornamental Penmanship.—This work is for the accommodation of those desiring to devote themselves exclusively to penmanship, and is especially designed for those who desire to become teachers of the art. In this work pupils are taught Form, Speed, Analysis, Spacing, Shading, Pen-Drawing, Card-Writing, Lettering, Flourishing, Designing, Engrossing, Method and Manner of Teaching.

Text-Books and Blanks.—Text-books and the necessary stationery and blanks can be purchased at the college at prices lower than usually obtained.

Special Advantages.—The School of Business has all the advantages over any mere Business College which come from a connection with a regular literary and scientific institution, the Library, Literary Societies, Public Lectures, etc., etc., being open to the students of the School of Business. These incidental influences cannot be overestimated; they make about one-half of the advantages of a school course.

Hesperian Society.—This literary society, organized in 1903, is composed of ladies and gentlemen of the schools of Business and Shorthand and Typewriting and meets every Friday afternoon.

Diploma.—Those who complete the course in the School of Business receive a handsome diploma, for which there is a fee of $3. (See page 28.) Those who complete any part of the same may receive a certificate for the work done.

Military drill is required twice a week of all young gentlemen of this school unless excused for good cause by the President.

College Credit.—Students who have completed the business course, will receive credit for fifteen term hours for this work in any of the regular courses of the College of Liberal Arts.

Work In Other Departments.—Students registered in the School of Business have the privilege of registering for not more than ten hours a term (two full studies) in normal school, academy, or college without additional tuition.

More Extended Courses.—A very satisfactory means of extending the business course and combining it with those of the normal school and academy is offered by the substitution of the commercial branches for an equivalent amount of work in either of these departments, thus enabling students to secure a good higher education of from three to five years, or, in the case of high school graduates, of two years, when it is found impossible to complete a college course; or, if later a college course should be decided upon, these courses would then parallel the work looking toward any degree, so that the college work could be completed without loss of time. (See pages 63 and .75) For diploma from this special department of work see page 75.

Training for Commercial Teachers.—The plans mentioned above are especially recommended for those who are fitting themselves as commercial teachers. Simpson School of Business has been remarkably fortunate in securing positions of this character, and for several years there have been more applications for such help than could be supplied. The increased demand for high school commercial teachers indicates that it is well worth the student's time and effort to thoroughly prepare himself for such employment.

SHORTHAND AND TYPEWRITING.

To those who must turn their attention to some art whereby they may earn a living, the field of stenography is most inviting. The demand for competent secretaries, amanuenses, court and newspaper reporters, exceeds the supply and probably will do so for some years to come.

The old idea that the acquirement of shorthand is a mysterious and difficult process is exploded. The principles can be mastered as easily as the common English branches, and the time required for the ordinary student to acquaint himself with them and acquire a fair rate of speed in writing need not exceed two terms. However, students are advised to spend at least three terms in school that they may attain greater proficiency in the application of the principles to various kinds of stenographic work. Special drill is given in reading shorthand notes.

New classes are formed at the beginning of each term.

The Pitman Phonography is taught, the text-book used being Barnes' Shorthand Lessons, which embraces such modifications and improvements in phonography as have proved in actual reporting to be most practical. It is well adapted to rapid advancement and thoroughness.

The typewriters used are the Remington Standard, Nos. 2, 6, and 7, and the Smith-Premier. These are kept in good condition and the students are taught that neatness and accuracy in their typewriting work is of first importance. Instruction is given in "touch writing."

In connection with the regular course in shorthand, students are permitted to take any two studies in the college or academy without extra cost.

Special attention is given to spelling, punctuation, letter writing, and English composition.

Diploma.—A diploma will be granted to the student when he can write in shorthand one hundred words a minute for five consecutive minutes on new matter, and average forty words per minute on the typewriter.

Entrance Requirements.—The applicant for shorthand instruction must have a good knowledge of the common English branches, particularly Grammar and Orthography.

College Credit.—Students who master the principles of shorthand and acquire a speed of eighty words a minute on ordinary matter may have a credit of ten hours on any of the college courses; those who meet the requirements for graduation from the department may have a credit of fifteen hours toward a degree.

Manners and Morals.—In this, as in other departments, an effort is made to impress the student with the fact that in any vocation success depends as much on the possession of those manners and habits which are supposed to indicate the true gentleman and true woman, as on proficiency in the art itself.

Military drill is required twice a week of all young gentlemen of this department unless excused for good cause by the President.

SCHOOL OF ORATORY.

SCHOOL OF ORATORY.

The aim of this school is to prepare teachers of Elocution, Oratory, and Physical Culture, and to develop strong, natural readers and speakers.

The method used in teaching Elocution and Oratory is neither imitative nor mechanical, but is based upon psychological principles. The pupil is not fashioned after a certain model, but is led along the lines of development in art and nature. He acquires the power to think and feel while standing before an audience, and to express thought and emotion through his own individuality. This results in a natural, easy style of delivery.

Requirements for Admission.—For admission to the graduating course the student must be prepared to classify as freshman in the College of Liberal Arts.

Course of Study.—The course leading to graduation from this department requires two full years' work and includes the following subjects: Elocution, Physical and Voice Culture, and English Literature throughout the course; Rhetoric; Anatomy and Physiology; Visible Speech; Personation; Interpretative Study of American Poets, Shakespeare, Browning, and Tennyson; Oratory; Extemporaneous Speaking; History of Oratory; Psychology; Normal Methods; Required Reading of Professional Literature.

Each student receives one private lesson per week throughout the course.

Physical Culture.—The Swedish System of Educational Gymnastics is taught, with supplementary work from the Emerson Exercises for securing grace and poise. Each year a special course will be offered in Public School Gymnastics, based upon the Swedish System.

Recitals.—Advanced students will appear in occasional recitals given by the school. They will also have frequent opportunities to recite at college and city functions.

EXPENSES.

REGISTRATION FEE EACH TERM, $2.50.

Fall term of regular course	$ 22.50
Winter term	17.50
Spring term	15 50

Students taking special studies only, in class, will pay tuition at the rate of $2.50 per term hour.

PRIVATE LESSONS.

Fall term, 2 lessons per week	$ 21.00
Fall term, 1 lesson per week	11.00
Winter term, 2 lessons per week	16.50
Winter term, 1 lesson per week	8.75
Spring term, 2 lessons per week	15.00
Spring term, 1 lesson per week	8.00
Single private lessons	1.00

Half hour lessons will be given at 75 per cent. of the rates.

Private lessons lost through the absence of the pupil will be made up if the instructor is notified the day previous.

CONSERVATORY OF MUSIC.

CONSERVATORY OF MUSIC.

Simpson Conservatory has long enjoyed the reputation of being the best in the west, having produced more successful artists and teachers than any other western school. Its graduates are in demand at all times, and there have not been enough pupils who have finished the course to fill the number of positions that are offered to them. Pupils are engaged both in concert work and as teachers in other schools, and everywhere are a credit to the school, and are the best advertisement for the methods used that can be produced.

Simpson Conservatory of Music, being situated in one of our most pleasant smaller towns, and because of its moderate size, can endeavor to look after the needs of its individual students to better advantage than those music schools which are placed in large cities, and which have a great number of students to control. In fact, it is regarded as one of the foremost advantages of this department that, being placed in a small town, the student does not have the distractions from his regular work which are offered by the large cities, nor the temptations to misuse his hours of recreation which are to be met with in other towns of lower moral standing.

It is not only possible for the teachers to come in personal contact with the students in the class-room, but they can to a large extent oversee the home-life of the young men and women while in attendance, and control the use of their leisure hours. Moreover, in a school of moderate size, such as this (some two hundred and fifty students yearly), the students are encouraged to become acquainted with the work of each other, and the interest arising from the pleasant rivalry and common aims helps to produce a musical atmosphere not possible in a large city, or overgrown, unwieldy school of music. At the same time, the advantages of school over private instruction are apparent. No matter what course is selected, the school system arouses the ambition and the energy of the pupil as no system of private instruction can. Simply to find a large number of friends and class-mates working toward the same ends is the greatest stimulation to good work. The student is aroused to his best efforts by observing the proficiency of others. The opportunities afforded by hearing the performances of others acquaint the student with a larger number of the best compositions by eminent composers, than he could possibly master himself, and sharpens his critical faculties.

Narrowness and one-sidedness of culture are always to be avoided. Surely the broadening influence of a progressive music school maintained with a college of liberal arts is superior to anything of the kind that can be offered by any private teacher, and the students are urged to take up one or two of the many branches offered by this college, in addition to their musical studies. The aim is to cultivate broad-minded, intelligent musicianship, and a cultured, intellectual, Christian manhood and womanhood.

Building.—During the summer and fall of 1902, there was erected upon the northeast corner of the campus a substantial building of pressed brick in which the Conservatory of Music is housed. It is believed that the accommodations here afforded are unsurpassed in the State. An elaborate system of deadening prevents the practice in one room from interfering with that in another. Spacious teaching rooms, a recital hall, seating from one hundred to one hundred and fifty, offices, waiting room, club room, and library, supply conditions most favorable to the very best work. The zeal of the teachers and the generosity of friends of the institution have supplied tasteful and elegant furnishings.

Equipment.—Both for purposes of instruction and practice, new and well-tuned and voiced pianos are supplied in abundance. No old, dilapidated, or unmusical instrument is given a place in the building. All of the pianos have been purchased direct from the factory within the last four years. A competent tuner gives attention to them continually, so that in this department a care is exercised that students will thoroughly appreciate. Pipe organ students not only have the use of the new practice instrument, the property of the conservatory, but when the weather permits have the privilege of practicing on the excellent organ in the Methodist Episcopal church.

Recitals.—The students of the Conservatory have the opportunity of hearing many noted lecturers and artists. Every year people who have secured national reputations are brought before them.

Recitals are also given by the students at which they perform such pieces as are assigned them by their teachers, for the purpose of giving them self-control and ease in public appearance. Possibly no work done by the student of music is of more value to him than that of the recital.

Courses of Study.—The Conservatory offers three regular courses of music study:

I. A Preparatory Course.
II. A Conservatory Course leading to a degree.
III. A Post-Graduate Course.

The first course is designed to meet the needs of beginners, and all those young people who come here from their homes to spend only a year, or a part of a year in musical study, or who wish to prepare themselves for the more advanced study of some special musical instrument. The course covers all the elementary work in any of the branches of music taught in the school, and prepares the pupil for work in the second, or advanced Conservatory course.

Before entering the Conservatory course, the piano student must be able to play pieces as difficult as Mozart's or Haydn's Sonatas, or have done, satisfactorily, work of the grade of Czerny, Op. 849. Violin pupils are expected to have finished the work of Dancla and Kayser. Vocal pupils are expected to be able to read at sight and to do light technical work and ballad singing.

The length of time required to finish the Conservatory course cannot be definitely defined, depending as it does on the ability and application of the pupil. Very few, however, are able to complete the course in less than four years.

In addition to the special work required in the study of an instrument, the following course in Harmony and Theory is required.

Theoretical Courses.—It is the ambition of Simpson Conservatory to produce musicians. Let it not be thought that virtuosity is to be discouraged, yet mere technical proficiency upon any instrument is not here accepted as a substitute for musicianship. The mistaken idea prevails that unless one wishes to become a composer a thorough study of musical theory is unnecessary. It is here accepted as a fact that no one can acceptably interpret the works of the masters who does not understand them, and that the study of various branches of musical theory must go hand in hand with the acquirement of an instrumental technique. Any attempt to separate them is unqualifiedly condemned.

In consideration of these facts, a number of courses are open to students.

HARMONY I.

This course presupposes no previous knowledge of the subject and is divided as follows:

First term: A study of the scale and intervals, etc. Thorough study of the tonic, subdominant, and dominant triads in their various positions and inversions, using both open and close positions.

Second Term: A study of the melodic progression and resolution of dissonances. The chords of the seventh-dominant, diminished and minor. Secondary triads.

Third Term: Foreign tones, suspension, retardation, etc.

Fourth, Fifth, and Sixth Terms: Continuation of previous subjects under new conditions. A thorough study of modulation, practical key-board harmony, etc.

Throughout the entire course the greatest stress is laid upon the ability to harmonize a given melody simply and tastefully, and to this end orginal work is demanded from the beginning.

HARMONY II.—Advanced Harmony. This course is open only to those who have completed Harmony I. The work will consist largely of harmonic analysis.

THOROUGH BASS.—This course is designed especially for those students who may wish to continue work previously begun elsewhere and is not recommended as a substitute for Harmony I. Should a student, however, elect this course, he must confer with those in charge in reference to additional work demanded.

COUNTERPOINT I.—Strict Counterpoint. Harmony I. or Thorough Bass pre-requisite. This course consists of work for two terms in simple counterpoint in four, three, and two voices, with the third term given to double counterpoint and counterpoint in five, six, seven, and eight real parts.

COUNTERPOINT II.—Open to those who have completed Counterpoint I. A study of the more complex phases of double and triple counterpoint and counterpoint in many parts.

CANON AND FUGUE.—Open to those who have completed Counterpoint I. The simple forms of canon only will be studied, preceded by work in imitation.

FREE COMPOSITION I.—This course is intended to be very elementary in character and may be taken after Harmony I. and in connection with Counterpoint I. The work is both analytical and synthetical.

COMPOSITION II.—Continuation of Composition I. Private work recommended.

INSTRUMENTATION.—This work consists of class room demonstrations and analysis of the easier scores of Haydn, Mozart, etc. Open only to those completing Harmony II. and Counterpoint II.

MUSICAL HISTORY I.—General history of the development of music from prehistoric times to the present, including history of the development of the various instruments and biographical sketches of the best composers. May be taken with Harmony I.

MUSICAL HISTORY II.—Evolution of musical form. Prerequisites, Harmony I., History I., Free Composition I.

Piano Forte and Violin.—In this department especial attention is paid to securing a firm musical touch and brilliant technic. To this end technical studies are given throughout the course, giving control over the muscles of the fingers, hands, and arms. Ample use is made of studies and pieces by the best masters, to bring out a finer relation between the technical and intellectual way of performing. Compositions by the great masters are given throughout the entire course, and all the work assigned is of such a nature as will lead the pupil forward as rapidly as possible and as will secure to him the greatest advancement in the shortest time.

Violin students have the advantage of playing in the College Orchestra, and in one of the College Quartettes as soon as they become qualified to do this grade of work.

Guitar and Mandolin.—Guitar and Mandolin are taught according to the most approved modern methods. Chords and practical work are given from the beginning.

Voice Culture.—In this department especial attention is paid to the use and control of the breath, correct placement of tones, pronunciation, the free, natural use of the voice, the development of pure musical tones being indispensable to the true cultivation of the voice. Thorough training is given in technical drill, vocalization, etc., and practice in singing the best Italian songs. Special attention is given to work in Oratorio and Opera.

Training School for Supervisors of Public School Music.—Recognizing the demand in the public schools throughout the entire country for supervisors of music who are competent to present the subject of school music in a clear, concise, and comprehensive manner, the Conservatory offers a thorough course of training in this line. The department will acquaint the pupils with several of the most important systems now published, and all of the most popular methods of presenting the subject in the public schools are thoroughly explained. They will not find it necessary to adhere strictly to any one course of teaching, but may vary their methods to suit the demands of the place in question. Opportunity is given the students to visit schools, and thus see the methods here taught practically demonstrated; and more than that, as soon as they are proficient, they are given a chance to do teaching under the direction of the Supervisor, thus gaining some of that practical experience which is so necessary.

The following is an outline of the work done in the special training class for supervisors of music:

I. TECHNICAL INSTRUCTION.

1. Notation and musical signs.
2. Relation of intervals.
3. Major, minor, and chromatic scales.
4. Major and minor chords.
5. Modulations.
6. Relation of all keys to key of C.
7. Key signature.
8. Meter signature, accents, syncopation, and training in all kinds of time.
9. Use of pitch-pipe.

II. EAR TRAINING.

1. To recognize all intervals and tones.
2. To reproduce given tones.
3. To write intervals, numbers, syllables, letters, and notes from hearing.
4. To notate a melody sung by voice or played on an instrument.
5. To write two and three voice work from hearing.
6. To recognize all kinds of time and rhythm from hearing alone.

III. METHODS OF PRESENTATION.

1. The Natural Method used as a basis of instruction.
2. Discussion of the different methods.
3. Methods for all grades.
4. Planning of lessons, outlines, and instructions for the grade teacher.

IV. SIGHT READING.

1. Drill in reading at sight in all keys and rhythms, both by note and phrase.
2. Drill in reading two, three, and four voices in all keys.
3. Class and individual singing.

V. CARE OF THE CHILD VOICE.

1. Position in singing.
2. Breathing exercises.
3. Solfeggios for enunciation and vocalization.
4. Placing and reproduction of children's voices.
5. Care of the voice while it is changing.

VI. PRACTICE IN TEACHING.

1. Observation of the teacher's work in all grades.
2. Observation of the Supervisor's work.
3. Practice teaching under the Supervisor's direction.

VII. INTERPRETATION OF SONGS.

1. Special attention is given to songs written for child life by Mrs. Jessie Gaynor, Mrs. Emma Thomas, Eleanor Smith, Wm. Tomlins, and others.
2. Memorizing of words and music.
3. Interpretation of the song.
4. Methods of teaching the songs to children.

VIII. ART OF CONDUCTING.

1. Position of Conductor.
2. Use of the baton.
3. Interpretation of choruses from cantatas, oratorios, and operas.

IX. DUTIES OF SUPERVISORS.

1. Relation of Supervisor to teacher, superintendent, parent, and pupil.
2. Teacher's meetings.

A diploma is given to those who complete the following course which is especially planned so that it can be completed in one school year.

One full year of public school music.
One year of piano.
One year of vocal.
One year of Musical History.
One term of Ear Training.

Fee for Diploma, $5.00.

Those students not wishing to take the full course will be given certificates for the actual work done.

Lessons.—Lessons are given either privately or in class. In class lessons three pupils are assigned to the hour; each individual receives his own share of private instruction, and in addition to his own drill receives all the benefit of the instruction and criticism given his classmates, and so receives ideas that will be of great benefit to him when he becomes a teacher himself. The class lesson system is particularly helpful to beginners and players of medium advancement. Advanced pupils are advised to take private instruction.

Diploma.—A diploma from the Conservatory is given to those who complete the theoretical requirements and finish the required work in either voice, piano, violin, or pipe organ.

Degree.—The degree of Bachelor of Music is awarded to everyone who completes the theoretical requirements and one other branch of musical study, who presents either a diploma from an accredited high school or a certificate of equivalent work. Graduation fee, $5.00. (See page 28.)

THEORETICAL REQUIREMENTS.—The following courses are required of those who apply either for the degree of Bachelor of Music or the teacher's certificate: Harmony I. (six terms); Counterpoint I. (three terms); History I. (three terms); History II. (three terms); Free Composition I. (three terms.

College Credit.—Students may have credit for two hours per term on a regular college course for the theoretical work and musical history required in the Conservatory course. Two hours credit per term is also allowed for the instrumental and voice work done in the last two years of the Conservatory course.

Library.—The Conservatory has secured some thousand dollars' worth of sheet music, consequently is able to rent to the students at a moderate price the music that they may use during the entire course. This library includes all the best works of almost all of the composers of any repute, classical and modern, and a large selection of technical studies and etudes. This music is carefully bound and cared for, and is a great advantage, as it is not necessary to send to a publisher or music house to obtain what is desired for teaching purposes. This saves time of both teacher and pupil. As far as we know this is the only library of the kind in the west.

Simpson Musical Club.—This organization is the literary society of the Conservatory. It was organized in 1902 and meets every Friday evening.

TUITION.

REGISTRATION FEE EACH TERM, $2.50.

FALL TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Mr. Barrows	$ 22.50
Piano of Mr. Landsbury	20.00
Piano of Miss Bussey	15.00
Voice of Mr. Leach	20.00
Voice of any Assistant	15.00
Public School Methods	12.00

Violin, 'Cello	18.00
Harmony, Analysis	8.50
History, Ear Training	5.00
Piano rent, one regular hour per day for term	3.00
Music rent	1.50
Pipe Organ rent	4.00

WINTER TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Mr. Barrows	$ 19.50
Piano of Mr. Landsbury	16.00
Piano of Miss Bussey	12.00
Voice of Mr. Leach	16.00
Voice of any Assistant	12.00
Public School Methods	10.00
Violin, 'Cello	14.40
Harmony, Analysis	8.25
History, Ear Training	5.00
Piano rent, one regular hour per day for term	2.50
Pipe Organ rent	4.00
Music rent	1.50

SPRING TERM, TWO LESSONS PER WEEK.

Piano or Pipe Organ of Mr. Barrows	$ 17.50
Piano of Mr. Landsbury	14.00
Piano of Miss Bussey	11.00
Voice of Mr. Leach	14.00
Voice of any Assistant	11.00
Violin, 'Cello	13.20
Public School Methods	10.00
Harmony, Analysis	8.00
History, Ear Training	5.00
Piano rent, one regular hour per day for term	2.25
Music rent	1.50
Pipe Organ rent	4.00

Single lessons, or two regular lessons a week for less than half a term will be reckoned at the following rates:

Of the Director	$1.00 per lesson.
Of the Principal of any department	80 cents per lesson.
Of any Assistant in any department	60 cents per lesson.

For information address:

F. E. BARROWS, Director,
Indianola, Iowa.

SCHOOL OF ART.

SCHOOL OF ART.

The Art Department of Simpson College offers all such special personal instruction as each individual student may need to fit him for his chosen branch of artistic effort. The studio is open every day from 9:15 a. m. to 4.00 p. m. The studies are planned and the criticism given as much as possible after the methods of the Chicago Art Institute. The course of study offers preparation for any branch of artistic work or for entrance to one of the great art schools. Each student is personally directed in his work, not in a fixed course of study, but so as to bring the best results in the shortest time. Special attention is given to students who wish to teach drawing in public or private schools. The latest and most successful methods in public school art work may be thoroughly studied.

Students may work in any medium. The study is from casts, still life, and the portrait model. When the weather permits, drawing and painting may be done out of doors.

Most careful attention is given to pictorial compositions, in the study of which poster work is done, the Arthur Dow methods presented, and the works of the masters considered.

Students who wish but a little work may choose their medium and subject, such as pen and ink, water color, pastel, pyrography, or any of the pretty accomplishments that many who cannot give art a thorough study may yet enjoy.

Expenses.—Persons will be admitted to the School of Art on payment of the college registration fee of $2.50 and a membership fee of $19.00 for the fall term; $16.00 for the winter term; and $13.00 for the spring term. For any period of time less than a term a fee of $2.00 per week will be

charged. Only in case of prolonged illness will any membership fee be returned, then only one-half the balance from the time the school is notified of the illness.

For further particulars address,

School of Art, Simpson College.

THE COLLEGE DRAWING CLASS.

The course of study in the College Drawing Class is intended to meet the needs of the average college student in his college studies and after life. It offers free hand and mechanical drawing, design, pictorial composition, and history of art.

Three hours each term, nine hours for the entire year, are credited in the college course to those making grades in this class. The study is an elective to all undergraduate students and is limited to a class of twenty-five students.

COURSE OF STUDY.

Fall Term.—Free hand drawing and sketching. History of ancient art.

Winter Term.—Mechanical drawing.

Spring Term.—Composition and design. History of modern art.

Normal Class.—Besides the special normal class, a class is offered to those who expect to teach in public schools. This class meets two hours a week and gives credit to normal students only, though open to all students of the college. A fee of $1.50 per term is charged for this class.

MILITARY ACADEMY.

SIMPSON COLLEGE MILITARY ACADEMY.

This department is under the supervision of the professor of military science and tactics, who is an officer of the Regular Army, detailed by the president of the United States for this duty.

A regular course of military instruction is established, which requires three hours of practical and two hours of theoretical instruction each week. For the purpose of instruction in drill, police, and discipline, the cadets, at the opening of the year, are organized into a battalion of three companies and a band, which drill twice each week. All members of this department are required to provide themselves with the proper uniform as soon as practicable after entering the college. The uniform is cadet gray, the West Point fatigue uniform, the contract price of which, including cap, is $13.75. This uniform is very suitable for fall and winter wear, and does not cost as much as a civilian suit of as good material. The uniform is very becoming and adds much to the appearance of those who are thus provided.

Enlistment is voluntary on the part of undergraduates, except freshmen, who are required to drill during the fall and spring terms. All male students of the Academy, Normal Course, School of Business, and School of Shorthand and Typewriting are required to drill each term.

Students in this department receive instruction in the following subjects:

I. INFANTRY DRILL AND MILITARY DISCIPLINE.—This shall conform to the system of infantry drill and military discipline established for the government of the Army, and will comprise the school of the soldier, company, and battalion, with the police and discipline of the garrison as far as practicable.

II. Military gymnastics.—This shall include setting-up exercises, Butts rifle drill with music, and such other exercises necessary to remove the appearance of stooping shoulders, give the student a good set-up, a healthy, graceful, and easy carriage.

III. Field service regulations.—This subject comprises organization, orders, information, security, marches, ammunition supply, subsistence, transportation, shelter, medical and sanitary service, and instructions for the government of the Armies of the United States in time of war.

IV. Small arms firing regulations.—This comprises position, aiming and sighting drills, and such target practice as time and circumstances permit.

V. Manual of guard duty.—This shall comprise both practical and theoretical instructions for officers, non-commissioned officers, and privates of the guard.

VI. Law.—This comprises a lecture course on international and military law, with practical instructions in the organization, powers, forms, and proceedings of courts martial.

VII. Military field engineering.—This shall comprise the principles and methods of planning and constructing temporary field works, hasty intrenchments, and military bridges.

The officers and non-commissioned officers' classes meet two hours each week for the study of the above subjects. Commissions and warrants are given by the college to officers and sergeants who successfully pass written examinations in Infantry Drill Regulations.

Six term hours will be allowed officers and sergeants at the end of the year on grades obtained in their classes.

No tuition is required of students in this department.

COLLEGE ORGANIZATIONS AND ROSTER.

OFFICERS AND NONCOMMISSIONED OFFICERS OF SIMPSON COLLEGE MILITARY ACADEMY.

First Lieutenant Emory S. West, U. S. Army, Commandant.
Cadet Major John L. Horsley, Commanding Battalion.

STAFF.

First Lieutenant E. C. Fintel, Adjutant.
Second Lieutenant Fred Osborn, Quartermaster and Commissary.

NONCOMMISSIONED STAFF.

Sergeant Ray Baird, Sergeant Major.
Sergeant Frank Magel, Color Sergeant.
Sergeant Homer Fintel, Color Sergeant.
Sergeant Bennett Gaskill, Chief Bugler.

COMPANY "A."

Captain F. M. Yockey.
First Lieutenant T. B. Throckmorton.
Second Lieutenant Roy Robbins.
Second Lieutenant Guy Conrey.
First Sergeant I. A. Silliman.
Sergeant Chas. Schimelfenig.
Sergeant John Cunningham.
Sergeant Ray Burns.
Sergeant Earl Gridley.

Sergeant Roy Jenks.
Corporal Lynn Baird.
Corporal Allen Colman.
Corporal Ray Harshbarger.
Corporal Robert Trowbridge.

COMPANY "B."

Captain Fred Rogers.
First Lieutenant Herbert White.
Second Lieutenant G. G. DeVault.
Second Lieutenant R. F. Tyler.
First Sergeant William Aten.
Sergeant W. E. Osborn.
Sergeant H. Pemble.
Sergeant J. A. Storey.
Corporal Walter Hohanshelt.
Corporal T. B. McKee.
Corporal R. C. Phelps.

COMPANY "C."

Captain Ralph Hardin.
First Lieutenant Lawrence Miller.
Second Lieutenant Frank Bean.
Second Lieutenant R. A. McBain.
First Sergeant R. E. McConnell.
Sergeant H. L. Hawkins.
Sergeant Chas. Moss.
Sergeant Frank Magel.
Corporal A. E. Blair.
Corporal O. P. Thompson.
Corporal Cary Reed.
Corporal R. J. Thorngren.

BAND.

D. H. Bonus, Director.
Raymond Sanford, Drum Major.
Sergeant Fred Smith, Principal Musician.
Sergeant H. R. Tuttle, Principal Musician.

MUSICAL ORGANIZATIONS.

CONSERVATORY SYMPHONY ORCHESTRA.

D. H. Bonus, Conductor.

McConnell, Earl	First Violin
Young, Lela	First Violin
Snell, Harold	First Violin
Leonard, Sterling	First Violin
Chapman, Hazel	First Violin
Hawkins, Bessie	First Violin
Kurtz, Allen	Second Violin
Swank, Ray	Second Violin
Bailor, Edwin	Second Violin
Alspaugh, Anna	Second Violin
Madden, Sarah	Second Violin
Snell, Bessie	Viola
Erwin, Hubert	Cello
Williams, Curtis	Cello
Kimbell, Will	Double Bass
Alexander, Lloyd	Double Bass
Hullinger, Will	Flute
Gilmore, Chas	Flute
Bullock, Roy	First Horn
Wright, Ray	Second Horn
Smith, Floyd	First Cornet

Gaskill, Bennett	Second Cornet
Moore, Stanard	Trombone
Job, Thesle	Trombone
Baker, Paul	Baritone
Hoxel, Clarence	Tympani and Snare Drum
Kimbell, Grant	Bass Drum

LADIES' GLEE CLUB.

1ST SOPRANO.

Moffitt, Laura
Reed, Bessie
Harter, Jewell
Stream, Mae
Raabe, Rosa

2ND SOPRANO.

Stewart, Myrtle
Johnson, Eda
Smith, Alida
Callahan, Beulah

1ST ALTO.

Van Arsdale, Inda
Boylan, Emma
Swanson, May
Kirkendall, Maybelle

2ND ALTO.

Forsythe, Fay
Colver, Belle
Ford, Abra
Fett, Mabel

MEN'S CHORUS.

1ST TENOR.

Head, Edward
Kimbell, Grant
Overholt, Ralph
Smith, O. D.
Smith, Guy

2ND TENOR.

Gallup, Floyd

BARITONE.

Fintel, Homer
Johnson, Chas.
Schrier, Clarence
Alexander, Lloyd
Phelps, Robert
Martin, J. D.
Miller, Carroll

BASS.

Kurtz, Allen

Wyatt, E. O.
Bullock, Roy
Dove, Leonard
Williams, Curtis
Swank, Ray
Tuttle, Hawley
Buck, Wesley
Hunt, William
Redman, H. A.

MADRIGAL CLUB.

1ST SOPRANO.

McFadon, Ethel
Moffitt, Laura
Raabe, Rosa

2ND SOPRANO.

Johnson, Eda
Stewart, Myrtle
Reed, Bessie

1ST ALTO.

VanArsdale, Inda
Silliman, Effie
Boylan, Emma

2ND ALTO.

Colver, Belle
Ford, Abra
Marti, Flora

1ST TENOR.

Kimbell, Grant
Smith, Oscar
Head, Edward

2ND TENOR.

Williams, Curtis
Bullock, Roy
Smith, Guy

BARITONE.

Bennison, Henry
Fintel, Edward
Miller, Lawrence

BASS.

Kurtz, Allen
Buck, Wesley
Curtis, Stanley

ORATORIO CHORUS.

1ST SOPRANO.

Fintel, Mae
Gaines, Mrs. H. O.
Heichel, Hattie
Harter, Jewell
Lougee, Florence

2ND SOPRANO.

Allison, Carrie
Andrews, Estelle
Best, Loretta
Best, Isabel
Burgess, Maud

McFadon, Ethel
Moffitt, Laura
Mouw, Anna
Pardee, May
Raabe, Rosa
Reed, Bessie
Stream, Mae
Stewart, Myrtle
Stuart, Mildred
White, Gertrude
Christy, Alma

2ND SOPRANO.

Snow, Nell
Truitt, Edythe
Thornburg, Etta
Umbenhower, Etta
Vanderford, Hazel
Vedder, Theo
Williams, Minnie
Walker, Eunice
Walker, Elizabeth
Walker, Emma
Westrope, Minnie
White, Nan
Woods, Ruth
Youtz, Daisy
Miles, Hazel
McNair, Evelyn
McKee, Mabel
Pennington, Blanche
Pratt, Ethel
Peck, Beulah
Slocum, Gladys
Banta, Zulu
Buckingham, Ida
Brown, Ella
Brown, Emma
Bennison, Jane
Cutshall, Ida
Bingaman, Mary
Bartholomew, Lulu
Chambers, Eva
Callahan, Beulah
Cook, Pearle
Dean, Lillian
Dean, Aura
Dean, Eva
Dalrymple, Lena
Davis, Theodora
Fintel, Alice
Fortney, Ruth
Greene, Beulah
Johnson, Eda
Kibler, Mildred
Keeney, Edith
Morris, Anna
Mount, Nell
Morton, Ina
Madden, Sarah
McKay, Mary
McBride, Carrie
Price, Ruth
Proudfoot, Nell
Peterson, Myrtle
Randell, Elsie
Smith, Olive

Smith, Bess
*Sawvel, Josephine
Silcott, Lois
Scott, Aletha

Smith, Alida
Schee, Maybelle
Smith, Fern

1ST ALTO.

Anderson, Ella
Bingaman, Myrtle
Best, Harriet
Boylan, Emma
Bartholomew, Camma
Doyle, Elizabeth
Elmendorf, Ardona
Forsythe, Fay
Henn, Nell
Kirkendall, Maybelle
Lisle, Edith
Lindsay, Winifred
Moore, Mabel
Neill, Jessie
Rink, Ethel
Rhodes, Maude
Smith, Mabel
Swanson, May
Swanson, Victoria
Sewell, Erma
VanArsdale, Inda
Wells, Lyda
Woods, Marjory
Waechter, Hattie

2ND ALTO.

Beall, Edith
Boss, Elsie
Coe, Nannie
Colver, Belle
Denhart, Laura
Ford, Abra
Fett, Mabel
McCurdy, Mabel
Marti, Flora
Ohle, Edith
Osborne, Edith
Rea, Edith
Raines, Edna
Worrell, Edna

1ST TENOR.

Horsley, John
Head, Edward
Kimbell, Grant

2ND TENOR.

Allen, Jesse
Baxendale, T.
Bingaman, B. H.

*Deceased.

Overholt, Ralph
Smith, Oscar
Smith, Guy
Williams, Curtis

1ST BASS.

Baker, Paul
Conrey, Guy
Fintel, Edward
Fintel, Homer
Jenner, Clarence
Johnson, Charles
Miller, Harley
Miller, C. C.
Phelps, Robert
Shaw, R. A.
Stuart, Donald
Smith, Glen
Tuttle, H R.
Taylor, Fred
West, E. S.
Zimmer, Charles

Bullock, Roy
Clark, Clay
Gridley, Earl
Gallup, Floyd
Houlette, John
Haupert, Edward
Hunt, Frank
Lawton, Jay
Shike, George
Wyatt, E. O.
White, Ray
Westrope, Harry

2ND BASS.

Buck, Wesley
Blacklock, Charles
Billingsley, William
Curtis, Stanley
Craig, Kirkwood
Enos, Charles
Esterquist, Walter
Hunt, William
Redman, Allan
Rhode, Ellis
Smith, J. T.

SIMPSON COLLEGE BAND.

D. H. Bonus, Director.

Gaskill, Bennett	Solo Cornet
Overholt, Ralph	Solo Cornet
Banta, Earl	Solo Cornet
Baker, G. W	1st Cornet
Caple, Lloyd	2nd Cornet
Esterquist, Walter G	2nd Cornet
Parkins, Leroy	2nd Cornet
VanCleave, D. S	2nd Cornet
Westrope, Fred S	2nd Cornet
Wright, Raymond L	Alto
Tennant, Mark	Alto
Weinman, H	Alto
Powell, Walter A	Baritone
Moore, S. B	Trombone
Job, Thesle	Trombone
Forman, Fred	Trombone
Gilmore, Chas	Piccolo
Tuttle, Hawley R	Piccolo
Redman, Allan	1st Clarinet
Hamilton, Sam	1st Clarinet
Schee, Ray	2nd Clarinet
Weinman, C. H	2nd Clarinet
Smith, Fred	Tuba
Hofmeister, Howard	Snare Drum
Martin, Elbert C	Bass Drum

DEGREES CONFERRED IN 1906.

HONORARY.

Baker, Hon. O. H	LL. D	Sidney, Australia
Bare, Rev. Chas. L	D. D	Lucknow, India

Nightingale, Dr. A. F	LL. D	Chicago, Illinois

MASTERS.

Holly, W. L.	A. M	Weldon, Iowa
Robbins, Alma	Ph. M	Winterset

BACHELORS.

Armstrong, Florence	Ph. B	Indianola
Arnold, John F	B. S	St. Charles
Aten, Dorcas	A. B	North Branch
Barker, Pearl V	Ph. B	Indianola
Bowlin, Fern	Ph. B	Cumberland
Brown, Mabel	Ph. B	Indianola
Burke, Ray P	Ph. B	Newkirk, Okla.
Carpenter, E. Ward	A. B	Nodaway
Clinton, E. Lahuna	Ph. B	Shenandoah
Crann, J. Harry	B. S	Summit, N. J.
Dusenbery, Verne D	A. B	Corning
Fansher, Guy J	A. B	Indianola
Fickel, Jessie M	A. B	Des Moines
Gose, Chester L.	B. S	Pleasantville
Griffith, Grace L	A. B	Council Bluffs
Harris, Elizabeth	Ph. B	Indianola
Hathaway, Pearl	Ph. B	Indianola
Heaton, Persis	B. M	Indianola
Higgs, Carolyn	Ph. B	Linden
Kilburn, Mary L	Ph. B	Fontanelle
Lisle, Ada B	A. B	Linden
Magel, George W	B. S	Sidney
Matson, Bessie	A. B	Liberty Center
Moffett, George T	B. S	Clearfield
Quayle, Cora	Ph. B	Bagley
Reynolds, Elsie	A. B	Villisca
Reynolds, Wm. H	Ph. B	Villisca
Robbins, Ina May	Ph. B	Hastings

Robinson, Alvina	Ph. B	Humeston
Shaw, R. Arthur	B. S	Milo
Shipman, Raymond M.	Ph. B	Guthrie Center
Shirley, Edward H	B. S	Red Oak
Smith, Lois Morrell.	Ph. B	Winterset
Spurgeon, Blanche E	Ph. B	Orient
Stevenson, C. Boyd.	B. S	Indianola
Weber, Jasper	Ph. B	Prescott
Whitted, Mary Bradford	B. M	Abingdon, Ill.
Worth, Roy	B. S	Indianola

PRIZES AWARDED IN 1906.

Badley-Schee Thesis	Frank L. Mott
Romans Oratorical	Pearl Baldwin
Sophomore Essay	Geo. W. Hall
Freshman Scholarship	Lenore Snodgrass
Buxton Oratorical	Ruth Fortney
Buxton Scholarship	John A. Storey, Jr.

GRADUATES FROM SPECIAL DEPARTMENTS IN 1906.

NORMAL AND SPECIAL COURSES.

Caldwell, Lee L		Indianola
Hatcher, Carrie		Altoona
Moffett, George T	S	Clearfield
Reynolds, Elsie		Villisca

ORATORY AND PHYSICAL CULTURE.

Ellison, Nellie	Altoona

SCHOOL OF BUSINESS.

Alden, David E	Talmage, Kans.
Alden, Jos. C	Talmage, Kans.
Baer, Howard A	Cumberland
Bailey, Wm. H	Indianola
Barker, Earl R	Indianola
Brice, O. H	Pleasantville
Buffington, B. Frank	Glenwood
Burns, Wilson	Indianola
Conner, Wray	Indianola
Crowell, D. N	Indianola
Denton, W. Allen	Macedonia
Dixon, Frank E	Coon Rapids
Fields, Floyd A	Northboro
Goode, George C	Clarinda
Gridley, Earl G	Villisca
Hayashi, Kosabura	Tokyo, Japan
Hobson, Earl H	Macedonia
Jackson Ralph W	Red Oak
Kunze, Alvin H	Lewis
Myers, Harlan A	Clearfield
Nickols, Carl A	Indianola
Oldaker, Jos. A	Milo
Paulson, Theodore G	Arlington, S. Dak.
Raebel, Robert	Audubon
Russell, Daniel H	Bagley
Schrier, Clarence C	Indianola
Shuey, Edward H	Red Oak
Simpson, Harry J	Nodaway
Smith, Roy A	Ackworth
Strahan, Samuel A	Prole
Thompson, Chas. F	Jefferson

GRADUATE STUDENTS.

Armstrong, Florence	Ph.	Indianola
Barker, Pearle V	Ph.	Indianola
Bartholomew, Bruce	Ph.	Topeka, Kansas
Morris, Winifred	Lit	Carson

UNDERGRADUATES.

SENIORS.

Baird, Ray C	Ph	Prairie City
Baird, Bessie B	Ph	Prairie City
Baker, Ruth Etherton	Ph	Indianola
Brown, Ella Agnes	C	Indianola
Brown, Elizabeth	Ph	Indianola
Buffington, B. Frank	Ph	Glenwood
Conrey, Laura Ellen	Ph	Leon
Cornwall, Addie Emaline	C	Granger
Craven, Frankie	Ph	Indianola
Fintel, Edw. C	Ph	Corydon
Flint, Harold Warner	C	Council Bluffs
Garnes, J. Frank	C	Indianola
Golisch, Edward H	Ph	Afton
Hale, Earl M	Ph	Glenwood
Ingram, Vera H	Ph	Indianola
Magel, B. Frank	S	Sidney
Mauk, Stella	C	Chariton
Maxson, Eunora	Ph	Waukegan, Ill.
Pardee, May	Ph	Sidney
Perkins, Olive	S	Shenandoah
Preston, J. Edson	S	Indianola
Pryor, John Carlisle	Ph	Council Bluffs
Rea, Mary Nell	Ph	Corydon
Reynolds, Alice M.	Ph	Villisca

Schimelfenig, Ada	Ph	Indianola
Shenton, Seth F	C	Atlantic
Smith, Alida	C	Derby
Stahl, E. Wayne	C	Anita
Stanley, Forrester C	S	Indianola
Starbuck, C. May	Ph	Indianola
Tallman, Bruce	Ph	Weldon
Throckmorton, Tom Bentley	S	Chariton
White, Herbert W.	Ph	Indianola
White, Paul A	S	Indianola

JUNIORS.

Bardrick, Ada M	Ph	Indianola
Beard, C. Warren	Ph	Indianola
Conrey, Guy	S	Lenox
Hall, Geo. W	Ph	Indianola
Hardin, Ralph	Ph	Indianola
Heaton, Foss O	C	Shannon City
Holmes, Merrill J	Ph	Des Moines
Hoxel, Clarence	Ph	Indianola
Kerney, Claude	C	Malvern
Leonard, Sterling	S	Indianola
Marshall, Irene	Ph	Indianola
McClure, Worth	Ph	Indianola
McKee, Mabel F	Ph	Indianola
Melick, Fred R	Ph	Perry
Moore, Grace	Ph	Corydon
Mott, Frank L	Ph	Audubon
Proudfoot, Ada A	Ph	Indianola
Schee, Jessie	Ph	Indianola
Senseney, Harry E	S	Perry
Silliman, Mayme	Ph	Indianola
Smith, Blanche	Ph	Indianola

Smith, Bess E	Ph	Indianola
Watson, Louis	C	Audubon

SOPHOMORES.

Ashton, Ruth	Ph	Indianola
Bailor, Floyd	Ph	Indianola
Baker, Helene G.	Ph	Corning
Baldwin, B. Pearl	Ph	Braddyville
Caldwell, Lee L	Ph	Indianola
Carlin, Hattie	Ph	Indianola
Craven, Avery	Ph	Indianola
Fintel, Homer A.	S	Corydon
Gossard, Bessie	C	Indianola
Harris, Bert	Ph	Indianola
Johnson, Eda L.	Ph	Cambridge
Latimer, Milo	S	Red Oak
Osborn, Fred H	S	Indianola
Raine, Edna V.	Ph.	Denison
Rogers, Fred	S	Carroll
Russell, Pearl A	Ph	Fresno, Calif.
Snodgrass, Lenore H	Ph	Indianola
Tyler, Gertrude W	Ph	Villisca
Watson, Leila M	Ph	Indianola
Woods, Marjory	C	Clarinda
Wright, May M	C	Indianola

FRESHMEN.

Allen, Jesse W	S	Casey
Ankeny, Jessie V	Ph	Prescott
Baird, Lynn D	Ph	Council Bluffs
Barker, John Carson	Ph	Perry
Beall, Edith B	C	Des Moines
Bean, Frank	C	Jefferson
Beebe, Milton O	S	Harlan

Benjamin, David	Ph	Winterset
Best, Harriett J	Ph	Rockwell City
Billingsley, J. W	C	Atlantic
Boiler, Grover C	S	Griswold
Brourink, Roy R	Ph	Blanchard
Brown, Frankie	Ph	Indianola
Brown, Wesley R	Ph	Indianola
Buck, Wesley V	C	Des Moines
Buffington, Collier H	S	Glenwood
Bullock, Roy	Ph	Blanchard
Burke, William A.	C	Newkirk, Okla.
Carpenter, Myrza R.	Ph	New Virginia
Clayton, Elmer E	C.	Kelley
Coe, Effie Nannie	Ph	Indianola
Coe, Ernest L	S	Indianola
Collins, Era	Ph	Boone
Colver, R. Belle	Ph	Atlantic
Cook, Beth	Ph	Van Meter
Cook, May	Ph	Van Meter
Cornwall, Bernice	Ph	Des Moines
Craig, J. Kirkwood	Ph	Indianola
Cupps, Lulu Ethel	Ph	Ames
Curtis, Roy E	Ph	Little Sioux
Curtis, Stanley A	Ph	Dow City
Dalrymple, Lena	Ph	Indianola
DeVault, G. G	S	Indianola
Douglas, Edna M	Ph	Perry
Dove, Leonard P	S	North Branch
Dunnegan, Olive L	Ph	Bolivar, Mo.
Eastman, Arthur M.	C	Villisca
Erwin, Hubert	S	Indianola
Fintel, Florence May	S	Corydon
Fintel, Alice E	Ph	Corydon

Fortney, Ruth E.	Ph	Indianola
Frampton, May	S	Boone
France, Alice E	Ph	Grant City, Mo.
Gallup, Ernest F	Ph	Hancock
George, Lillie	Ph	Dexter
Gilmore, Chas. S	Ph	Indianola
Gossard, Wilbur	Ph	Indianola
Gridley, Earl G	S	Villisca
Hamilton, Will	Ph	Indianola
Hawkins, Harry L	C	Indianola
Hohanshelt, Walter M.	Ph	Indianola
Horner, Mabel	Ph	Lamoni
Horsley, John L	Ph	Perry
Hullinger, William E	S	Clinton
Jenkins, Frank	Ph	Indianola
Jenner, Clarence	S	Indianola
Jewett, Carrie	Ph	Indianola
Johnston, Mayme L	Ph	Mediapolis
Johnson, Josephine H	S	Leon
Johnson, Sada	S	Leon
Kimple, Roxy	Ph	Corydon
Lauck, A. Blanche	Ph	Indianola
Lisle, Edith	Ph	Linden
Lisle, Harvey	S	Clarinda
McBain, R. A.	Ph	Nodaway
McBride, Carrie	Ph	Dexter
McConnell, Rufus E	Ph	Council Bluffs
McCoy, Mary E	Ph	Indianola
McFadon, Carrie A	Ph	Emerson
McFadon, Ethel	Ph	Emerson
Marlatt, Nelle E	Ph	Indianola
Martin, Madge R	Ph	Indianola
Martin, John Dunn	Ph	Indianola

Mather, W. H	Ph	Atlantic
May, Geo. A	Ph	Russell
Melick, Ada M	Ph	Perry
Miller, S. Lawrence	Ph	Indianola
Moffett, Grace	Ph	Clearfield
Moore, Grace E	Ph	Shelby
Moore, Mabel	Ph	Indianola
Mosier, Lulu J	Ph	Linden
Nicholl, Bessie	Ph	Mt. Etna
Nye, Frank T	Ph	Essex
Ogg, Fernandez	Ph	Indianola
Ogg, Mary E	Ph	Indianola
Peck, Beulah	Ph	Indianola
Peck, Louise	Ph	Indianola
Pemble, Margaret	Ph	Indianola
Perry, Russell	Ph	Indianola
Phelps, Robt. G.	C	Atlantic
Pierce, Cora	Ph	Lewis
Pierce, Mabel	Ph	Lewis
Porterfield, Herbert	S	Indianola
Potter, Olive	Ph	Griswold
Proudfoot, Charity M	Ph	Indianola
Raabe, Rosa	Ph	Oakland
Reed, Floy	Ph	Mt. Ayr
Reynolds, Ida	Ph	Villisca
Samson, Duane	C	Des Moines
Samson, Mary E	C	Des Moines
*Sawvel, Josephine	Ph	Indianola
Schimelfenig, Chas	S	Indianola
Schimelfenig, Margaret	Ph	Indianola
Schreiber, R. Ida	Ph	Indianola
Schrier, Clarence	Ph	Indianola

*Deceased.

Shafer, Chester A	Ph	Diagonal
Sharp, Addie	Ph	Dow City
Sheldon, Flora	Ph	Winterset
Shirley, Will	S	Minburn
Smith, Eathel B	Ph	Atlantic
Smith, Fred C	S	Indianola
Smith, L. Fern	Ph	Indianola
Smith, Oscar D	Ph	Derby
Smith, Rowena M	Ph	Indianola
Storey, John A., Jr	Ph	Indianola
Stuart, Donald R	C	Harlan
Stuart, Mildred E	Ph	Van Meter
Sutton, Bess	Ph	Indianola
Tapscott, Harry E	Ph	Lamoni
Thompson, Dawn E	S	Manilla
Thompson, Nan M	Ph	Dunlap
Tuttle, Hawley R	S	Tingley
Tyler, Royal F	Ph	Villisca
Vale, Mabel M	Ph	Indianola
Vieth, Zora	Ph	Oakland
Volk, Florence	Ph	Fairmount
Walburn, Helen A.	Ph	Osceola
Walker, Irma E.	Ph	Council Bluffs
White, Doris E	Ph	Indianola
White, Raymond E	S	Indianola
White, Nancy M.	Ph	Indianola
White, Ross	S	Bagley
Wickard, Morton D	Ph	Indianola
Wilson, Mabel V	C	Creston
Woods, Ruth	Ph	Clarinda
Wooten, Geo. S	Ph	Des Moines
Wright, Herbert R.	S	Hamburg
Yockey, F. Milton	Ph	Indianola
Zook, Edna	Ph	Indianola

ACADEMY.

SENIORS.

Alspaugh, Anna H	Earlham
Aten, Wm. G	North Branch
Baer, Howard A	Cumberland
Baker, Geo. W	Russell
Benson, Edith	Murray
Book, Ruth	Indianola
Brown, Margaret H	Indianola
Burdette, Geo. W	Creston
Canine, John R	De Soto
Carnes, John R	Indianola
Champlin, Howard	Chariton
Cloud, Ethel M	Indianola
Cunningham, John A. E	Indianola
Cutshall, Ida V	Shelby
Dean, Eva	Altoona
Elmendorf, Ardona	Lacona
Fuller, Eva	Guss
Gallup, Floyd M	Hancock
Garnes, Maude	Indianola
Gaylord, Wilbur	Hastings
Golish, Lulu	Afton
Harp, Helen	Prairie City
Harris, Edna L	Northboro
Harris, Homer H	Northboro
Harshbarger, P. R	Indianola
Haseltine, Charity	Grand Junction
Higgins, Daniel L	Prairie View, Kansas
Jackson, Chas. T	Orient
Jenks, W. Roy	Emerson

Johnson, Chas. K	Nanking, China
Johnson, Walter W	Orient
Joy, Blanche E	Orient
Joy, Herman C	Elmo, Mo.
Keeney, Leon D	Woodburn
Knox, Floyd A	Essex
McKee, Bonar	Indianola
Mason, Martha	Cambridge
Mercer, Ina	Randolph
Moss, Chas. W	Indianola
Pemble, Harold	Indianola
Pierson, E. June	Gravity
Piffer, John H	Indianola
Reed, Cary V	Indianola
Rink, Ethel	Shelby
Robbins, Roy L	Hastings
Rush, Mae	Indianola
Seibert, Rollin	Clearfield
Snider, Claude	Weldon
Swan, Anna May	Indianola
Thorngren, Rueben J	Minneapolis, Minn.
Walker, Elizabeth	Paton
Wessling, Mayme	Grand Junction
Wright, Raymond L	Kent
Yarnall, Anna	Carlisle
Youtz, Daisy L	Panora

MIDDLE YEAR.

Acheson, Myrtle A	Indianola
Baker, Paul	Indianola
Baker, Walter S	Chariton
Beam, Grace	Prole
Bestor, Daisy	Indianola

Bingaman, Benjaman H	Chariton
Blacklock, Chas. W	Sidney, Australia
Blair, Fannie	Indianola
Boss, Elsie	Bagley
Brinegar, G. H	Indianola
Burns, Ray G	Indianola
Carpenter, Lulu O	New Virginia
Chapman, Hazel	Bagley
Clark, Joe	Indianola
Cottingham, Roscoe	Indianola
Curry, Tom J	New Virginia
Dean, Stanley N	Melrose
Denhart, Lora M	Diagonal
DeVault, Lois	Indianola
Ericsson, Ralph B	Red Oak
Essick, David N	Spring Hill
Fees, Elpha A	Mt. Etna
Fraley, Mabel	Des Moines
Freeland, Ansel V	Blockton
Freeman, Linda	Indianola
Giebrich, Clyta	Indianola
Giles, Josephine	Waukee
Glascock, Floyd	Spring Hill
Horn, Leona M	Greenfield
Hull, Estella M	Bayard
Johnson, M. Lulu	Milo
Jones, Olive C	Adel
Lair, Geo. E	Jamaica
Lougee, Florence	Council Bluffs
McNair, Evelyn A	Milo
Martin, Elbert C	Melrose
Miller, Carroll	Indianola
Miller, Harley	Norwich

Nine, Blanche	New Virginia
Noel, J. E	Indianola
Osborn, Frank O	Weston
Osborn, Walter E	Indianola
Parkins, Leroy E	Knowlton
Petrie, John D	Columbus, Ohio
Radebaugh, Russell	Rippey
Rhode, Ellis G	Cumberland
Schee, Clara	Indianola
Slinker, Eva	Truro
Slocum, Gladys	Minburn
Smith, Elva G	Ackworth
Smith, John T	Taylor
Smith, Ross	Prole
Snell, Harold	Indianola
Tennant, Baton C	Knowlton
Trowbridge, Chas	Des Moines
Tweedy, Jennie E	Indianola
Vincent, Geo. R	Afton
Walker, Emma S	Paton
Westrope, Minnie	Grant
Whitney, Earl R	Indianola
Wright, Irving L	Clio
Wyatt, Ernest O	Derby

JUNIORS.

Allen, Sherman	Emerson
Benjamin, Mrs. Mildred	Winterset
Bingaman, Mary A	Chariton
Brinegar, John H	Indianola
Brown, Bess	Indianola
Brown, Josephine E	Guss
Bryan, Earl A	Chariton

Burright, John	Gravity
Burright, Mittie	Gravity
Caple, Lloyd	Yale
Clark, Claude	Nevinville
Clark, Clay	Indianola
Clark, Winifred	Indianola
Conant, Hazel	Indianola
Dennis, Leslie	Redding
Dennis, Wm. J	Mt. Ayr
Dowell, Roy E	Indianola
Fitzgerald, Grace L	Casey
Hamilton, Lorin	Madrid
Haupert, Edward J	Jamaica
Hiatt, Laura M	Ackworth
Hoffman, Ivan M	Redding
Hofmeister, Howard	Lennox, S. D.
Hollowell, Edna	Massena
Hush, Homer	Essex
Irwin, Ada B	Indianola
Job, Thesle J	Emerson
Johnson, Ethel R	Wichita
Jones, Oscar	Holdredge, Nebr.
Jones, Ida M	Holdredge, Nebr.
Jones, Dessie F	Sharpsburg
Kelly, Clyde	Derby
Kimbell, Will E	Clinton
Kooker, Victor	Adelphi
Lauck, Lottie	Indianola
Lawrence, Golder	Des Moines
McBride, Frank	Espanola, N. M.
McDaniel, Roxie I	Altoona
Maine, Floyd S	New Market
Miller, Eunice	Indianola

Morris, Roy C	Clarinda
Morton, Ina	Indianola
Moss, Glenn F	Madrid
Noble, Bessie F	Indianola
Peters, Nellie	Jolley
Peterson, Myrtle	Stratford
Proudfoot, Nellie H	Osceola
Richards, Wesley H	Northboro
Riggs, Ada	Lacona
Sanford, Raymond P	Council Bluffs
Scott, Clarence L	Red Oak
Shike, Walter D	Greenfield
Shore, Lester L	Russell
Short, Mabel	Ackworth
Slater, Clarence P	Russell
Smith, Dale	Prole
Smith, Dwight	Prole
Smith, Harry H	Van Meter
Smith, R. A	Ackworth
Stahl, Chas. H	Knowlton
Stephens, W. F	Norwalk
Stotts, Walter P	Dallas
Taylor, Fred A	Des Moines
Tennant, Mark R	Knowlton
Thompson, Glen G	Moravia
Van Vlack, Claude H	Cumberland
Van Vlack, Grace	Cumberland
Westrope, Harry	Grant
Wilson, Neva M	Dallas

NORMAL AND SPECIAL COURSES.

UNCLASSIFIED.

Allen, Florence	Emerson
Andrews, Eddith J	Atlantic
Andrews, M. Estelle	Atlantic
Battels, Maude E	Indianola
Best, Isabel	Indianola
Bowen, Ralph E	Chariton
Bruce, Della	Winterset
Buckner, Alta	Jamison
Buckner, Chester	Jamison
Burgette, Verne	Oakley
Burgette, Vivian I	Oakley
Burgette, Edith E	Oakley
Carnes, Goldie Mae	Greenfield
Christy, Alma	Derby
Clarke, Chas. C	Indianola
Collins, Leander	Koshkonong, Mo.
Collver, Pearl	Chariton
Crowder, Clyde S	Panama
Curtis, C. Elmer	Chariton
Dodson, Lillian H	New Virginia
Dodson, Carl J	New Virginia
Eberman, Catherine B	Wilcox, Canada
Evans, Harry L	Oakland
Evans, Ollie M	Lucas
Farley, Pearle	Ackworth
Fromm, Robert	Darbyville
Gibson, Jennie	Grand River
Giebrich, Gertrude	Indianola
Heichel, Lenna	Indianola

Henry, Wm. D	Carlisle
Henry, Otis W	Carlisle
Hill, Jennie	Monroe
Holmes, Charlotte B	Massena
Howell, Gladys	Flagler, Colo.
Hunt, Frank	Indianola
Jones, Fay	Derby
Keeney, Mary E	Indianola
McGuire, Muriel	Summerset
McMillen, Cleora B	Indianola
Maas, Frank	Indianola
Maas, Lorena	Indianola
Manley, Daisy	Milo
Marshall, Albert	Summerset
Maris, Cecil W	Wesington Springs, S. D.
Mitchell, T. N	Chariton
Mitchell, Worth S	Chariton
Morris, Lloyd	Derby
Patterson, Ethel	Kirkman
Patterson, Grace	Magnolia
Patterson, Minnie M	Magnolia
Peebler, Jessie	Indianola
Peilecke, Clara	Menlo
Peck, Jeanette	Northboro
Piffer, Harry W	Indianola
Piffer, Robert M	Indianola
Powell, Ociola	Chihuahua, Mex.
Prather, Laura	Russell
Pratt, Raymond	Rouleau, Canada
Roddy, M. Alice	Lucas
Rogers, Ruth	Winterset
*Sargeant, Birdie	Indianola

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*Deceased.

Sheesley, Kathrina	Montezuma
Sheppard, Jenave	Mt. Ayr
Sherwood, Lovilla G	Ellston
Shike, George	Greenfield
Slinker, Mina	Truro
Smith, Helen	Coin
Stone, Alice M	Malvern
Tennant, Susie	Knowlton
Thatcher, Francis	Russell
Thrush, Myrtle R	Madrid
Thurlow, Lulu	Leslie
Trumbo, Ruby	New Virginia
Tucker, Sopha M	Indianola
Tuttle, Amanda	Chariton
Umbenhower, Etta V	Belinda
Van Cleave, David S	Jamaica
Walker, Nellie	Wick
Wheeler, Eva	Indianola
Wick, Clara M	Thayer
Yarnall, Carrie	Carlisle
Young, Ralph M	New Virginia

SCHOOL OF BUSINESS.

SENIORS.

Arnold, W. E	Atlantic
Ash, Esther	Summerset
Banta, Dell	Sewall
Bitting, Murray L	Indianola
Blair, Arthur E	Leon
Brent, Guy F	Clarinda
Browning, G. D	New Market
Buck, Wesley V	Des Moines
Clary, E. Fred	Indianola
Colman, Allan B	Talmage, Kans.
Cunningham, Grace	Indianola
Cunningham, Francis G	Indianola
Darnell, Chas. T	Indianola
Forman, Fred	New Virginia
Forsythe, Alexander	Grant
Gaumer, J. Earl	Murray
Gaumer, Clarence A	New Virginia
Jones, Albert V	Villisca
Kunze, Geo. J	Lewis
Lauck, Geo. W	Indianola
Matheny, B. V	Van Wert
Miles, Hazel M	Indianola
Moats, H. Bernard	Villisca
Morris, Otis W	Derby
Overholt, Ralph S	Greenfield
Peck, Edgerton R	Northboro
Radebaugh, Russell E	Rippey
Shaw, R. Arthur	Milo
Silliman, Ira A	Cedar Falls

Smith, Delno E	Ackworth
Thompson, Oren P	Jefferson
Trowbridge, Robt. W	Des Moines
Wayt, Chas. R	Indianola
Westrope, Fred S	Grant

UNCLASSIFIED.

Adams, Milo	Malvern
Ash, Howard	Summerset
Atkinson, Donald	Yale
Barker, John R	Indianola
Bartholomew, Ralph	Indianola
Baxendale, Thos	Indianola
Beam, Walter H	Prole
Beattie, F. H	Clarinda
Bobenhouse, E. L	Indianola
Booth, Orville F	Tingley
Brown, Stanley	Kent
Browne, J. K	Indianola
Cart, Herbert P	Indianola
Cline, Marion E	Indianola
Cofield, Lillian M	Weldon
Cooper, John C	Conway
Cottingham, Clarence	Indianola
Cottingham, Milton	Indianola
Cron, Philip F	Massena
Dalrymple, Harry P	Indianola
Delgado, Carlos	Chihuahua, Mexico
Dyke, Chas	Indianola
Eicher, Russell L	Indianola
Esterquist, Walter G	Malvern
Eyer, Chas. W	Menlo
Fromm, Robert	Darbyville
Gaskill, Mary K	Indianola

Gaskill, B. M	Indianola
Giebrich, Frank	Indianola
Gilmore, Chas. S	Indianola
Greenfield, Gene	Milo
Grodt, John	Marne
Hamilton, Sam	Indianola
Hantz, Hosea M	Indianola
Harwood, Harry	Van Meter
Hayter, Allan	Anita
Henry, W. P	Carlisle
Henry, O. W	Carlisle
Hurrle, W. G	Indianola
Hutchison, Otto L	Truro
Jacobson, A. E	Spaulding
Jones, Wm. H	Indianola
Lane, Stannage	Clio
Landis, Forrest E	Weldon
Lewis, Howard	Clarinda
Lillie, George	Indianola
Maricle, Clyde	De Soto
Matheny, Earl R	Van Wert
May, Claudia	Indianola
Mickelson, Mary	Lamoni
Moore, Stanard B	Greenfield
Mount, Nelle E	Guthrie Center
Neu, Charles	Templeton
Ohle, Edith R	De Soto
Osborn, Walter E	Indianola
Parker, Herbert	Grant
Parker, Sanford J	Malvern
Perrine, A. J	Indianola
Perry, Russell	Indianola
Redman, Allan	Shambaugh

Remien, O. G	Marne
Reynolds, Elsie	Villisca
Robinson, Clyde E	Jamaica
Romick, Claude	Indianola
Schee, Ray	Indianola
Smiley, Chas. A	Solomon, Kans.
Smith, Floyd M	Woodbine
Smith, Ina May	Indianola
Smith, Olin	Indianola
Vandervert, Clarence	Malvern
Warrior, John H	Bridgewater
Wayt, Joe	Indianola
Weinman, H. C	Indianola
Weinman, Chas	Indianola
Westerfield, Frank O	Milo
Wheatley, Wm. H	Marne
Wilson, Mamie	Macksburg
Woodyard, Wyman M	Indianola
Wright, Carroll	Indianola
Young, Ralph M	New Virginia
Zimmer, Chas. W	Glenwood

SHORTHAND AND TYPEWRITING.

Andrews, M. Estelle	Atlantic
Baer, Howard A	Cumberland
Bailey, Eva	Indianola
Barr, W. T., Jr	Indianola
Bean, Frank	Jefferson
Bitting, Murray	Indianola
Brackney, Floyd	Sidney
Brown, Mabel	Indianola
Brown, Carl F	Indianola
Buck, Wesley V	Des Moines
Cline, Elizabeth	Indianola
Cron, Philip F	Massena
Delgado, Carlos	Chihuahua, Mexico
Dennis, Leslie O	Redding
Derrough, Maude E	Indianola
Dyke, Ada	Indianola
Graham, Lela M	Cool
Hantz, Hosea M	Indianola
Jarman, Bertha	Sidney
Jenkins, Frank	Indianola
John, Stella	Indianola
Johnson, Walter	Orient
Lamp, Anna	Aspinwall
Lewis, Howard L	Clarinda
McDermott, Ethel	Bridgewater
Maas, Lorena	Indianola
Macumber, Ora	Winterset
Mather, W. H	Atlantic
Peterson, Mabel	Indianola
Powell, Walter A	Indianola
Pryor, J. C	Council Bluffs

Raabe, Rosa	Oakland
Ritchison, Harriett	Missouri Valley
Robbins, Roy	Hastings
Samson, Mary	Des Moines
Samson, Duane	Des Moines
Schee, Jessie	Indianola
Scott, Grace R	Griswold
Sewell, Erma	Skidmore, Mo.
Strahan, S. A	Prole
Tallman, Bruce	Weldon
Thompson, O. P	Jefferson
Williams, Lola	Liberty Center
Wilson, Mamie	Macksburg
Woodle, Gaye	Northboro
White, Paul A	Indianola
Whitney, Earl R	Indianola

SCHOOL OF ART.

Blair, Fannie	Indianola
Carnes, Goldie	Greenfield
Cook, Beth	Van Meter
George, Lillie	Dexter
Hathaway, Pearle	Indianola
Hinkson, Mabel	Stuart
Kibler, Mildred	Woodbine
Rusk, Nelle	Russell
McBride, Carrie	Dexter
Pemble, Margaret	Indianola
Sherwood, Lovilla	Ellston
Smith, Bess	Indianola
Stuart, Mildred	Van Meter
Swanson, May	Russell
Thompson, Nan	Dunlap
Vedder, Theo	Villisca
White, Nan	Indianola
White, Doris	Indianola
Williams, Bessie B	Neola
Youtz, Daisy	Panora

SCHOOL OF ORATORY.

Evans, David G	Beatrice, Nebr.
Ford, Abra	Bayard
Hinkson, Anna	Stuart
Martin, Madge	Indianola
Rathburn, Alice	Indianola
Witham, Mae U	Orient
Yockey, F. M	Indianola

CONSERVATORY OF MUSIC

POSTGRADUATE.

Bennison, Henry P	Lenox

SENIORS.

Harter, Jewell	Sedalia, Mo.
McKay, Mary	Milo
Moffitt, Laura E	Indianola
Smith, Lea H	Indianola
Smith, Olive M	Carroll

JUNIORS.

Brown, Emma	Shelby
Chambers, Eva	Taylor
Marti, Flora	Savannah, Mo.
Nye, Frank T	Essex
Wright, Anna F	Pawnee City, Neb.

UNCLASSIFIED.

Alexander, Lloyd L	Oakland
Allen, Jesse W	Casey
Allison, Carrie	Rockwell City
Alspaugh, Anna H	Earlham
Amos, Nan E	Garden Grove
Anderson, Harold	Indianola
Anderson, Helen	Indianola
Andrews, Eddith J	Atlantic
Bailor, Edwin	Indianola
Baker, Merritt	Indianola
Banta, Zula	Sewall
Banta, Earl	Sewall
Bartholomew, Lulu	Indianola

Beattie, F. H	Clarinda
Beaver, Goldie	Anita
Beckhart, Earl A	Atlantic
Bennison, Jane	Lenox
Bentley, Elizabeth C	St. Joseph, Mo.
Best, Harriett J	Rockwell City
Bingaman, Lyda M	Chariton
Bingaman, Myrtle	Chariton
Bobenhouse, E. L	Indianola
Book, Ruth	Indianola
Boss, Elsie	Bagley
Boylan, Emma A	Shenandoah
Bramhall, Vivian	Indianola
Brandenburger, Louisa	Neola
Broadus, Mildred	Indianola
Brooks, Lucile	Audubon
Brouhard, Ola	Colo
Brown, Agnes J	Indianola
Brown, Chas	Indianola
Brown, Carrie	Indianola
Brown, Ilo	Indianola
Brown, Pearl	Indianola
Brown, Stanley	Kent
Bruce, Della	Winterset
Bryson, Nellie	Indianola
Buck, Wesley V	Des Moines
Buckingham, Ida	Indianola
Bucy, Gertrude	Indianola
Bullock, Roy F	Blanchard
Burgess, Maude E	Bethany, Mo.
Bussey, Myrtle	Bussey
Callahan, Beulah	Shambaugh
Caple, Lloyd	Yale

Catterlin, Fern	Winterset
Chapman, Hazel	Bagley
Cheshire, Murriel	Indianola
Clark, Merrill	Indianola
Clark, Mrs. J. E	Indianola
Clayton, Elmer E	Kelley
Coe, Effie Nannie	Indianola
Coe, Ernest L	Indianola
Colver, R. Belle	Atlantic
Conrey, Guy	Lenox
Cook, Pearle	Nevada
Craven, Avery O	Indianola
Crowley, Jessie H	Chariton
Cunningham, Eunice	Indianola
Curtis, Stanley A	Dow City
Davis, Dr. John	Indianola
Davis, Theodora B	Griswold, Canada
Dean, Aura	Altoona
Dean, Eva	Altoona
DeVault, Lois	Indianola
Diggs, Leota	Earlham
Dodds, Ruth E	Burlington Junction, Mo.
Dove, Leonard P	Indianola
Doyle, Lizzie E	Westboro, Mo.
Dunn, Audrey	Milo
Dunnegan, Olive	Bolivar, Mo.
Eberman, Catherine B	Wilcox, Canada
Elliott, Ethel	College Springs
Ellison, Nellie	Altoona
Ericsson, Ralph B	Red Oak
Erwin, Hubert	Indianola
Evans, Ollie M	Lucas
Fees, Elpha A	Mt. Etna

Fett, Mabel	Clearfield
Fintel, Edw. C	Corydon
Fintel, Homer A	Corydon
Fintel, Alice E	Corydon
Flagler, Frank F. A	Harlan
Foland, Maggie	Indianola
Ford, Abra	Bayard
Forrest, Ashley	Lincoln, Nebr.
Forsythe, Faye	Griswold
Fortney, Ruth E	Indianola
Frampton, May	Boone
Freeland, Ansel V	Blockton
Freeman, Linda	Indianola
Gabbert, Leo A	Earlham
Gaines, H. O	Indianola
Gaines, Mrs. H. O	Indianola
Gallup, Floyd E	Hancock
Gaylord, Wilbur	Hastings
Giltner, Jo M	Elliott
Gose, Chester L	Pleasantville
Graham, Mabel H	Spencer
Grant, Oril	Menlo
Green, Iris	Indianola
Green, Beulah	Indianola
Hagler, Lora	Shenandoah
Halley, Bernice	Indianola
Hamilton, Will	Indianola
Hamilton, Bessie	Indianola
Hantz, H. M	Indianola
Harris, Bert	Indianola
Harris, Nellie E	Creston
Hawkins, Bessie	Indianola
Head, Floyd E	Bedford

Heichel, Hattie	Indianola
Henderson, Aimee	Jefferson
Henn, Nell	Northboro
Hinkson, Anna	Stuart
Hinkson, Mabel	Stuart
Hixson, Ethel M	Carson
Hollowell, Edna	Knoxville
Homan, Fletcher	Indianola
Homan, Paul	Indianola
Honnold, Junia	Indianola
Horniday, Ada	Indianola
Houlette, John	Indianola
Hullinger, Wm. E	Clinton
Hunsicker, Bernice	Indianola
Hunt, William	Indianola
Hurrle, W. G	Indianola
Hursey, Rhoda	Clio
Hutsinpiller, Charlotte S	Osceola
Hutsinpiller, Elizabeth	Osceola
IlgenFritz, Edith	Boone
Irwin, Louise	Indianola
Jacobson, A. E	Spaulding
Jenner, Clarence A	Indianola
Jennings, Mae	Van Meter
John, Stella	Indianola
Johnson, Eda L	Cambridge
Johnson, Carl	Indianola
Johnson, C. K	Nanking, China
Johnston, Clyde	Chariton
Jones, Clare M	Sharpsburg
Jones, Earle G	Riverton
Jones, Lena	Russell
Keeney, Edith L	Woodburn

Kelley, Clyde	Derby
Kenney, Cady C	Waverly
Kibler, Mildred	Woodbine
Kiesel, Carrie	Indianola
Kiesel, Leota	Indianola
Kimbell, Grant H	Clinton
Kimbell, Will E	Clinton
Kirkendall, Mabelle	Panora
Krell, Arthur	Indianola
Kunze, Alvin H	Lewis
Kurtz, A. Allen	Brashear, Mo.
Laub, E. Hazel	Denison
Lawton, J. Leroy	Cooper
Leonard, Sterling	Indianola
Lindsay, Winifred M.	Council Bluffs
Locke, Effie B	Atlantic
Lougee, Florence M	Council Bluffs
Lounsbury, Agnes	Fontanelle
Lyman, Nellie	Indianola
McCaughin, May	Indianola
McCleary, Duane	Indianola
McClure, Worth	Indianola
McCoul, Louise	Indianola
McCurdy, Mabel	Elliott
McFadon, Carrie A	Emerson
McFadon, Ethel	Emerson
McGuffin, Mrs	Indianola
McLennan, Katherine	Anita
McNair, Evelyn	Milo
McWhinney, Ralph	Indianola
Madden, Lottie J	Lenox
Madden, Sarah	Lenox
Manker, Mary	Elliott

Markley, Pearl	Russell
Martin, Madge R	Indianola
Massey, John W	Cainsville, Mo.
Maxwell, Grace	Indianola
May, Geo. A	Russell
Melick, Fred R	Perry
Miller, Carroll	Indianola
Miller, Lawrence	Indianola
Miller, Harley W	Norwich
Miller, Roy	Indianola
Moore, Grace E	Shelby
Moore, Stanard B	Greenfield
Moore, Mabel	Indianola
Morris, Ruby	Indianola
Morris, Anna	Cambria
Morton, Ina	Indianola
Moss, Chas. W	Indianola
Mouw, Anna	Sioux Center
Murdock, Don	Indianola
Myers, Bessie M	Anita
Neill, Jessie	Indianola
Nims, Grace A	Emerson
Ohle, Edith R	De Soto
Osborn, Edith M	Indianola
Overholt, Ralph S	Greenfield
Owens, Orma	Indianola
Pardee, May	Sidney
Parker, Sanford J	Malvern
Peck, Demia	Indianola
Pennington, Blanche	Indianola
Perley, Ernest	Indianola
Peterson, Myrtle	Stratford
Phelps, Robt. G	Atlantic

Pierce, Cora	Lewis
Pope, Mrs. D. B	Indianola
Porterfield, Dorothea	Indianola
Porterfield, Edwin	Indianola
Pratt, Ethel	Rouleau, Canada
Price, Ruth	Jefferson
Price, Gladys	Indianola
Proudfoot, Charity	Indianola
Proudfoot, Nellie H	Osceola
Quint, M. E	Atlantic
Raabe, Rosa	Oakland
Raine, Edna	Denison
Randall, Elsie	Dunlap
Rea, Edith P	Corydon
Reed, Bessie L	Indianola
Reed, Edna G	Clearfield
Rhode, Ellis G	Cumberland
Rhodes, Alice	Shambaugh
Rhodes, Maude	Shambaugh
Robbins, Ina May	Hastings
Rostat, Alma	Greenfield
Rusk, Nelle	Russell
Samson, Mary	Indianola
Saur, Ethel	Indianola
Saur, Theo	Indianola
*Sawvel, Josephine	Indianola
Schee, Clara	Indianola
Schee, Maybelle R	Indianola
Schimelfenig, Chas	Indianola
Schreiber, R. Ida	Indianola
Schrier, Clarence	Indianola
Seay, Winifred	Indianola
Senseny, Rena	Perry

Sewall, Erma	Skidmore, Mo.
Shaw, R. A	Milo
Shore, Lester L	Russell
Sigler, Helen	Indianola
Silcott, Lois	Ft. Collins, Colo.
Sill, Iva D	Indianola
Silliman, Effie	Indianola
Skinner, Mrs. Corena	Syracuse, N. Y.
Slater, Elba	Russell
Slocum, Gladys	Minburn
Smith, Alida	Derby
Smith, Bess E	Indianola
Smith, Floyd M	Woodbine
Smith, Guy	Atlantic
Smith, Glenn	Liberty Center
Smith, Helen	Coin
Smith, Mabel	Indianola
Smith, Lois	Harlan
Smith, Oscar D	Derby
Snell, Clark	Indianola
Snell, Bessie	Indianola
Snell, Harold	Indianola
Snow, Nell	Indianola
Springer, Zella	Indianola
Steen, Millie D	Menlo
Stewart, Myrtle M	Tingley
Stewart, Ethel E	Tingley
Storey, Dorothy	Indianola
Stream, Mae	Spaulding
Stuart, Mildred E	Van Meter
Stuart, D. Paul	Harlan
Stuhr, Annabelle	Yorkshire
Swan, Anna May	Indianola

Swank, Elmer R	Ames
Swanson, May	Russell
Swanson, Victoria	Russell
Tennant, Baton C	Knowlton
Thatcher, Francis	Russell
Thornburg, Etta	Linden
Thorngren, Reuben J	Minneapolis, Minn.
Thornton, Nellie	Redfield
Throckmorton, T. B	Chariton
Truitt, Edythe	Garden Grove
Tuttle, Hawley R	Tingley
Van Arsdale, Inda	Chariton
Vanderford, Hazel	Indianola
Vedder, Theo	Villisca
Vieth, Zora	Oakland
Walburn, Helen A	Osceola
Walker, Elizabeth	Paton
Walker, Emma S	Paton
Warren, Grace A	White Earth, Minn.
Watson, Elizabeth	Indianola
Wayt, Joe	Indianola
Weber, Harriett	Tekamah, Nebr.
Weinman, Effie	Indianola
Weinman, Will	Indianola
Wells, Lyda	Creston
West, Emory S	Indianola
Wheeler, Eva	Indianola
White, Clare	Indianola
White, Gertrude	Tekamah, Nebr.
White, Paul A	Indianola
White, Nancy M	Indianola
Wiegand, Anna	Anita
Williams, Curtis	Tabor

Williams, Minnie B	Jamison
Williams, Bessie B	Neola
Williamson, J. A	Dexter
Wilson, Bailey O	Hillsboro, Ill.
Wilson, Alice	Indianola
Witham, Mae U	Orient
Wright, H. Roscoe	Hamburg
Worrell, Edna L	Bratt Lake, Canada
Wyatt, E. O	Derby
Young, Lela M	Guthrie Center
Youtz, Daisy L	Panora
Zook, Edna	Indianola

SUMMER SCHOOL.

SPECIAL AND NORMAL.

Adkins, Bertha	Carlisle
Armstrong, Florence	Indianola
Austin, Jennie B	Denison
Baird, Besse	Prairie City
Beakler, Ethel	Humeston
Blacklock, Chas	Sydney, N. S. W.
Brown, Lena D	Indianola
Burns, Wilson	Indianola
Caldwell, Lee L	Indianola
Carney, Mae	Monroe
Clark, C. C	Indianola
Clark, Nira A	Indianola
Clark, Weata	Ackworth
Coe, E. L	Indianola
Colver, R. Belle	Atlantic
Cornwall, Addie E	Granger
Dalrymple, Lena	Indianola
DaShiell, Wilma B	Indianola
Delgado, Carlos	Chihuahua, Mex.
Dixon, Frank E	Coon Rapids
Farley, Pearle	Ackworth
Forman, Ella	New Virginia
Ginn, Edith J	Indianola
Golisch, Edw. H	Afton
Gridley, Earl G	Villisca
Heichel, Lenna L	Indianola
Howe, Lulu	Ackworth
Humerdosse, Della	Newbern
Humerdosse, Olive	Lacona
Hutchison, Otto L	Indianola

Jewett, S. Helen	Indianola
Johnson, C. K	Nanking, China
Keeney, Nelle	Indianola
Knudsen, Anna S	Indianola
Larimer, W. A	Indianola
Lewis, Naomi	Carlisle
Logan, Gay	Ackworth
McClure, Worth	Indianola
McKee, Mabel F	Indianola
McNeill, Grace	Milo
Males, Jessie	Milo
Martin, Bessie M	Clarence, Mo.
Maxson, Eunora	Waukegan, Ill.
Miller, Lawrence	Indianola
Myers, H. A	Clearfield
Nash, Grace O	Indianola
Neu, Chas	Templeton
Peck, Louise	Indianola
Perrine, A. J	Indianola
Proudfoot, Ada A	Indianola
Pressnall, Estella	Cambridge
Raine, Emma	Denison
Rush, Mae	Indianola
Samson, Duane D	Des Moines
Samson, Mary E	Des Moines
Samson, Eloise	Indianola
Shaw, R. A	Milo
Slocum, Gladys	Minburn
Smith, Fred C	Indianola
Smith, Alida	Derby
Smith, Oscar D	Derby
Spohn, May	Indianola
Stahl, E. Wayne	Anita

Stanger, Florence	Milo
Stanger, Lulu	Milo
Stoneman, Braidie B	Truro
Stuart, Mildred E	Van Meter
Surber, Grace H	Spring Hill
Tallman, Bruce	Weldon
Tucker, Sopha M	Indianola
Vale, Nellie L	Indianola
Warrior, John H	Bridgewater
Wayt, Chas	Indianola
Wayt, Elsie	Indianola
White, Clare	Indianola
White, H. W	Indianola
White, Paul A	Indianola
Woodmansee, Grace	Indianola
Wooten, Geo. S	Des Moines

MUSIC.

Alexander, Lloyd	Oakland
Anderson, Helen	Indianola
Anderson, Harold	Indianola
Anderson, Ella	Indianola
Barr, May	Indianola
Bartholomew, Lulu	Indianola
Broadus, Mildred	Indianola
Brown, Agnes	Indianola
Brown, Mrs. O. C	Indianola
Buckingham, Ida	Indianola
Fansher, Ethellena	Indianola
Foland, Maggie	Indianola
Gaines, H. O	Indianola
Gaines, Mrs. H. O	Indianola
Guthrie, Martha	Indianola
Heaton, Persis	Indianola

Horniday, Ada	Indianola
Hunsicker, Bernice	Indianola
Ingram, Vera	Indianola
Johnson, Chas. K	Nanking, China
Lyman, Nellie	Indianola
McCoul, Louise	Indianola
McGranahan, Floyd	Indianola
McGranahan, Ethel	Indianola
McKay, Mary	Milo
McNaught, Miss	Indianola
Marlatt, Nell	Indianola
Miller, Roy	Indianola
Moore, Mabel	Indianola
Morris, Ruby	Indianola
Osborn, Edith	Indianola
Peck, Beulah	Indianola
Perley, Ernest	Indianola
Perry, Dorothy	Indianola
Porterfield, Dorothea	Indianola
Porterfield, Lois	Indianola
Proudfoot, Charity	Indianola
Raine, Lillie	Denison
Rhodes, Alice	Shambaugh
Seay, Winifred	Indianola
Schimelfenig, Ada	Indianola
Smith, Ethel	Indianola
Snell, Clark	Indianola
Snow, Nell	Indianola
Story, Alice	Indianola
Thornton, Nellie	Redfield
Traub, Edith	Indianola
Vale, Mabel	Indianola
Waechter, Hattie	Indianola

Weinman, Will	Indianola
Weinman, Effie	Indianola
Zarley, Carrie	Indianola

SUMMARY.

College of Liberal Arts.		
Graduates in 1906	39	
Graduate students	4	
Seniors	34	
Juniors	23	
Sophomores	21	
Freshmen	139	260
Academy.		
Seniors	55	
Middle Year	62	
Juniors	69	186
Normal and Special Courses.		
Graduates in 1906	4	
Unclassified	82	86
School of Business.		
Graduates in 1906	31	
Seniors	34	
Unclassified	81	146
Shorthand and Typewriting		47
School of Art		20
Oratory and Physical Culture.		
Graduate in 1906	1	
Unclassified	7	8
Conservatory of Music.		
Graduate student	1	
Seniors	5	
Juniors	5	
Unclassified	322	333
Summer School.		
Special and Normal	79	
Music	52	131
Total Attendance		1217
Counted More Than Once		288
Net Attendance		929

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YEAR 1907-8.

	KREBS	MILLER
45) ry ,		Commerce & Tra'spor'a'ion, F., 5. Com. Law, W., 5, Penmanship, S., 5.
I., .		Bookkeeping
I., .	(Miss Horner) Elocution, Year, 2. M., F.	
gy ene,	Elocution, Year, 2. M., W.	Penmanship, F. & W., 5.
	Public Speaking B. Year, 3. M., T., W.	
gy	Public Speaking A., Year, 2. M., T.	Bookkeeping and Business Practice.
I., 5,		
		Business Correspo'dence Year, 3. Rapid Calculation, Year, 2.

F., W., and S. indicate respectively t
als indicate the number of term hour c
V., Th., & F., indicate the days of the w

SCHEDULE OF RECITATIONS FOR THE YEAR 1907-8.

	SHELTON	HAMILTON	TILTON	BAKER	READ	BENTLEY	STEYER	HUNTING	BARTELL	JENNER	KREBS	MILLER	TRUEBLOOD	MAXSON	MARTIN	HAGLER	
8:00	History Mediæval, F. & ½ W., 4, Modern, ½ W. & S. 4, T., W., Th., F.	Psychology, F. & W., 5 Nor Pol. Econ. S., 5.	Meteorology S., 5. Elementary Physics, F. & W., 5.	Greek II., Year, 5.	Adv. Algebra F., 5. Trigonometry, W., 5. Surveying, S., 5.		French A. Year, 5.	Elementary Latin, Year, 5.		(7:15 to 8:45) Elementary Botany, S., 5.		Commerce & Tra'spor'a'ion, F., 5. Com. Law, W., 5, Penmanship, S , 5.		Art.		El. Rhetoric, F., 5. American Classics, W. & S., 5.	8:00
8:45	Education I., Year, 3. T., W., Th.	Moral Science Year, 5.			Analytics, F., 5. Differential Calculus., W., 5. Integ. Cal. S., 2. Deter. & Theory of Equations, S., 3.	Rhetoric, Year, 3. M., W., F. English Lit. I., Year, 2. T., Th.	German C., Year, 5.	Cicero. Sel., F. 5. Livy, W., 5. Virgil's B, and G., S., 5.		Biology II., Year, 5.		Bookkeeping	Shorthand.				8:45
9:30	Education II., Year, 3. T., W., Th.	Economics I., Year, 3. W., Th., F. Civics I., Year, 2. M., T.	Physiography, S., 5.	Greek I., Year, 5.	Astronomy, F., 5; W., 2. History of Mathe., W., 5.	Lit. VIII., F., 2, W., F. Lit. II. W., 3. W. Th. F. Lit. IX. S. 2. W. F. Lit. XI. S. 2. T., Th.	German B., Year, 5.	Virgil, Year, 5.		Biology III., Year, 5.	(Miss Horner) Elocution, Year, 2. M., F.		Shorthand.			Arithmetic, Year, 5.	9:30
10:15	CHAPEL																10:15
10:45	Office Honr.	Civics III., Year, 3. W., Th., F.	Geology, F. & ½ W., 5. Mineralogy, ½ W. & S., 5.	Elementary Greek, Year, 5.	Geometry, Year, 5.	Rhetoric, Year, 3. M., W., F. Eng. Lit. I, Year, 2. T. Th.	French B., Year, 5.	Horace, F., 5. Plautus & Terence, W., 5. Elegiac Poets, S., 5.	Chemistry II, Year, 5.	Physiology and Hygiene, W., 5.	Elocution, Year, 2. M., W.	Penmanship, F. & W., 5.	Office Hour.			Eng. Gram. B., F. & W., 5. English Composition, S., 5.	10:45
11:30	American Hist Year, 3. T., W., Th.	Bible, F. & W., 3. M., T., W. S, 2. M., T.		Greek III., Year, 5.	Algebra A., B., & C., Year, 5.	Eng. Lit. III., Y'r, 2. Th. F. Eng. Lit. X., F., 2. Eng. Lit. VI., W., 2. Eng. Lit. VII., S., 2. T., W.	German A., Year, 5.	Cæsar, F. & W, 5. Cicero, Orat. S., 5.			Public Speaking B. Year, 3. M., T., W.		Shorthand	Drawing, Year, 3.	U. S. History, F., 5.	Geography, W. & S., 5.	11:30
12:15	NOON																12:15
1:30					Arithmetic, Year, 5. Review Algebra, S., 4. M., T., W., Th.		Special German, W. & S., 5.		Chemistry I., Year, 5.	Psychology S., 5.	Public Speaking A., Year, 2. M., T.	Bookkeeping and Business Practice.	Spelling, F. & W., 5. Punctuation, S., 5.	Art.	General History, F. & W., 5. Civil Government, S., 5.	English, F. & W., 5. S., 1. F.	1:30
2:15			Physics I., Year, 5. Physics II., Year, 5.	Greek IV., Year, 5.				Special El. Latin, W., & S., 5.	Chemistry III., Year, 5.	Biology I., Year, 5.						English Grammar A., Year, 5.	2:15
3:00																	3:00
3:45												Business Correspo'dence Year, 3. Rapid Calculation, Year, 2.					3:45

Normal Vocal Music, Year 2; 4 p. m.

The above schednle is subject to slight change from year to year

N.B.—The letters F., W., and S. indicate respectively the fall, winter, and spring terms.

The Arabic numerals indicate the number of term honr credits.

The letters M., T., W., Th., & F., indicate the days of the week on which recitations are held.

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